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August 2023

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Katie Boulter &
Cameron Norrie

ROYAL REPORTER

BEATRICE CASIRAGHI ON HER FIRST SCOOP

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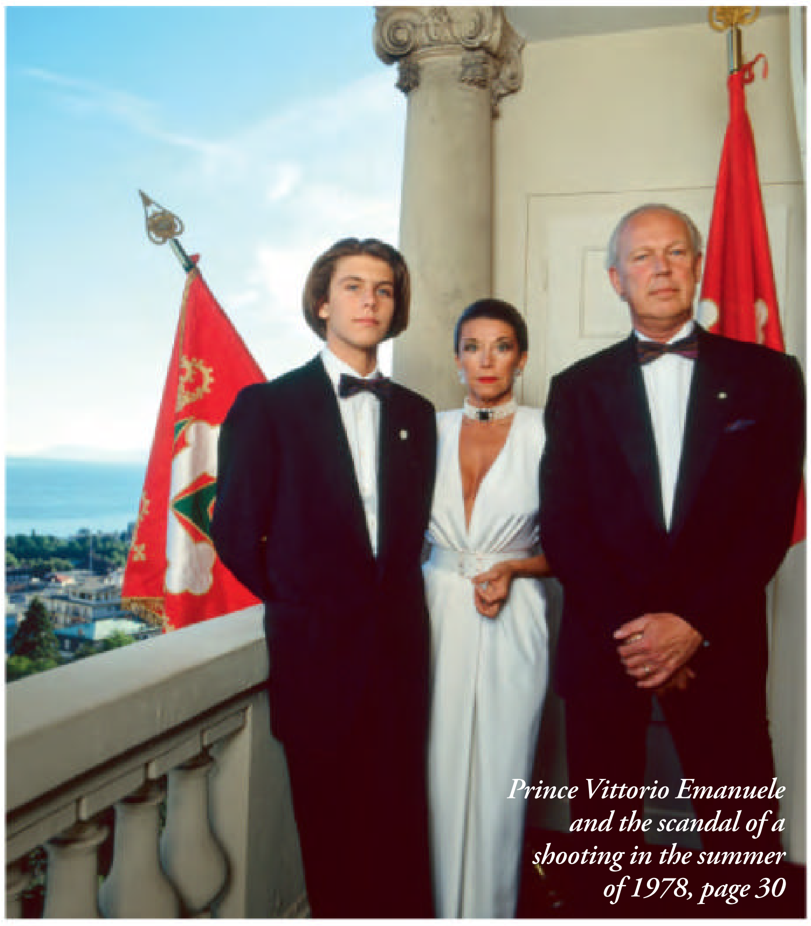

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ON THE COVER

JACK DRAPER, KATIE BOULTER & CAMERON NORRIE
Photograph by **LUC BRAQUET**
Styling by **HANNAH TEARE**

From left, Jack wears polo shirt, £109, jumper, £265, and shorts, £179, Polo Ralph Lauren. Katie wears cardigan, £349, bralette, £179, and shorts, £129, Polo Ralph Lauren. Earrings, £150, giant T-bar necklace, £495, curb chain necklace, £355, and bracelets, from £355, Tilly Sveaas. Cameron wears polo shirt, £155, Alex Eagle Sporting Club. Jumper, £349, Polo Ralph Lauren. Shorts, £750, Hermès

PHOTOGRAPHS: GETTY IMAGES; JAMES D KELLY; LUC BRAQUET; PHOEBE PIPER; ROSALINE SHAHNAVAZ; SEBASTIAN MADER / TRUNK ARCHIVE

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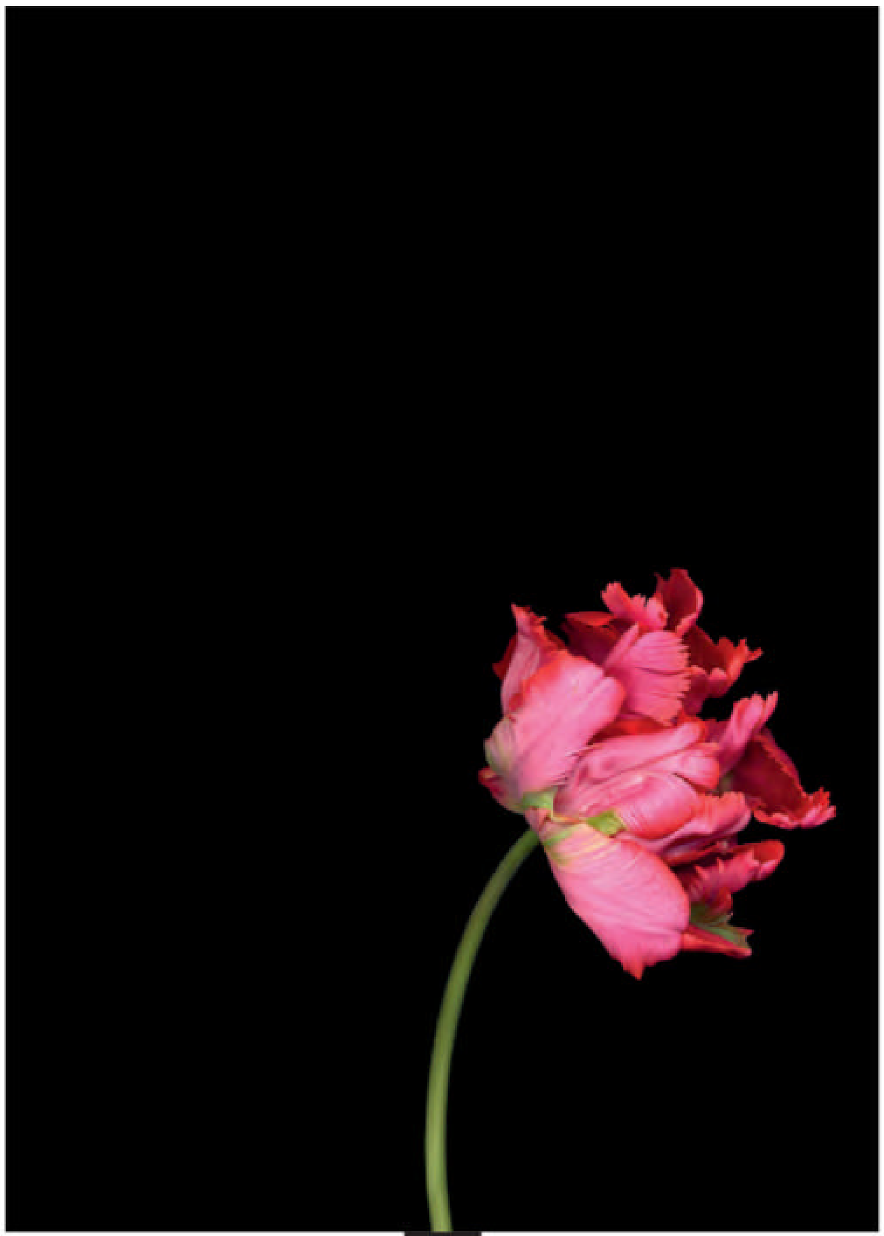

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The Countess Sondes

The Countess Sondes (left) stewards the 800-year-old Lees Court Estate in Kent and has made it her mission to see the way of life of farmers, gamekeepers, archeologists and fishermen preserved. When recently she found herself struggling, she travelled to Spain to experience ayahuasca with a doctor who had learnt about the brew while treating indigenous tribes in Brazil for malaria. 'I am greatly concerned that ayahuasca, which has the potential to help so many, is being exploited as it was in the 1970s,' she says. In this issue, she recounts her own experience with the drug. Her advice to anyone curious: 'Please only take psychedelics where it is legal – and with a doctor.'

Annabel Sampson

Tatler's deputy features editor (below) has form when it comes to rising British stars – she interviewed Rishi Sunak before he was prime minister. In this issue, she talks to the young British tennis players aiming for superstardom: Cameron Norrie, Katie Boulter and Jack Draper. A keen player herself, Annabel first attended the Wimbledon championships when she was just nine years old. 'Wimbledon is an annual cultural moment – the apex of the summer season, when the nation is glued to the telly,' she says. If Annabel were a tennis star for a day, what would she do? 'I would go to the practice courts and introduce myself to all the tennis pros, then ask Rafael Nadal if he'd like to practise his serve with me.'

The Duchess of Beaufort

For this issue of *Tatler*, former *Telegraph* columnist and obituary writer Georgia Beaufort (above) travelled to Monaco to meet fellow journalist Beatrice Casiraghi, a member of the Monégasque royal family, married to Pierre Casiraghi, the grandson of Grace Kelly. In 2011, Beatrice broke the story that Prince Vittorio Emanuele of Savoy, the son of the last king of Italy, had been involved in the shooting of a young man in the late 1970s – a claim he fervently denies. This year, Beatrice is making a documentary on how she acquired the scoop. 'Beatrice herself had a personal involvement in the story,' says Georgia, 'and I was keen to find out more.'

Baroness Benjamin

Two days before she died, Queen Elizabeth II told her private secretary that she wanted to appoint Baroness Benjamin (above) to the Order of Merit. Floella was later chosen by King Charles III to carry the Sceptre with Dove at the coronation. In this issue, she reveals what went on behind the scenes at Westminster Abbey. 'I've done some incredible things,' she says, 'but I'd never had an experience like it.'

John Arlidge

When he began writing for *The Sunday Times*, John Arlidge flew nonstop around the world. Now, the Concorde veteran discusses the return of supersonic travel. His fondest memory of the jet? 'Apart from the gut punch when you break the sound barrier, finding a friend at Heathrow who is – bless – flying subsonic and saying to them, "Oh, so you're not on the quick plane?"'

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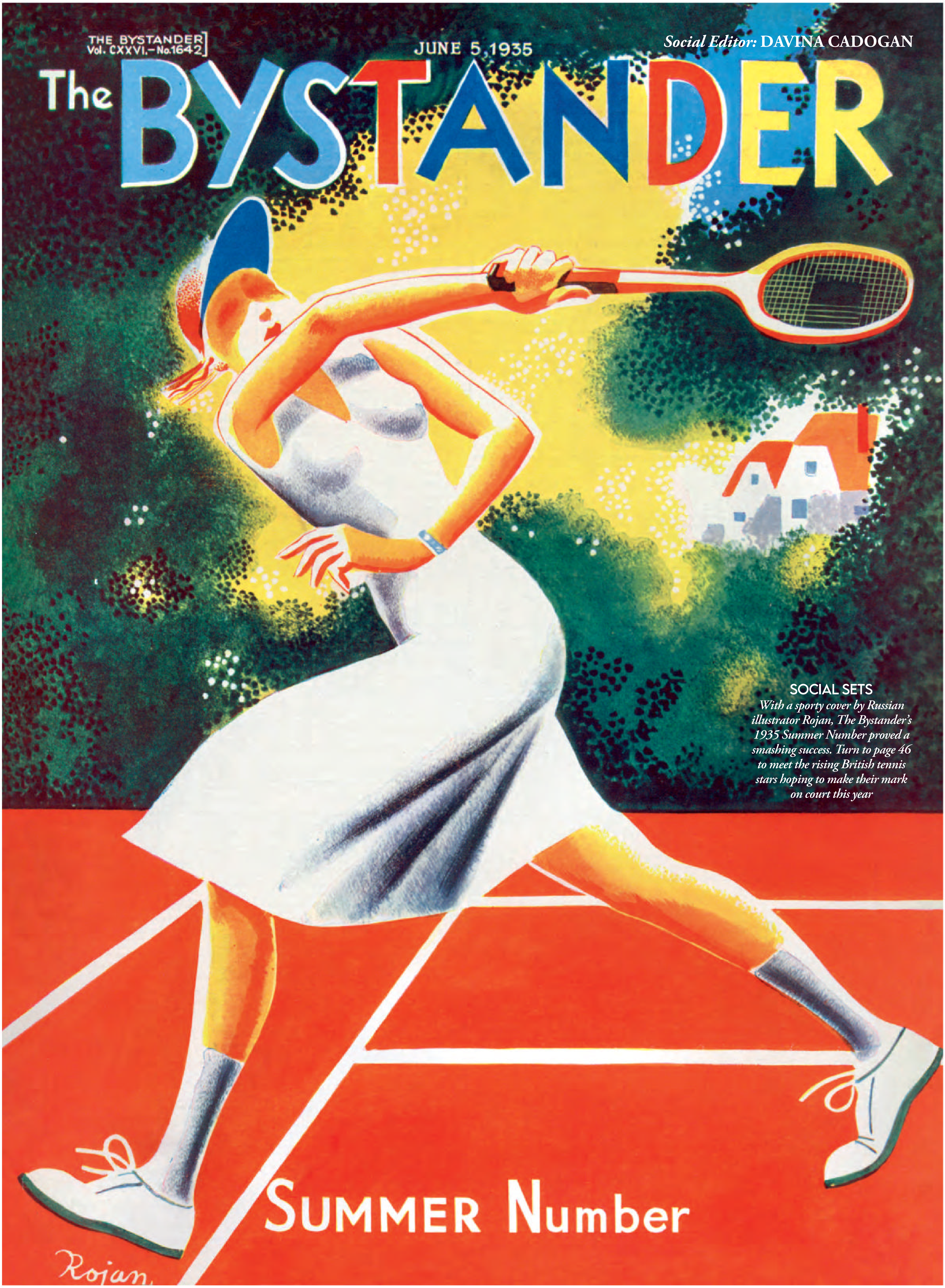
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Rojan

SOCIAL SETS

With a sporty cover by Russian illustrator Rojan, The Bystander's 1935 Summer Number proved a smashing success. Turn to page 46 to meet the rising British tennis stars hoping to make their mark on court this year

ILLUSTRATION: © ILLUSTRATED LONDON NEWS LTD/MARY EVANS

Aldred & Fiona Drummond

Iselin Aslakstrøm & Jana Gökalp

The Hon Harry Roper-Curzon

Sophie Amos & Annie Graham

Colonel Charles Blount & Oliver Amos

PUTTING IT BLUNTLY

***Photographs by* JAMES D KELLY**

Another year, another gaggle of hunky British men rowing the Pacific – and another rag-tag, grogged-up crowd of Sloaney seadogs cheering them on. At a grand dinner in the Great Hall of the Royal Hospital Chelsea to support the Brothers 'n Oars in their 3,000-mile endeavour were Lord Swire, Colonel Charles Blount, Lady Victoria Hervey and Athina Onassis. A Sacha Jafri portrait went for £150,000 in the charity auction; but the star of the night was the singer James Blunt, whose ukulele performance got everyone in the mood for an R&B get-down at Tonteria afterwards. All this in aid of veterans, but Blunt quipped: 'There must be a better way to fundraise than sitting on a tiny boat going round and round the Pacific.' Mutiny?

Alistair Gosling & Paris Norriss

Daisy Lewis

Paris Norriss & Leonora Ward

Lady Victoria Hervey & Kamel Alzarka

Alexander Gorton-Baker

Amanda Wakeley & Sofia Blunt

Lily Lewis

Athina Onassis & Alexandra Thornton

James Blunt

Clare Betts & Alverne Bolitho

Clare Cecil & Patrick Lindsay

James & Daisy Wills

Phoebe Amos

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Oliver Griffiths, Salim Jaffer & Ali Jaffer

Clementine Shott

Hans Rausing & Oliver Lane Fox

Aalish Yorke-Long

Katherine Hess & Tree Sherriff

The Marquess of Cholmondeley & Hatty Lane Fox

THE MANE EVENT

***Photographs by* MARCUS DAWES**

From the pews of Westminster Abbey to mud and Mars bars in Gloucestershire: the hot ticket on coronation weekend was the private lunch hosted by the Duke and Duchess of Beaufort at Badminton House during the Horse Trials. High heels were swapped for gumboots – Georgia paired hers with a vintage Saint Laurent jacket. Everyone congratulated Oliver Cholmondeley on his star turn as one of the King's pages of honour. But the stars at Badminton were Johnny Hornby and Elisabeth Murdoch, whose tented pavilion was in prime position by the water jump. The cross-country course meant muddy wellies all round, but the sun shone as the well-heeled crowd headed to lunch in Badminton's ballroom, returning well fed for more equestrian action.

Samantha Cameron & the Duchess of Beaufort

Gaby Cecil, Joe Brown & Lady Isabella Somerset

The Marquess of Worcester & Sir James Mallinson

Tessa Fane & Bruce Robinson

Allegra Green & Theo Green

David Ker, David Cameron & Timothy Hanbury

The Marchioness of Cholmondeley & Henrietta Channon

Jack Eve

Hope Coke

Matt Ramsden & members of the Beaufort hunt

Dominic & Rosie Collins

The Countess of Durham & Lady Stella Lambton

Luke Taylor & Johnny Hornby

Marina Green & April Adams

Fabrice Fuhrmann, Bache Hiscox & Coco Musgrave

Rebecca Marks & Martha Ward

Maria Haraldson & Victor Raber

Zuzana Kupcikova

Katarina Kupcikova

Pía Ortuño & Jacob Wolff

Georg Wilson

Camille Liu Nock & Jessica Kaye

FOUNDERS KEEPERS

***Photographs by* HUBERT CECIL**

There are 'New Rules' on Berners Street when opening an art gallery. One, dress your whole team in Valentino. Two, have a pop megastar buy the first painting. Three, usher in 300 guests to your opening night to snap up the rest. As bottle after bottle of orange wine was brought out at the glamorous new Berntson Bhattacharjee Gallery, collectors guarded their favourite works. 'They were all huddled over them,' said BBG's co-founder India Bhattacharjee. But who was the talk of the town? Coronation heartthrob Johnny Thompson, of course, the King's equerry, who dropped in. By 9pm, the stragglers were letting loose at Berners Tavern next door.

Grace Tobin & Phoebe Tobin

Paulina Gołębiowska

Louisa Körmendi & Adam Podgorski

Lt Col Jonathan Thompson

India Rose James & Daniel Vildósola

Angeliki Kim Perfetti

Conor Collingwood & Dorota Dutková

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GOOD SPORTS

Want to up your game on holiday? Play like the Wimbledon pros on one of the Hotel du Cap-Eden-Roc's clay courts, then unwind in its new Dior spa. See more on Tatler.com

BY GEORGE!

With young Prince George reaching double digits, *Tatler* reveals the key moments of the future king's biggest year yet

POWER PLAYERS

Social power is that certain something that transcends mere beauty, brains, rank and wealth. Who's got it? How does one get it? And who is the most powerful of them all? Discover all about the movers and shakers shaping the social scene in 2023

BARBIE GIRLS

Why everyone from Lady Margarita Armstrong-Jones to Queen Letizia of Spain is dressing in head-to-toe pink this summer

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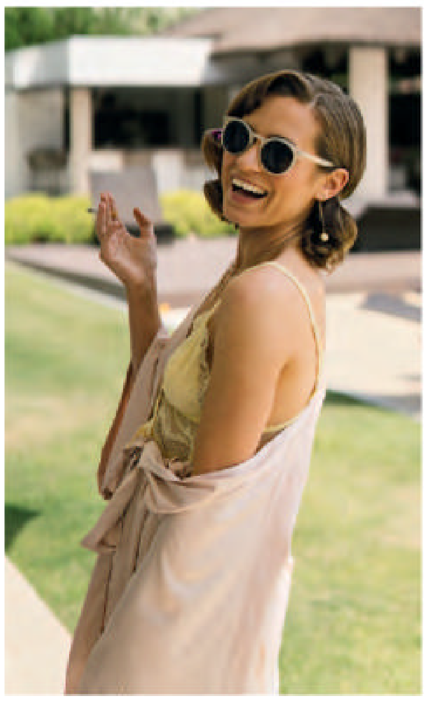
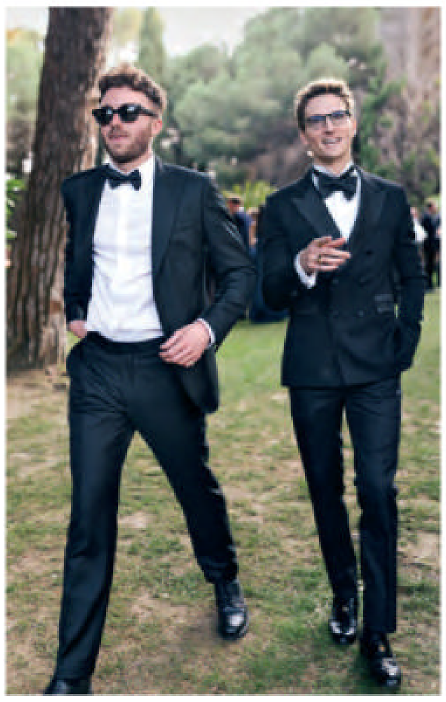
Patrique Habboo & Alice Jackson



Emily Laing



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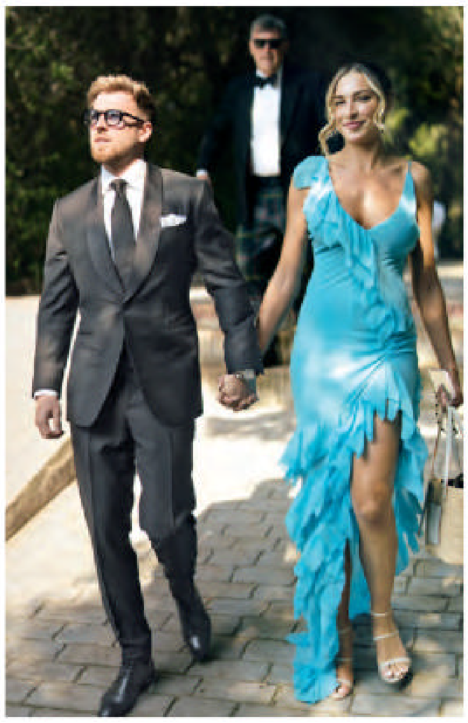
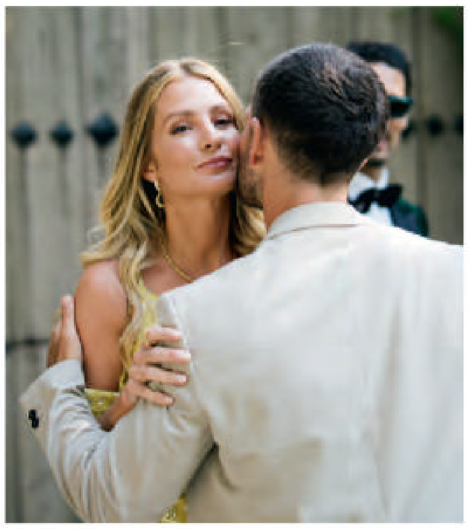
Shaun Stafford & Joshua Patterson



Sam Thompson & Zara McDermott

Charlotte Sweet-Williams



Millie Mackintosh & Alexander Mytton

AT LAING LAST

Photographs by **PHOEBE PIPER**

It's news to *Bystander*, but there's an old superstition: bury a sausage in the garden the night before the wedding to ward off rain on the day. And, after a week of gloomy skies, Jamie Laing and Sophie Habboo were willing to try anything to encourage blue skies and sunshine for their Spanish wedding at Villa Las Sirenas – a resplendent, terracotta-fronted neoclassical pile in Sotogrande.

And the gods answered with a balmy evening, spent under palm trees with kaleidoscopic flowers all around. McVitie's scion and *Made in Chelsea* star Jamie commanded a 200-strong guestlist of aristocrats and reality TV stars, who hobnobbed in The Neptune Garden while jazz hummed in the background.

Defying tradition, the bride turned up early and ended up circling the villa's entrance for an hour with her father, Patrique. 'There was so much anticipation, I thought, "Let's get this show on the road,"' she laughed.

Show underway, Sophie drifted down the aisle in a beaded, hand-appliquéd Chantilly

Melissa Tattam, Archie Reynolds & Emily Champion

Sophie Habboo & Jamie Laing

Cillian O'Buachalla, Shaun Stafford & Spencer Matthews

Cillian O'Buachalla & Olivia Bentley

Louisa Wedd & Geordie Laing

Lily Stanley & Alexander Laing

Hugo Gateley & Georgina Le Roux

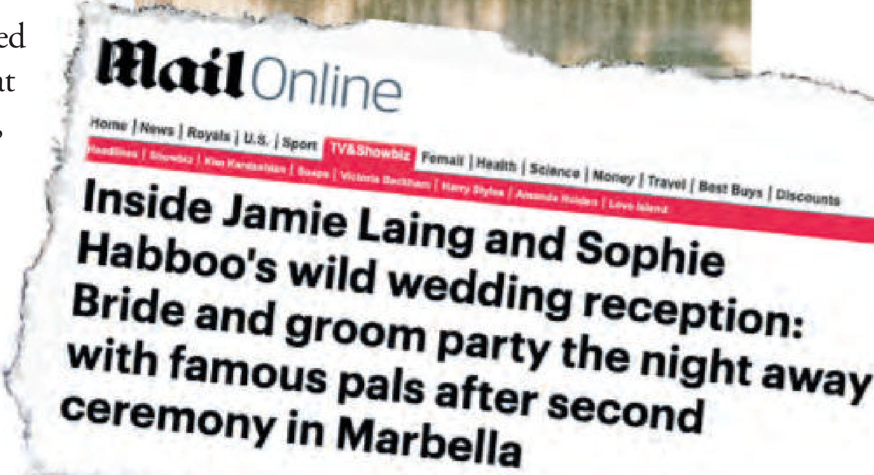
lace gown by Emma Beaumont to an acoustic rendition of Elvis Presley's 'Can't Help Falling in Love'. 'It was the most intimidating thing I've ever experienced,' she told *Bystander*. 'But the minute I got there, it was just incredible.'

After the service, Caggie Dunlop, Chloe Regan and others headed to tables by the villa's floodlit pool for a dinner of seabass and tuna tataki and a heartfelt speech from Jamie, which he wrote in the bustling surroundings of Electric House on Portobello Road. 'It was the best speech I've heard in my life,' Sophie said.

Spoken word segued into dancing. Alex Le Roux (the musician behind the Peltz-Beckham extravaganza) DJed until 4am, pausing briefly for a live recording of the couple's podcast, *NearlyWeds*, before the now-newlyweds left amid a whirl of fireworks.

The next day, Sophie and Jamie packed for their honeymoon – a dreamy sojourn at Islas Secas off the coast of Panama. Only, the journey proved a nightmare, thanks to flight delays and lost luggage. Might a look at our How to Get There section on page 93 help avoid future mishaps?

Alexander Mytton & Joshua Patterson



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Inside Jamie Laing and Sophie Habboo's wild wedding reception: Bride and groom party the night away with famous pals after second ceremony in Marbella

Freya Knowles, Alice Hanson & Emily Champion

Caggie Dunlop

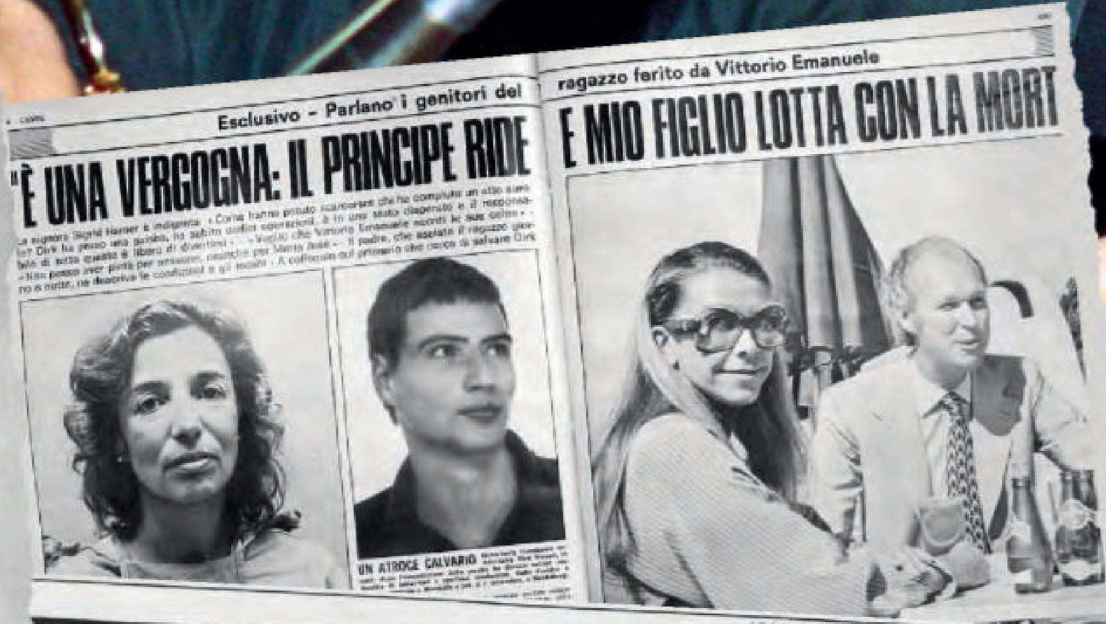
Jemima Selvester-Webb & Emma Louise Connolly

THE DARK PRINCE & THE ROYAL REPORTER

A wave of scandal is about to crash on Prince Vittorio Emanuele as Netflix delves into a shooting in the Mediterranean 45 years ago. Monégasque royal Beatrice Casiraghi, the journalist who broke the story of his alleged confession, reveals why for her catching Italy's would-be king was personal

By GEORGIA BEAUFORT

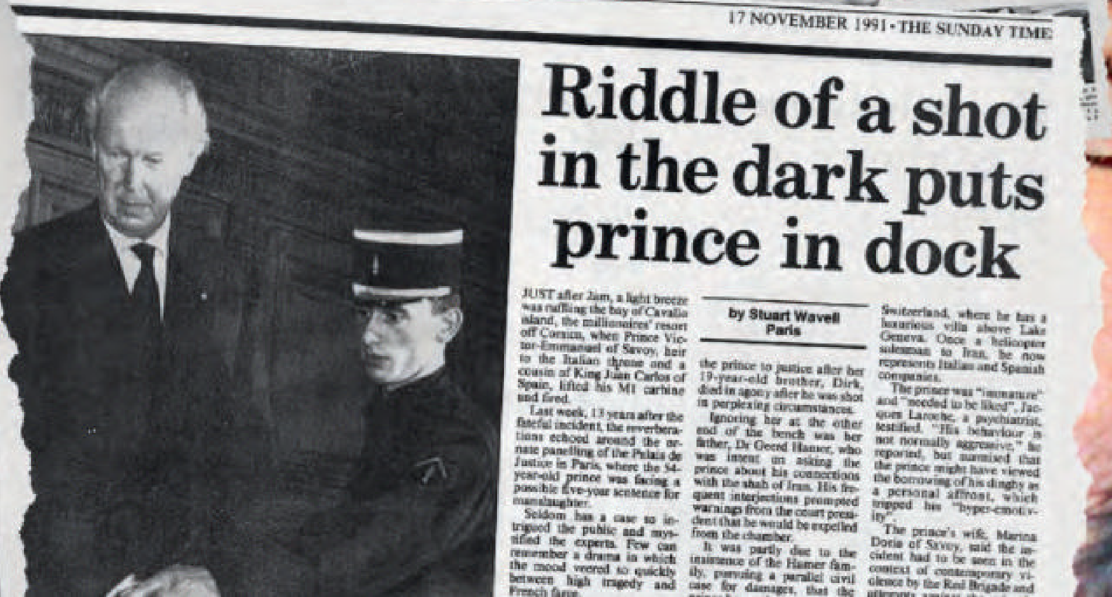
MAISON D'ARRET
8



Esclusivo – Parlano i genitori del ragazzo ferito da Vittorio Emanuele

"È UNA VERGOGNA: IL PRINCIPE RIDE E MIO FIGLIO LOTTA CON LA MORT

UN ATROCE CALVARIO



17 NOVEMBER 1991 • THE SUNDAY TIME

Riddle of a shot in the dark puts prince in dock

by Stuart Wavell
Paris

JUST after 2am, a light breeze was ruffling the bay of Cavallo island, the millionaires' resort off Corsica, when Prince Victor-Emmanuel of Savoy, heir to the Italian throne and a cousin of King Juan Carlos of Spain, lifted his M1 carbine and fired.

Last week, 13 years after the fateful incident, the reverberations echoed around the ornate panelling of the Palais de Justice in Paris, where the 54-year-old prince was facing a possible five-year sentence for manslaughter.

Seldom has a case so intrigued the public and mystified the experts. Few can remember a drama in which the mood veered so quickly between high tragedy and French farce.

the prince to justice after her 19-year-old brother, Dirk, died in agony after he was shot in perplexing circumstances.

Ignoring her at the other end of the bench was her father, Dr Gerd Hamer, who was intent on asking the prince about his connections with the shah of Iran. His frequent interjections prompted warnings from the court president that he would be expelled from the chamber.

It was partly due to the insistence of the Hamer family, pursuing a parallel civil case for damages, that the

Switzerland, where he has a luxurious villa above Lake Geneva. Once a helicopter salesman to Iran, he now represents Italian and Spanish companies.

The prince was "immature" and "needed to be liked", Jacques Laroche, a psychiatrist, testified. "His behaviour is not normally aggressive," he reported, but surmised that the prince might have viewed the borrowing of his dinghy as a personal affront, which tripped his "hyper-emotivity".

The prince's wife, Marina Doria of Savoy, said the incident had to be seen in the context of contemporary violence by the Red Brigade and

BEATRICE CASIRAGHI IS no stranger to international glamour – and scandal. Not only is she the glacially beautiful wife of Pierre Casiraghi (son of Princess Caroline of Hanover and grandson of Prince Rainier and Princess Grace of Monaco), but she is also a fearsome investigative reporter. In 2011, she sparked headlines when she published extracts from a leaked video in the Italian newspaper *Il Fatto Quotidiano*. The video appeared to show Prince Vittorio Emanuele of Savoy admitting that he had fooled a French judge and been responsible for the death of a young German: he had shot him one night in the Mediterranean in 1978. He denies any such admission, saying the video was altered, and maintains his innocence. That young German's sister was best friends with Beatrice's mother, Paola Marzotto.

Vittorio Emanuele sued; Beatrice won. 'Winning a case is always nice, but against Vittorio Emanuele of Savoy, the pleasure is double,' said Beatrice after the verdict. Now she is revisiting that story and Vittorio Emanuele's life in a Netflix series, *The King Who Never Was*, released on 4 July.

An exiled prince; gilded youth at play; a victim whose sister was a former Miss Germany; an exquisite aristocrat with skin in the game as a reporter… It's no wonder ▷

BEATRICE CASIRAGHI
The Monégasque royal exposed a secret video of Prince Vittorio Emanuele

Dirk Hamer and his sister Birgit Hamer, August 1978

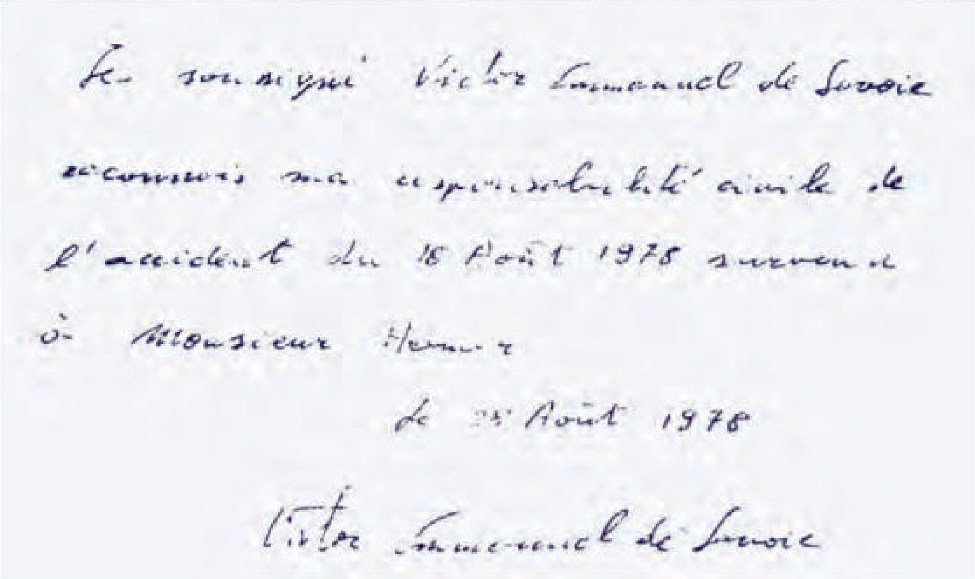
◁ Netflix was interested. And Beatrice Casiraghi is impressive. She is the daughter of the Italian Countess Donna Paola Marzotto and Don Carlo Ferdinando Borromeo, Count of Arona. Her father's aristocratic lineage stretches back centuries. Known particularly for those who became cardinals in 16th-century Milan, the family began acquiring the Borromean Islands on Lake Maggiore at this time, adding grand palaces such as the palazzo on Isola Bella. They still own most of them today: after Beatrice's 2015 wedding with Pierre in Monaco, the couple hosted 600 guests for a reception on the island of Rocca d'Angera.

The Yacht Club de Monaco, where I have arranged to meet Beatrice, is everything its name implies. I find her in the library bar, where, she tells me, she had originally met with Prince Emanuele Filiberto, son of the 86-year-old Prince Vittorio Emanuele, both of whom she managed to persuade to appear in the documentary.

Wearing a silk khaki vest, loose jeans and flat espadrilles, she looks younger than 37 and more like a nymph from Botticelli's *Primavera* than Grace Kelly, to whom she is often compared. Beatrice has been working on the series for two and a half years and her enthusiasm is palpable. She pulls her long fair hair into a tight chignon, as if metaphorically rolling up her sleeves. 'For as long as I can remember,' she begins, 'the story of this case was part of our lives. I knew when I was really small that my aunt Birgit [Hamer] – who wasn't really my aunt, but my mother's best friend – had gone through something horrible, that her brother had died.'

The story starts, however, before Beatrice was born, in June 1946, when the Italian monarchy was brought to an end by a referendum in Italy. The royal family was cast into exile and the nine-year-old Prince Vittorio Emanuele of Savoy found himself stateless. 'Everyone turned on us,' he recalls almost 80 years later as he takes his place before Casiraghi's camera. He describes with a hollow laugh how his mother always used to tell him that one day he would be king, as his words are cut against archive footage showing a bewildered little boy leaving Italy with his distant and undemonstrative parents.

Dirk Hamer in hospital after the shooting



Je soussigné Victor Emmanuel de Savoie
reconnais ma responsabilité civile de
l'accident du 18 Août 1978 survenu
à Monsieur Hamer
le 28 Août 1978
Victor Emmanuel de Savoie

THE PRINCE'S CONFESSION

On 28 August 1978, Vittorio Emanuele admitted civil liability for the shooting

Thirty years later, the prince was still in exile, married to Marina Doria, a former world champion waterskier, and with a young son, Emanuele Filiberto. Their time was divided between Switzerland and Cavallo, a tiny, lovely island off the coast of Corsica. In 1978, his life would again implode.

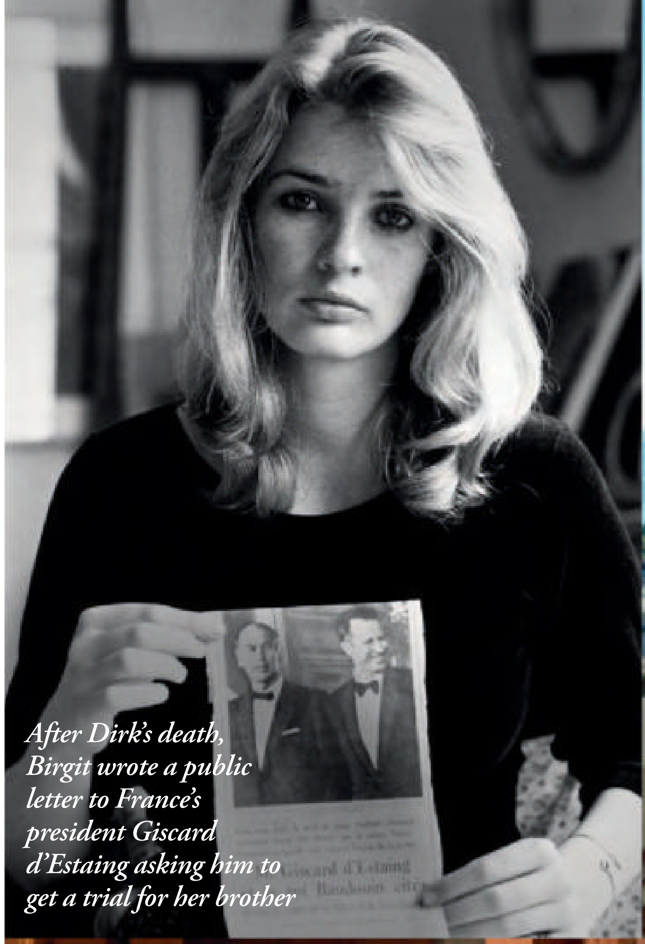
That summer, Dirk Hamer, a 19-year-old German, and his older sister, Birgit, were on holiday with their family in Sardinia. On the evening of August 17, the siblings joined a group of young Italians on a boat trip to Cavallo. The group ended up moored for the night close to the island and, without asking permission, had taken a dinghy belonging to the prince to transport themselves to and from the shore. Incensed by their behaviour and, he said, only with the intention of scaring them, Vittorio Emanuele took a gun from his house and sailed over to their boats in the darkness. He fired one shot into the air, but a second shot hit and badly wounded Dirk Hamer, who was asleep on one of the boats.

Dirk was taken to a local hospital, where his leg was amputated the following day. The prince was arrested and detained in prison in Corsica. The young Italians were too frightened to come forward and say what had happened. On 30 August, Dirk was flown to Heidelberg, where a distraught Birgit was comforted by her friend, Paola Marzotto – who, of course, would go on to have two children with Don Carlo Ferdinando Borromeo, Count of Arona: Carlo and Beatrice Borromeo. Two months after the bloodshed, Vittorio Emanuele was released from jail in Corsica and went back to Switzerland. On 7 December, Dirk died of his wounds before he could give evidence. By then, Birgit was living with Paola, who helped to arrange the funeral.

Despite Birgit's attempts to seek justice for Dirk, it would take 13 years for Prince Vittorio Emanuele to be brought to France to stand trial. 'For years,' says Beatrice, 'I remember conversations about this trial that was never held.' It was, she says, 'formative' in both a positive and negative sense. There can be little doubt that Beatrice's zeal for exposing injustice – and her career as a reporter tackling topics such as political corruption, social injustice and organised crime – was borne out of her childhood experiences, although she now believes that the anger that she felt about what happened was not entirely appropriate. 'There is no reason for a six-year-old to be involved with a story like that.'

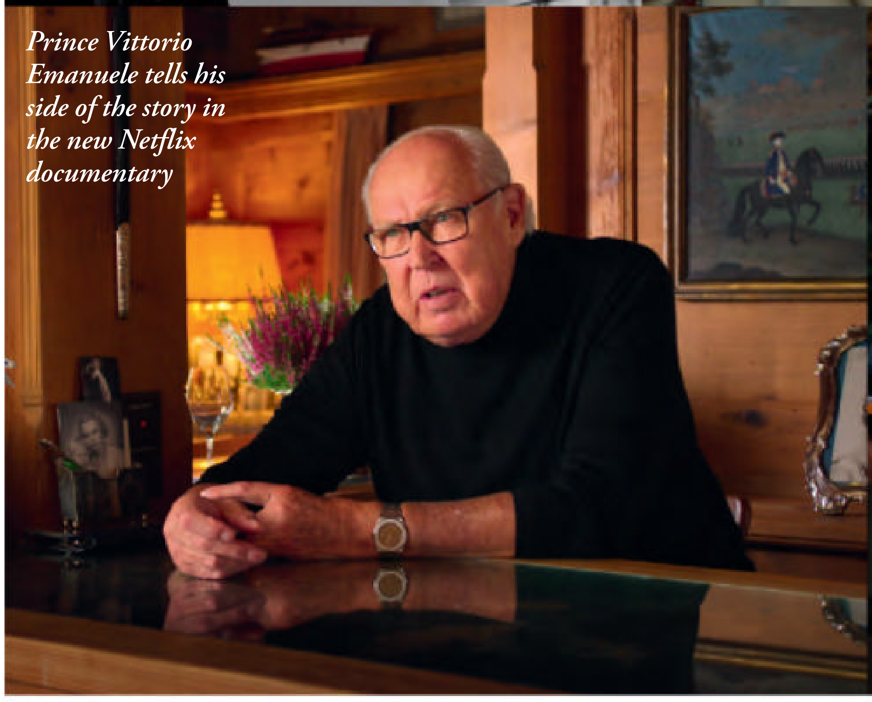
In 1991, the prince was finally brought to trial at the Court of Assizes in Paris. He was found guilty of unauthorised possession and carrying of a category I military weapon, but acquitted of fatal wounding and unintentional homicide. Having initially admitted civil liability 10 days after the incident, he claimed in court that there could have been someone else shooting in the darkness. 'The prince got acquitted and there was a gloomy heaviness in the house,' explains Beatrice. 'We were so angry that it went the way it did… Birgit was left completely alone. None of the witnesses that were there [on the night of the shooting] spoke to her or testified.'

Beatrice moved out of her mother's house aged 16 and, after studying law at Bocconi University, went on to do a master's in journalism at Columbia University in New York. For a decade from 2009, she worked as a reporter for the newspaper *Il Fatto Quotidiano* and it was there that she first

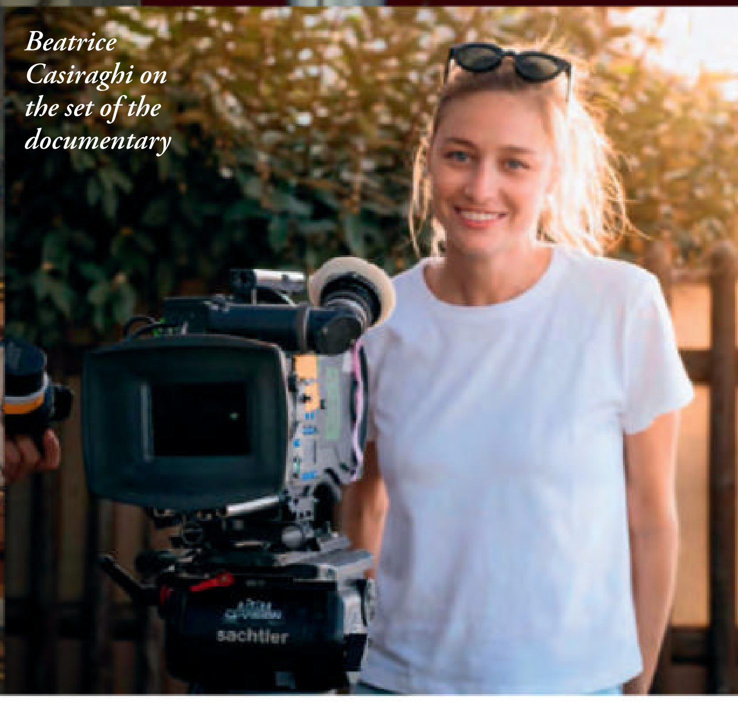


After Dirk's death, Birgit wrote a public letter to France's president Giscard d'Estaing asking him to get a trial for her brother

Prince Vittorio Emanuele of Savoy with his wife, Princess Marina, and their son, Prince Emanuele Filiberto



Prince Vittorio Emanuele tells his side of the story in the new Netflix documentary



Beatrice Casiraghi on the set of the documentary

crossed journalistic swords with Vittorio Emanuele. In 2006, the prince – who by then was allowed to visit Italy – was arrested again, accused of pocketing money from a gambling entrepreneur in exchange for access to government permits. There was talk of masonic links and associations with organised crime. During this spell of incarceration (he was acquitted in 2010), information reached Beatrice that he had confessed to having fooled the judge in the Dirk Hamer case. 'In 2006, *La Repubblica* published some transcripts of the prince confessing to Dirk's murder and to having cheated in the Paris trial,' Beatrice tells me. 'But the prince denied ever having said those words.' Beatrice knew that the tape was in existence but held by the courts. 'We went through bureaucratic hell. Birgit, as the sister of the victim, was legally authorised to ask for it. We sent formal requests and made phone calls and visits for five years until we managed to get it.'

In 2011, she broke the story of the video confession. Vittorio Emanuele sued *Il Fatto Quotidiano* for defamation, but in 2015 the Supreme Court ruled in favour of Beatrice and the newspaper. Although under EU law Vittorio Emanuele could not be tried again for the same crime, the words on tape appeared damning.

For Beatrice, the story had not yet come to an end. 'I still wanted to show how there is a ripple effect that goes everywhere,' she explains. 'And it's not just the act in itself… What happens is that damage unfolds everywhere.' Marriage and motherhood brought a sense of objectivity and distance from the anger she felt for the Savoys. Despite her public spats with the prince and his son, she felt the need to tell the story once more 'without feeling like I had to avenge anyone'.

Netflix had asked whether she thought she could secure an interview with the prince. She told them she would try her best. 'I started surrounding him, sending letters to everyone he knows, calling everyone he knows. I felt like a shark circling around him.' In the end, she wrote him a long and personal letter in which she explained and apologised for the rage that she had felt for him since childhood. 'I was angry with his whole family, not just with him. That was not right. And now I really wanted to do it differently. For as long as I can remember, he was someone evil – and maybe it was not the right attitude to take towards anyone. And I think he was very touched by what I wrote… so that got me a meeting. And he was an 86-year-old person with many flaws. He was so open and completely unfiltered.' The prince remained resolute: he was innocent.

The series could not have happened, she says, without the prince's son, Emanuele Filiberto, who now lives in Monaco and with whom she has reached a rapprochement. He also provided some of the home-movie footage and this, combined with videos from the Hamer family, gives the viewer an intimate insight into the lives of the main protagonists. The interviews with Birgit Hamer, whose life has been consumed by her fight for justice, are poignantly cut with footage of that golden summer in the Mediterranean. Beatrice also managed to secure interviews with several of the witnesses, including the young Italians who were with the Hamers in Cavallo. Now in their mid-sixties, they talk for the first time about what they recall from that night.

Beatrice admits that the making of the series has been an obsession, but she is now ready to move on. 'By the end, my husband couldn't hear about it any more,' she tells me. 'He made me promise that with the next project I will find a bit of distance.' Fortunately, they are working together on their upcoming films about the Grimaldi family. She describes being part of the Monégasque royal family as 'a joy' and her latest obsession is now the history of Monaco. 'We're very happy to support them because we love this place and the traditions around it.'

Before I leave, I ask Beatrice what she hopes the series will achieve for all those affected by the story. She tells me that many of those involved were relieved to speak freely, including the prince himself. 'I am hopeful, and convinced, that it will bring closure to everyone involved. But it's a real pity as I believe he would also free himself if he finally apologised.' Does she believe in redemption? 'I very much do. The very beautiful thing about humans is that you can always, always try to make up for what you did.' ☐

PHOTOGRAPHS: AFP; GAMMA RAPHO VIA GETTY IMAGES; ALAMY STOCK PHOTO; COURTESY OF NETFLIX

THE IT *List*

August or bust! Our top 10 treats for the month

1

OnTheGo tote bag, £2,420, **LOUIS VUITTON**

4

2022
Clarendelle
BORDEAUX

CLARENDELLE
Bordeaux rosé 2022,
£13, hedonism.co.uk

SKINCEUTICALS
C E FERULIC
HIGH POTENCY
TRIPLE ANTIOXIDANT TREATMENT
WITH 15% L-ASCORBIC ACID
1% ALPHA TOCOPHEROL
AND 0.5% FERULIC ACID
PREVENT
30 ml / 1 fl oz

C E Ferulic antioxidant serum, £165, **SKINCEUTICALS**

5

Dress, £1,550, **SUZANNAH LONDON**

2

Link to Love bracelet in yellow gold, £5,200, **GUCCI**

6

8

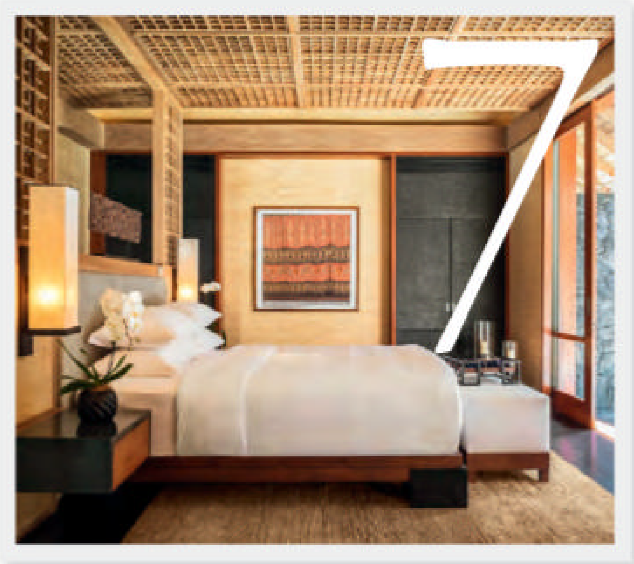
SRI LANKA & THE MALDIVES
11-night private tour, from £6,400 per person, including breakfast, flights and transfers, scottdunn.com

3

PHYTO
HYDRA TEINT
Soin embellisseur teinté
Beautifying tinted moisturizer
1.5
SPF 15
sisley
PARIS

Phyto Hydra Teint Beautifying Tinted Moisturiser, £91, **SISLEY**

THE DATAI LANGKAWI *in Malaysia, five nights from £3,095 per person, including breakfast, flights and transfers, redsavannah.com*



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9

Ladybird watch in gold, diamond and mother-of pearl, £26,700, **BLANCPAIN**

10

Slides, £89, **HOLLAND COOPER**

Peace of my mind

Following a series of personal struggles and a bout of ill health, could a medically supported ayahuasca experience prove life-altering?

By **THE COUNTESS SONDES**

NEW GROUND
Some studies suggest psychedelics could be effective in treating mental health

PHOTOGRAPH POSED BY MODEL

MY LIFE HAS BEEN A journey of 'romantic adventure', with the desire to live every day to the full. Not surprisingly, the world of psychedelics has long been curious to me. This year, I travelled to Spain for a 'ceremony' (the term for the shamanic ritual of taking ayahuasca) – and I was elated by my experience.

I decided to partake in the experience following recent struggles with my past as well as a difficult six months in 2021. It started in September of that year. I was honoured to have been asked to do a feature for the December issue of *Tatler*. The writer Catherine Ostler had joined me at my home, Lees Court in Kent, and our interview had just begun when my PA interrupted us to say she had to talk to me. My mother had died.

To Catherine's great credit, she didn't try to persuade me to continue, irrespective of the fact that her deadline was only days away; however, I did complete the interview before I went to the US for the funeral. Almost immediately after that, I returned home to the UK for the funeral of Thomas Mathew, the ex-husband of my late husband's cousin Princess Olga Romanoff. Ten days later, I came down with Covid.

As I have chronic lymphatic leukaemia, I was hit hard by the virus and almost died. About two months after I was discharged from hospital, I developed telogen effluvium, a scalp disorder characterised by excessive shedding of hair. After losing 70 per cent of my hair, the shedding finally stopped, marking the end of six hellish months.

Years earlier, my first husband died after six and a half weeks of marriage. After my second husband died, I was told that Lees Court, his family's 800-year-old estate, would have to be sold due to the financial situation. The only hope of its survival was for me to take chances. I have always been a risk-taker; however, although he died 27 years ago, those pressures are now taking a toll on me and I found myself struggling. ▷

◁ This felt like the moment to try psychedelics and, in particular, ayahuasca, a plant-based psychoactive brew. I was dealing with past and recent struggles and wanted to experience the feeling of an enhanced way of thinking. So I went to visit Dr Josep Maria Fàbregas Pedrell – known as Mia – the doctor who would support me through the whole thing.

In March this year, around the time of my birthday, I flew to Spain to try the drug firsthand. Travelling alone, I arrived at a private cabin with a swimming pool, sauna and hammam. Surrounded by woodland, it was a rural oasis, with tasteful decor and comfortable furnishings. I had made certain while organising the trip that the experience would be entirely private and exclusive to me.

Shortly after my arrival, Mia came to join me to talk about the ceremony that would take place that evening and emphasised that the key would be the 'integration' – the discussion the following day to help you better understand your experience.

Mia is an expert in such experiences: 22 years ago, he travelled to the Brazilian rainforest to study and treat malaria. He lived and worked among indigenous tribes for seven years, and it was there that his ayahuasca journey began. (Ayahuasca is made from the leaves of the Psychotria viridis shrub and the stalks of the Banisteriopsis caapi vine, both native to the region.) He impressed me hugely. I felt completely safe in his hands, and my experience was enhanced immeasurably by this charismatic and brilliant Spanish doctor.

Around 7pm that evening, Mia picked me up from my cabin and we walked to a hut in the middle of the woods. The wooden interior was welcoming, with soft lighting and candles. It was obvious that the space – a simple room with access to an en suite – had been made for the function of the ceremony. In the room with us were two helpers: Pep, who prepared the ayahuasca drink, and Isobel, who was present to support me. Mia, Pep and Isobel were dressed in white and offered me a white shirt to wear. I was happy to honour the traditions of the ceremony. I began by drinking the first of three awful-tasting brews, starting softly and increasing in strength with each offering. For the next five hours, I lay in the middle of the hut surrounded by them.

The experience was like no other. Beauty is amplified by the drug and all concept of time is forgotten. The journey is led by music, as ayahuasca creates auditory hallucinations and heightens the senses. After consuming the brew, I noticed my vision changing as I fixed my gaze on the pattern of a nearby lampshade. My perception of reality was becoming enhanced. It is hard to remember specifics, but I felt buoyant and elated – positive feelings that continued.

The Countess Sondes at Lees Court

Afterwards, in the peaceful setting, the four of us sat together consuming Isobel's homemade vegetable soup – it felt deeply grounding. Then, at two or three o'clock in the morning, I was escorted back to my cabin, where I would sleep before my final reflection with Mia. I left to go home later that afternoon.

The experience is different for everyone. For me, it gave a clarity of thought I had never had and enhanced all the many joys in my life. I have a rich life, full of passion and great loves and adventure. Today, Lees Court is the magical centre of it, as is the battle to see its way of life continue and the simple joys of my pet giant tortoises. My recognition of this was heightened, but most of all the ceremony gave me the additional strength I need for what I know is likely to be a very difficult few years ahead. It has given me the tools to help me deal with the pressures of my life.

In proper hands, I believe psychedelics have enormous potential and are now beginning to get the attention they deserve (with many peer-reviewed papers, which are readily available) from a vast number of academic institutions. These include Johns Hopkins University in America, University College London and Imperial College London, as well as major pharmaceutical companies.

I have great concerns, as does Mia, that the problems that arose during the 1970s as a result of the exploitation and abuse of psychedelics might repeat themselves. Ayahuasca is very powerful and I strongly believe there must be a doctor present. There are 'shamans' and ceremonies now in wellness retreats – including in the UK, where ayahuasca is still illegal. In the wrong hands, there can be a risk of very serious side effects or even death.

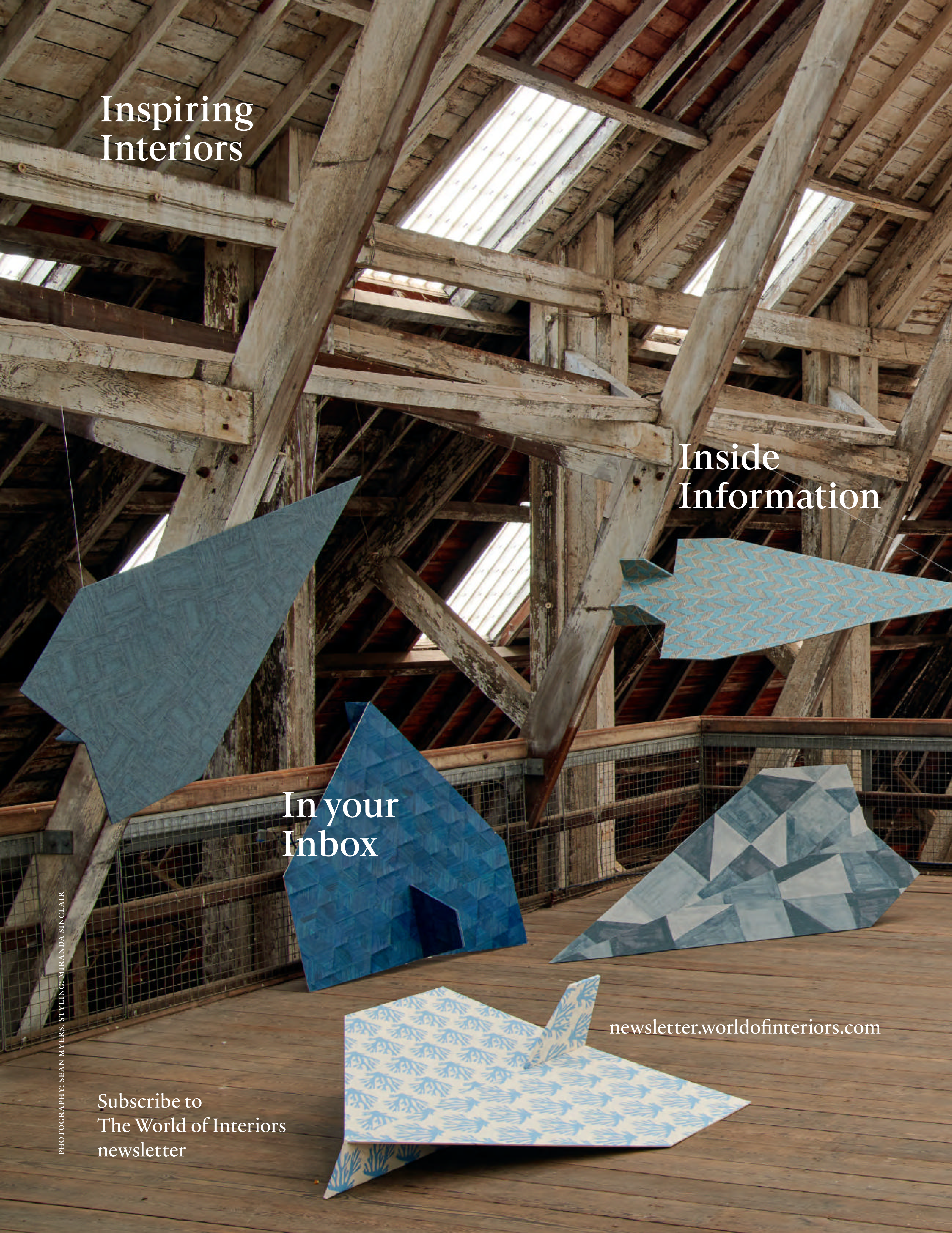
The road ahead for ayahuasca is a complicated one. There are conflicting interests. On the one hand, you have the original traditional shamans, who have been working with ayahuasca for thousands of years. On the other are the millions of followers of the Brazilian religion of Santo Daime, many of whom are living abroad in countries such as Spain, Portugal, the Netherlands, Canada and the USA. Ayahuasca is central to the rituals, ceremonies and traditions of this religion.

Then there are the doctors and scientists who believe the way forward is psychopharmacology. It is a battle between these forces – traditions versus science. They can all bring a great deal to the field and there is an effort underway to create an ethical code that will find a correct working balance.

It is my belief that Prince Harry is doing a great disservice to this progress by discussing ayahuasca irresponsibly in his autobiography, *Spare*, and during a US television interview, not making clear that in many countries the drug is illegal or how it can be safely consumed. Ayahuasca has the potential to help so many who are suffering from severe and treatment-resistant depression, post-traumatic stress disorder, substance abuse and dependence, mood disorders, anxiety and post-stroke recovery.

It is heartbreaking to see a treatment that has the potential to bring help to so many being exploited. If you are considering trying ayahuasca, please only do so with a doctor and where it is legal. I have had a full and eventful life with great joy and great sorrow; however, my experience in Spain with Mia and ayahuasca was one of the most sensuous and meaningful of my life and I will be exploring it again. ☐

PHOTOGRAPH: RODNEY SMITH/ TRUNK ARCHIVE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PHOTOGRAPHY: SEAN MYERS. STYLING: MIRANDA SINCLAIR

CROWNING GLORY

It was the coronation that changed everything, where ancient roles were assigned to King Charles III's chosen ones. Baroness Benjamin takes Tatler behind the scenes

DURING THE REHEARSALS for the King's coronation, the Duke of Norfolk – who organised the entire ceremony – said something that really stuck with me: 'Ladies and gentlemen, think of this as your wedding day. Take in every moment and enjoy this once-in-a-lifetime occasion.'

I'll never forget that morning in Westminster Abbey, holding the Sovereign's Sceptre with Dove, surrounded by crowds of people looking on, knowing that what I was doing would be viewed for centuries. I've done some incredible things, but I'd never had an experience like it; this sense of pride and joy that was being shared with so many people at the same time.

By my side were General Sir Gordon Messenger (Lord High Steward of England), who was carrying the St Edward's Crown, which the King wore at the moment of crowning, and Dame Elizabeth Anionwu, the UK's first nurse specialising in sickle-cell treatment and my fellow appointee to the Order of Merit, who carried the gold Sovereign Orb. We'd grown close during the preceding weeks and there was a real sense of camaraderie as we walked together. After the regalia was placed on the altar, we moved into St Edward's Chapel and it was there that the general said: 'Let's have a group hug.' So before we took our seats in the abbey, that's just what we did.

The whole service was a tapestry of history and a glimpse of the future. For 50 years, I've fought for inclusion, to make everybody feel as if they're a part of the bigger picture. To have Elizabeth and myself carrying some of the most precious pieces of regalia meant to me that we're moving forward, embracing differences in an inclusive way. The significance of the sceptre – peace, mercy and spirituality – represents everything that I believe in. And that is just what I was feeling as I walked slowly through the abbey. I felt a connection with everyone around me, hoping that they too would feel the difference they can make to the world. It's what the King has always promoted.

BY ROYAL APPOINTMENT

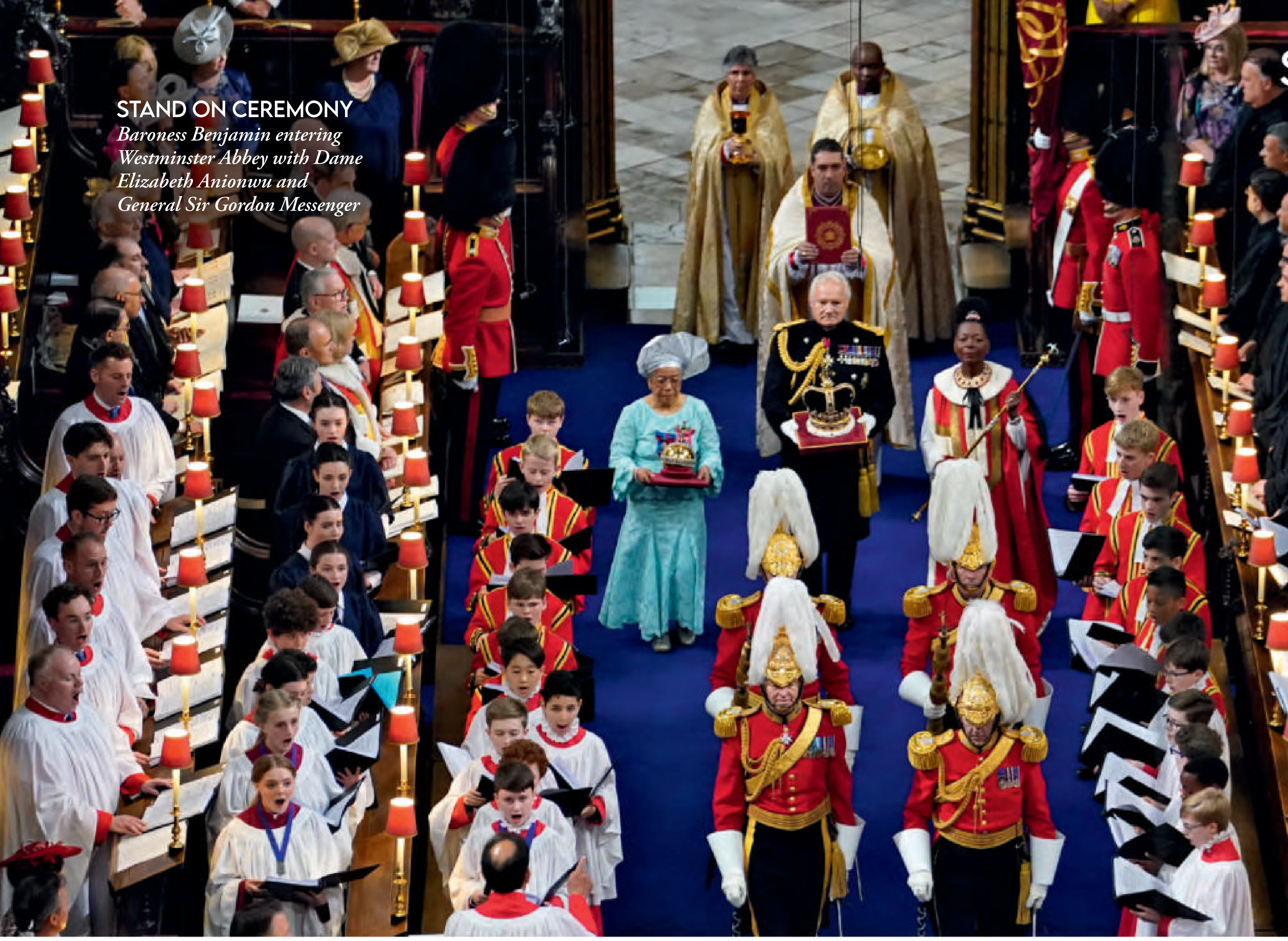
Floella Benjamin came to Britain from Trinidad aged 10 and made her name as a children's television presenter. Now a life peer, she was presented with the Order of Merit in 2022 and carried the Sceptre with Dove at King Charles III's coronation

I remember the first time I wrote to him in 1984, while I was on the television show *Play School.* I wanted to thank him for speaking out about diversity, the environment and conservation; for being who he is. Last November, after he presented me with my Order of Merit, I was sitting next to him at Buckingham Palace and asked if he remembered it. He laughed and said: 'Well, I hope I responded to you!'

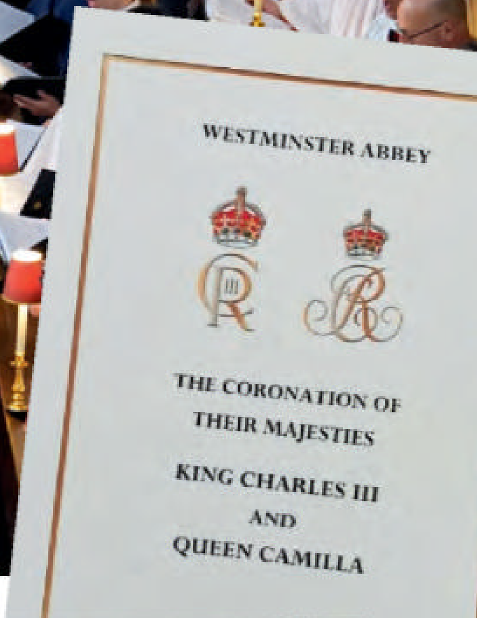
Even though I've worked with King Charles for years, I was still flabbergasted to get the phone call. It came out of the blue, about a month before the coronation, as I was driving on the motorway with my husband, Keith. I was told that the King and Queen had requested that I carry the sceptre. The first thing that came into my mind was my mum and dad: I wished that they were still here to see their little girl singled out to play a pivotal role. I felt like I'd won the lottery – but I had to keep it quiet.

The Duke of Norfolk's words were echoing in my head on the day itself. I had to get up very early to get the Tube to Westminster – no cars were allowed around Parliament Square, so Keith dropped me off at Sloane Square. Even though it was about 6.30am, there was a lovely sense of anticipation from the gathering crowds. At Westminster, I made my way to my office in the House of Lords, where there's a view over the abbey, allowing me to watch all the guests going in – people in morning suits, military uniforms and national costumes. I don't get nervous – I've learnt to breathe and stay calm because that's when you can enjoy everything. Just as you should try to do on your wedding day.

Inside Westminster Hall, there was a wonderful atmosphere among all of us taking part in the procession as we talked about how excited we were to have been chosen. I admired how mentally prepared Penny Mordaunt was; that's how she got through carrying the sword for such a long time. It was an opportunity to meet people who aren't on my bench and discover what we all had in common – I got on well with the Duke of Wellington – and to see old friends such as Richard, the Duke of Buccleuch and Queensberry; he and I go back a long way. Tragically



STAND ON CEREMONY
Baroness Benjamin entering Westminster Abbey with Dame Elizabeth Anionwu and General Sir Gordon Messenger



WESTMINSTER ABBEY

THE CORONATION OF
THEIR MAJESTIES
KING CHARLES III
AND
QUEEN CAMILLA

his wife, Elizabeth, had died a couple of days before, and during rehearsals in the abbey, we found a white feather behind the altar. We knew then that we were being watched over.

A dresser helped me into my ceremonial robes, then I put on a beautiful necklace that I usually wear for the State Opening of Parliament and a diamond brooch in my hair. I was wearing a white silk dress; the robes are heavy and I needed something cool – otherwise, two hours of sitting would be challenging. But I felt as if I was floating. The key to a steady walk through the abbey? Good shoes – I know how wobbly the floor is! I wore my go-to pair of 1920s-style diamanté-buckled shoes, bought from a charity shop – they must be more than 50 years old.

A lot of people said that when they saw me walk into the abbey they began to tear up because it reminded them of their childhoods, but the thing that got me most of all was my 33-year-old daughter, Alvina. When she saw me on the screen, she said she started to cry. It was so emotional seeing me taking part in history.

When I reached the altar, I realised: 'I've fulfilled my role.' It was one of my life's greatest moments. When I first came to Britain, I had to face so much adversity, but I believed in myself. That's why I say to young people: always have hope in your heart. You never know what's possible. It's something I had a memorable conversation with the late Queen about 10 years ago; I'm sure that's why she recommended me for the Order of Merit just two days before she died.

After the coronation concluded, I had a glass of champagne with my husband before going for dinner to celebrate with my children. The Duke of Norfolk was right – it was almost like my wedding day and I didn't want it to finish.

The next day, many of those who had been at the coronation gathered at Windsor Castle for the concert; a room full of politicians, actors, royals, models and so many more. Was the champagne flowing? It was a royal reception, shall we say! I even got to meet Lionel Richie – yes, he said 'Hello'!

Even though it must have been a phenomenal time for them, it was there that the King and Queen sought me out to say thank you for being a part of their special day, and I so appreciated it. My next project with the King is the 75th anniversary of Windrush. He has commissioned 10 portraits of Windrush elders as part of the Royal Collection to celebrate the contribution that generation has made to the country.

1911
The coronation of King George V. Charles Gordon-Lennox, 7th Duke of Richmond, carried the Sceptre with Dove, as his ancestors had done before him

1953
The coronation of Queen Elizabeth II. The Bishop of Bath and Wells kneels on the right, while behind stands the 9th Duke of Richmond holding the Sceptre with Dove

After the coronation, it felt like the entire world wanted to talk to me: America, Japan, New Zealand. I wasn't prepared for the amount of interest, but I wanted to share what it was like to be part of such an incredible occasion. I will treasure everything from the event: the invitation, the order of service, my entry ticket – even a slice of cake from the reception (although it expires at the end of July). I want my grandchildren to look back in years to come and say: 'Grandma was a part of history.'

Not everyone got to play such a pivotal role and I feel honoured to have been chosen. ☐

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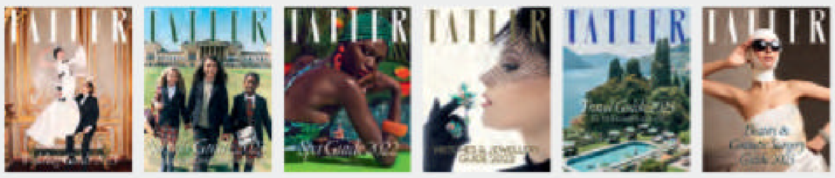

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Eat, Fay, love

Club class – with no annual sub: Fay Maschler dines out at Nessa, Soho

'I SENT THE CLUB A WIRE stating: "Please accept my resignation. I don't want to belong to any club that will accept me as a member."' Maybe not everyone will recognise this quip from Groucho Marx or realise that Liz Calder and her chums in publishing drew on it to name Groucho, the Soho club they founded in 1985, which is still going strong (with different owners) nearly 40 years later.

More than one visit to the recently opened Nessa – named in honour of Vanessa Bell, sister of Virginia Woolf and a luminary of Bloomsbury in her own painterly right – made me consider the wisdom of clubs for eating out purposes. Let me hurry to explain that Nessa is not a club, but a thoughtfully open-all-day bar and restaurant on the ground floor of 1 Warwick, which is a club on one of the outer frontiers of Soho. It is a sibling to Mortimer House in Fitzrovia (also with members-only work areas but public dining).

At the first Nessa dinner, I am with my step-daughter Amy, whom I love dearly for her sharp eye, fertile imagination and distinct resemblance in wit and wonderfulness to her father, my late husband Reg Gadney. She later writes to say that she appreciates the fact that Nessa front-of-house staff are obviously given free rein with outfits and individuality. 'The member of staff – Bradley Cooper cosplaying as Lady Gaga – who greeted us was in a huge chunky fleece and voluminous trainers, high-end athleisurewear.' She speculates that the notably spacious pastel interior 'feels as if there was an AI simulator for interiors and someone had requested a Soho House layout and colour scheme using elements of a Vanessa Bell watercolour'. It is indeed a soothing space, already tentatively gathering together a crowd, a gang, a scene, a creed.

The open kitchen is the domain of chef Tom Cenci, whose cooking I tried at Duck & Waffle, 40 floors up in Bishopsgate, and at Loyal Tavern in Bermondsey. He has had brushes with the Michelin-starred approach during a *stage* with Joël Robuchon and time spent with Herbert Berger at 1 Lombard Street, but his menu here seems – eminently sensibly – designed to please rather than to wow. The premises, having been previously a pub, have imposed what I am told by those who know better than me the culinary style of a 'poozer' – a posh boozer. It's a new word.

Dishes tried that flesh out the definition include Oxford sausage served with a rousing plum-spiced brown sauce; wood-fired leeks – grilling over fire is a *sine qua non* – stretched out on almond ricotta and studded with caramelised pecans; celeriac carbonara, where strings of the root stand in for pasta dressed with egg and pancetta; panzanella made with gratifyingly ripe Heritage tomatoes sporting black-pepper croutons; and lamb meatballs, ordered mainly for the accompaniments of creamed spinach and minted peas. In the aftermath courses, bay-leaf custard seduces gooseberry jam roly-poly away from the school dining hall but is vibrantly outshone by a millefeuille layered with Baron Bigod cheese (like Brie) anointed with spiced hot honey.

When I take my grandson Rafferty for Sunday brunch, he is a big fan of the beef dripping chips, which he chooses to add to the hot breakfast that includes hash browns. One of my companions is not a fan of the overhead lights, suggesting that they would be more at home in the head office of Prudential Insurance.

Meanwhile, the wine list makes me think afresh about the lure of actual clubs. Long histories and a commitment to value for members make their offerings often a sound reason for joining. But at Nessa, there is no annual sub. ☐

nessasoho.com

ACE OF CLUBS

Cork blimey: private London clubs where the wine list is as impressive as the roll-call of members

67 Pall Mall

It was partly in response to hefty mark-ups on wines in restaurants that this St James's club was started by a group of wine lovers in 2015. Now, with branches in Verbier, Singapore and soon in Beaune, they will cellar your own cache.

67pallmall.com

The Academy Club

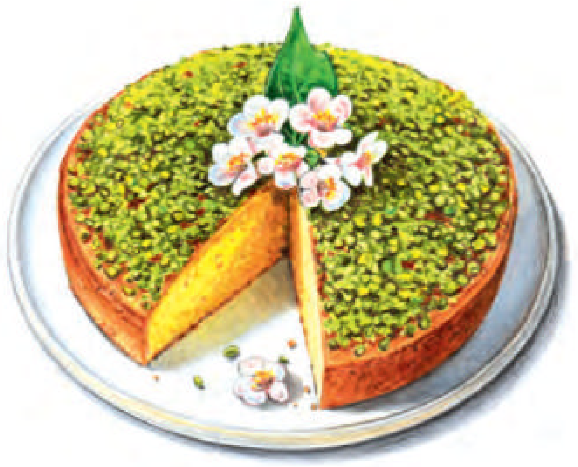
Founded by Andrew Edmunds above his estimable eponymous old Soho restaurant (journalist and novelist Auberon Waugh was involved), this convivial and unpretentious club benefits from the restaurant's legendary wine collection.

andrewedmunds.com

The Athenaeum

A gilded statue of Athena, goddess of wisdom, appears on the front balcony of this clubhouse, opened in 1830. More interested in intellect than ancestry among members, the club has an encouraging collection of white burgundies.

theathenaeum.co.uk



The Duchess of Rutland's Greek coconut cake

Serves 8-10

140g unsalted butter
225g caster sugar
4 eggs
140g dessicated coconut
115g self-raising flour
140g chopped pistachios
Edible flowers

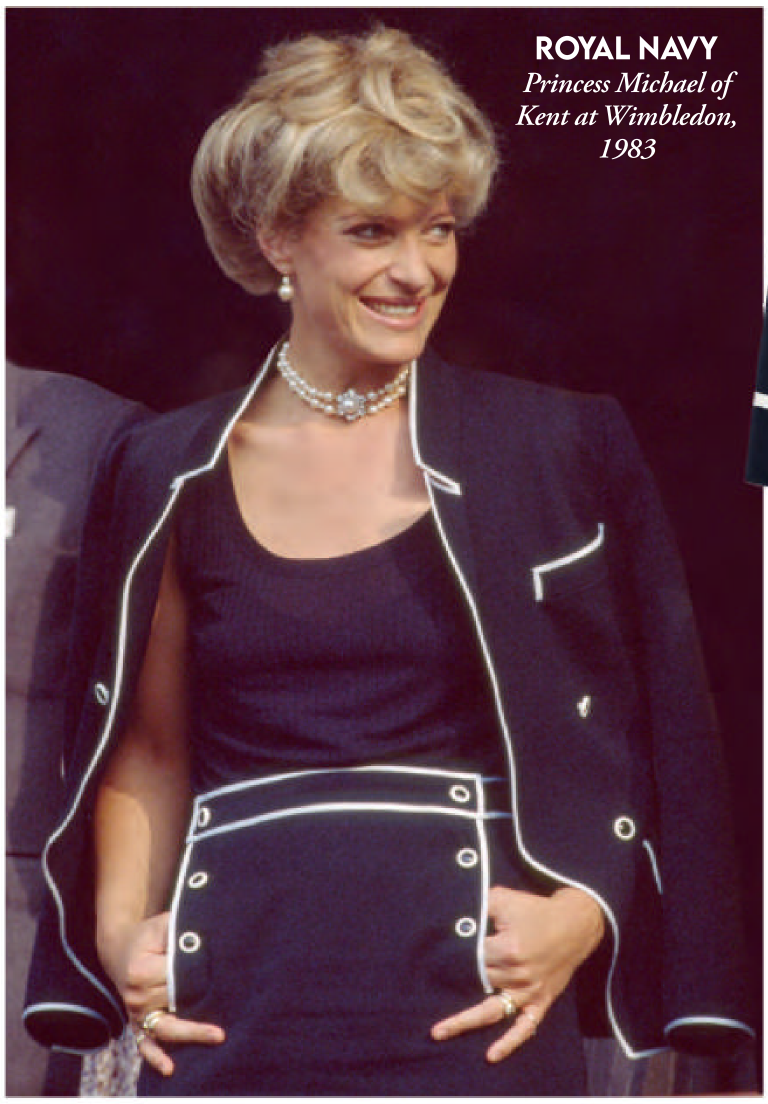
***For the syrup*:**

225g caster sugar
250ml water
Juice of 1 lemon
Grated zest of ½ lemon

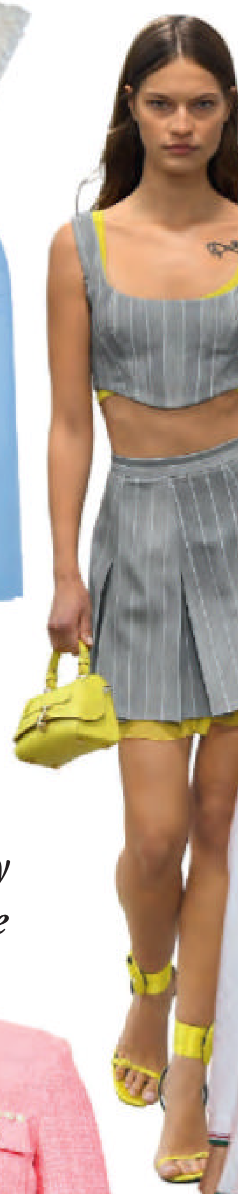
'This coconut cake, adorned with fresh edible flowers, is one of my personal favourites as a late-summer treat in the garden.'

Preheat the oven to 200°C/Fan 180°C/Gas 6 and grease an eight-inch cake tin. For the sponge, cream the butter and sugar, adding the eggs one at a time, then folding in the flour and coconut. Tip the mixture into the cake tin and bake in the oven for 20 minutes. For the syrup, put the sugar, water, lemon juice and zest in a pan and warm over a medium heat until the sugar has dissolved. Then raise the heat and boil the mixture for several minutes until syrupy. Drizzle the syrup over the cake and top with chopped pistachios and fresh edible flowers.

ILLUSTRATION: ORIANA FENWICK



ROYAL NAVY
Princess Michael of Kent at Wimbledon, 1983



Ermanno Scervino SS23

Casablanca SS23

DEDICATED FOLLOWER

At Wimbledon, a glamorous garden party or on the beach, make it a summer of style

By CHANDLER TREGASKES

NET WORTH

The courts of Wimbledon are calling, and so are the Royal Box seats. Serve up enduring elegance in sporty tailoring *à la* Princess Michael of Kent in 1983.

Blazer, £720, **ROWING BLAZERS**. Blue dress, £625, **SHUSHU/TONG**. Skirt, £900, **THOM BROWNE** at mytheresa.com. Pink dress, £360, and jacket, £400, **SELF-PORTRAIT** at selfridges.com. Bag, £3,800, **DIOR**

Paul & Joe SS23

£1,250, **LOCK & CO**

£690, **DIOR**

£355, **ERDEM** at net-a-porter.com

£435, **GUCCI** at net-a-porter.com

£700, **VALENTINO GARAVANI** at matchesfashion.com

SHADY LADY

Keep your cool in a chic sun hat. Evoke English country garden chic in floral-inspired Erdem or Lock & Co, or go a shade darker in black Gucci.

Tatler fashion, June 2023

PHOTOGRAPHS: AFP; GORUNWAY.COM; © ILLUSTRATED LONDON NEWS LTD/MARY EVANS; LUC BRAQUET; POPPERFOTO VIA GETTY IMAGES

Christopher Kane SS23

Emanuel Ungaro AW95

LACE UP

It's a summer of love for ladies who lace. The likes of Dolce & Gabbana and Giambattista Valli are embracing doily decadence.

Pink dress, £1,800, **DOLCE & GABBANA** at mytheresa.com. White dress, £1,850, **ELIE SAAB** at mytheresa.com. Miniskirt, £2,330, **GIAMBATTISTA VALLI** at mytheresa.com. Midi-skirt, £1,500, and bralette, £1,100, **GUCCI** at mytheresa.com. Bag, £975, **DOLCE & GABBANA** at mytheresa.com

Mia Regan

Chanel SS23

GO SHORTY

Hot pants are seriously cool right now. Dare to bare in knitted Miu Miu or get high-waisted with Prada's punchy pair.

£599, **PRADA** at mytheresa.com

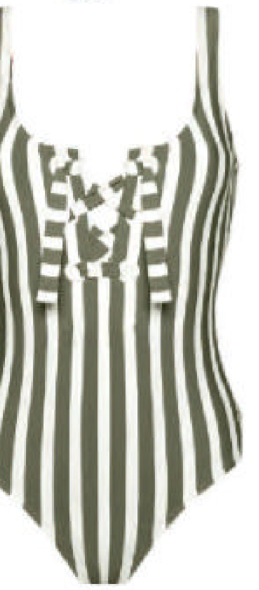
£625, **MIU MIU** at mytheresa.com

£410, **ZIMMERMANN** at net-a-porter.com

£1,360, **GUCCI** at net-a-porter.com

£460, **PACO RABANNE** at net-a-porter.com

Luisa Spagnoli SS23



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27 MAY 1964 2s.6d.

water sports

Tatler, 27 May 1964

GOT IT IN ONE

Put away that teeny bikini – the classic one-piece swimsuit has returned to take its place in the sun. Make a splash in a glamorous waist-nipping cut or channel a Greek goddess with an asymmetric style.

Yellow, £615, **LOUIS VUITTON**. Red, £155, **HUNZA G** at net-a-porter.com. Logo print, £130, **EMPORIO ARMANI**. White cut-out, £640, **GIAMBATTISTA VALLI** at mytheresa.com. Striped, £655, **ERES**

Jackie and John F Kennedy at the America's Cup Race, 1962

Moschino SS23

HELLO, BUOYS

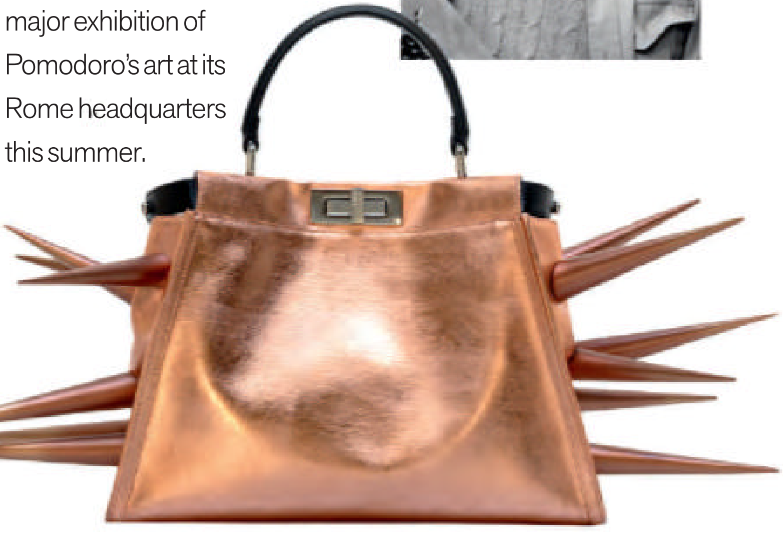
How to sail through summer in style? Think classic cuts, azure hues and chic nautical nods. Jackie O, poster girl for yacht-hopping glamour, is the ultimate inspiration for a haute holiday on sea.

Tank top, POA, **LOUIS VUITTON**. Blouse, £3,390, **SCHIAPARELLI**. Shorts, £680, **LORO PIANA** at mytheresa.com. Shoes, £245, **MICHAEL MICHAEL KORS**. Sunglasses, £365, **CARTIER** at mytheresa.com

Fendi HQ, the Palazzo della Civiltà Italiana in Rome

BRONZE AGE

Fendi's signature Peekaboo bag has been dramatically reimagined by Arnaldo Pomodoro (right), the sculptor known for his geometric bronze works. It comes as the Italian fashion house stages a major exhibition of Pomodoro's art at its Rome headquarters this summer.



The Fendi Peekaboo by Arnaldo Pomodoro

Jane Birkin and Ringo Starr at the Cannes Film Festival, 1968

SHORE THINGS

Beach bags have never been so stylish. From logo'd raffia to bright seaside-inspired designs, these pieces of arm candy will add waves of cool to any outfit.

Max Mara SS23

Coral print, £1,063, **MARINA RAPHAEL**. Black and white, £1,440, **SAINT LAURENT** at net-a-porter.com. Raffia, £495, **JIMMY CHOO** at net-a-porter.com. Straw, £1,500, **DOLCE & GABBANA**. Jackpot, £195, **LULU GUINNESS**

PHOTOGRAPHS: CHRIS FELVER, KOH HASEBE/GETTY IMAGES; FILIPPO FIOR/GORUNWAY.COM; ROBERT KNUDSEN/WHITE HOUSE PHOTOGRAPHS/JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM

DOLLY *mixture*

Think pink with rose-tinted jewels that shimmer with Barbie-style sparkle

By CHARLIE MILLER

1

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3

Is it a coincidence or is the rise of rose-tinted gems directly related to Greta Gerwig's *Barbie* movie, released this month? Go for a ride in Cindy Chao's gem-encrusted flowers, resplendent with pink conch pearls; dazzle in David Morris's padparadscha sapphire ring; and glitter in Pragnell's rare pink diamonds. Chanel's *tour de force*? Rows of delicate pink sapphires, spinels, velvety pearls and diamonds have been woven together to create the Tweed Couture necklace, which pays homage to one of the maison's most iconic signatures.

4

9

1 Rose gold, pink spinel, purple spinel, red spinel and diamond necklace, POA, **POMELLATO**. **2** Pink gold, platinum, pink sapphire, spinel, pearl and diamond necklace, POA, **CHANEL HIGH JEWELLERY**. **3** White gold, rose gold, titanium, garnet, sapphire, diamond and conch pearl earrings, POA, **CINDY CHAO**. **4** White gold, yellow gold, pearl, diamond and padparadscha sapphire ring, POA, **CHAUMET**. **5** White gold, rose gold, and pink diamond earrings, POA, **PRAGNELL**. **6** Yellow gold, diamond and pink sapphire ring, POA, **DIOR JOAILLERIE**. **7** Rose gold, white gold, diamond, pink sapphire and tourmaline ring, £11,700, **ANANYA**. **8** White gold, rose gold, pink tourmaline, sapphire and diamond brooch, POA, **VAN CLEEF & ARPELS**. **9** White gold, rose gold, diamond, sapphire and padparadscha sapphire ring, POA, **DAVID MORRIS**

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MAKING A RACKET

Meet the new generation of British tennis players ready to take their shot at superstardom. Jack Draper, Katie Boulter and Cameron Norrie spill their sporty secrets to Annabel Sampson

Photographs by Luc Braquet. Styling by Hannah Teare

From left, Jack wears polo shirt, £109, jumper, £265, and shorts, £179, **POLO RALPH LAUREN**. Katie wears cardigan, £349, bralette, £179, and shorts, £129, **POLO RALPH LAUREN**. Earrings, £150, giant T-bar necklace, £495, curb chain necklace, £355, and bracelets, from £355, **TILLY SVEAAS**. Cameron wears polo shirt, £155, **ALEX EAGLE SPORTING CLUB**. Jumper, £349, **POLO RALPH LAUREN**. Shorts, £750, **HERMÈS**

Norrie, Norrie, Norrie, oi oi oi!' The chant that sends seismic ripples through the crowds at Wimbledon is beckoning. And Cameron Norrie is ready to challenge for the title. He has been for a while, since at least the Italian Open in May, when we first meet. Britain's No 1 male tennis player is talking to me from a bistro in Rome, where he touched down that morning with Andy Murray. The big-serving left-hander has just polished off a *prima* of beef carpaccio and is ready for his *seconda* – gluten-free bucatini all'Amatriciana (he's coeliac). He offers me a quick glimpse of the dish over FaceTime. Then it's back to his familiar face, with its telltale tan, distinctive stubble and peaked K-Swiss cap, a silver chain around his neck. At the time we speak, his dinner plans for the next few weeks revolve around this establishment. He smiles: 'I like to go back to the same restaurants, eat the same stuff.' Much to the chagrin of Louise Jacobi, his 33-year-old, US-born interior-designer girlfriend. 'She gets pissed off,' Norrie laughs. '"Oh my God, let's try something else," she says, and I'm like, "No, no, no, I like this place, they know me and I know what to expect."'

Jacket, £650, shirt, £169, and trousers, £345, **POLO RALPH LAUREN**. Bow tie, £95, **BUDD LONDON**. Pocket square, £70, **TURNBULL & ASSER**. Bag, £159, **WIMBLEDON COLLECTION**. Shoes, £195, **RUSSELL & BROMLEY**. *Opposite page,* shirt, £120, **GANT**. Trousers, £305, **POLO RALPH LAUREN**. Trainers, £295, **HARRYS LONDON**. Watch, Cameron's own

This is life on tour. In the whirlwind, jet-set world of this tennis prodigy, where time zones melt into one, routine is the guiding force. Following him from grand slam to grand slam, his rock-steady entourage includes Jacobi and his coaches, Facundo Lugones and Vasek Jursik. The ritual of eating is grounding. 'Restaurants are the one thing us players get the chance to do to unwind,' he says. In London, his favourite is Casa Cruz in Notting Hill. ('It's Argentinian,' he says, just like his physio and coach, and they serve 'everything good'.) Tequila and tiramisu follow his biggest wins – Norrie has a sweet tooth. Other habits? On the week of a tournament, he always uses 'the third shower or bathroom down. I don't know why: I just like the number three. So if someone's using that shower, I'll probably wait a little to use it,' he says in his hard-to-place, intercontinental accent.

These rituals are clearly working. At the time of writing, Norrie is ranked No 13 in the world – and it was at his nail-biting quarter-final match at Wimbledon last year that Prince William was caught on camera swearing in nerve-jangling anticipation. '[The Prince and Princess of Wales] got there when I was down two sets to one,' Norrie says. 'I'm glad they saw the good bits.' Norrie went on to vanquish his opponent, Belgium's David Goffin, in a five-setter, streaking into the championship's semi-finals. So is Prince William his lucky charm? 'He's never seen me lose,' he laughs. 'It's a 100 per cent record!'

From real royalty to tech royalty and music royalty – at 27, Norrie knows them all. At the start of March, he was hanging out with Microsoft founder Bill Gates during Indian Wells, then later that month he found himself dining at Jon Bon Jovi's Florida mansion. 'He recently started loving tennis,' Norrie explains, 'and Louise knows his family. So I was in Miami and he invited me to his place for lunch and to hit with him.' Norrie was blown away. 'His house was insane… just so much cool artwork.' He would know: 'I started collecting three years ago,' he says. 'It's pretty addictive; I'm always looking for more stuff.' He owns several Damien Hirsts, although a painting of a wave by Maggi Hambling is his favourite piece – it hangs in his impeccably styled place in Putney. 'I'm mesmerised by her stuff,' ▷

ACE IN THE PACK

Britain's No 1 men's player Cameron Norrie relies on routine to keep him grounded: 'I like to go back to the same restaurants.' In London, Casa Cruz in Notting Hill is a favourite

◁ he says. No surprise: it reminds him of when he used to swim in the ocean in New Zealand, where he grew up with his microbiologist parents (Glasgow-born David and Cardiff-born Helen) and older sister, Bronwen, before moving to England at 16 to pursue tennis.

In 2019, he met Jacobi in New York during the US Open, introduced by one of his teammates. It wasn't love at first sight; Jacobi was tied to a job in New York and Norrie was travelling the world. But they carried on speaking to each other, and when the business Jacobi was working for closed, 'she came to a few tournaments and then we just kept hanging out'. More than four years later, they are embarking on glamorous next steps together. First up? An apartment in Monaco – which has walls to fill. Norrie, a backgammon fanatic, has commissioned American artist Gigi Collins to paint him a 'Backgammon in Monaco' oil-on-canvas – but there is more to come. 'I'll buy a not-so-expensive $30,000 painting, and then Louise, who's buying new furniture for the place in Monaco, will see something, and I'm like, "No, no, that's too expensive." And she's like, "What are you talking about? You just spent that on a painting and you can't buy a bedside table for $1,000?"' It's swings and roundabouts: mid-interview, Jacobi starts winding Norrie's bucatini around her fork. Love all, it seems.

Cameron Norrie and girlfriend Louise Jacobi celebrating New Year's Eve in Sydney last year

This summer is full of promise for both of them. Jacobi looks set to dethrone Kim Murray as the First Lady of British tennis: newspapers went wild profiling 'Norrie's secret weapon' at the grand slam last year, and a victorious courtside kiss sent the paparazzi into a frenzy. Although for Norrie, it's not media attention but the children waiting in line to meet their hero that hits home. '[I love it] when the kids are pumped. They always say, "Give me a shirt, give me a racket." I used to be one of those kids,' he says.

While he's happy to embrace the fanfare, he did find the fanatical recognition he received around Putney last year a little too much: suddenly, he was recognisable, adored and crowded. Because, for all his chilled demeanour, Norrie is said to push himself to insane levels during fitness training. 'World No 1 is my goal,' he says, 'and Wimbledon champion, it has to be.' With tequila and tiramisu to follow, no doubt.

THE BIG HITTERS

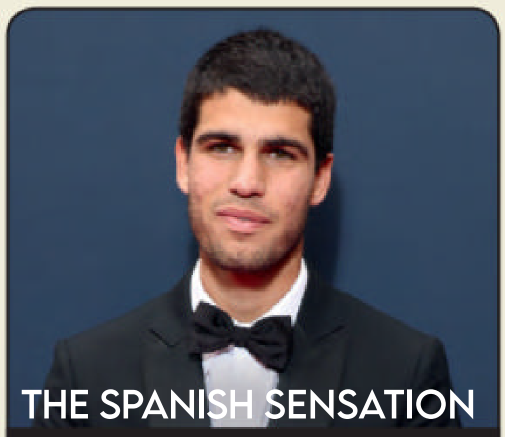
If you want to ace courtside chatter, you need to know the top from the trumped: Tatler serves up the lowdown on the names to drop

THE AMERICAN DREAM

TAYLOR FRITZ, 25

America's No 1, the world's No 8 and the breakout star of Netflix's *Break Point* series. He trounced Nadal in straight sets at Indian Wells and is hungry for more.

ODDS: 33/1



THE SPANISH SENSATION

CARLOS ALCARAZ, 20

The Spanish whizz-kid was the first teenager to top the men's rankings. But will the world No 2 take it all the way this summer? He did at Flushing Meadows.

ODDS: 4/1

THE GREEK GOD

STEFANOS TSITSIPAS, 24

He's ranked world No 5 – but what watchers really want to know is how to get hair like the most successful male Greek player in history.

ODDS: 20/1

THE BIG PICTURE
Norrie has filled his Putney flat with art, including several Damien Hirsts, and plans to do the same with his new place in Monaco. 'I started collecting three years ago. It's addictive'

GLAM SLAM

Katie Boulter, the British women's No 1, describes herself as a 'very competitive person. That's one of my biggest traits'

Blazer, £549, and shorts, £199, **HOLLAND COOPER**. Shirt, £110, **WITH NOTHING UNDERNEATH**. Earrings, £135, necklace, £495, watch chain bracelet, £420, and round linked bracelet, £355, **TILLY SVEAAS**

It was the match-point moment that sent goosebumps of delight through the No 1 Court crowd at Wimbledon last year. 'Can we just talk about Katie Boulter?' purred Australian Alex de Minaur, the world No 18, while being interviewed on court after his win. Hearts flipped, while the object of his affections, his high-ponytailed, Leicestershire-born girlfriend, Boulter, made a sharp exit in a low-key Nike hoodie. 'I was like, "He didn't just say that, did he?"' she recalls, screwing up her face in a mock cringe, as she sits wearing a knitted black jumper in the Japanese hotel room that was her home during the ferocious, female-only Kangaroo Cup tournament. Hers is a peripatetic life: she's in Fukuoka when we speak in May, then Paris for the French Open in June, and London for Wimbledon.

Because Boulter, Britain's No 1, has real tennis chops, clocking up her two first wins against Top 10 players last year, and kicking off this year by winning the Canberra Tennis International. At 26, she's rung up more than $1 million in prize money since turning pro in 2013, and has hefty sponsorship deals with Nike and Wilson. And with legs to rival Gisele Bündchen's, she's one half of the most desirable tennis power couple since Steffi Graf and Andre Agassi. Indeed, those No 1 Court scenes were worthy of a film: *Wimbledon*. So how comparable is real life to 2004's smash-hit romcom? 'I would say loads, actually,' she grins. 'Oh dear God, I'm going to throw up,' she says with a wry smile. 'I'm just joking, I'm very proud of what [de Minaur] does – he's one of the motivators that keeps me going.' Her other motivator? 'I'm a very competitive person. That's one of my biggest traits.'

There have been other filmic moments during Wimbledon: one being the time she watched a match side-by-side with the now Princess of Wales. 'She was cracking jokes… she was really enjoying the tennis,' Boulter says. 'She was surprising… and absolutely stunning.' It wasn't her first royal encounter: Boulter met Queen Elizabeth II when the late monarch opened the National Tennis Centre in Roehampton in 2007. 'I remember she asked if we still do schooling [alongside our tennis],' she recalls. 'As a 14-year-old kid, my answer was pretty long-winded.' But not as long-winded as the next-in-greeting-line, who reeled off her full address when the Queen asked where she lived. 'As if the Queen is going to pop round for tea!'

All very glamorous, but Boulter gets truly dazzled around tennis's megastars. 'I'm always starstruck when you've got the likes of Roger Federer, Serena Williams and Rafael Nadal walking around next to you, living their normal lives.' She describes playing Williams in the 2019 Hopman Cup in Perth as 'the pinnacle of sport' – after which she wore Ralph & Russo to the cup ball: 'Literally my favourite designer of all time.' David Koma, Burberry and Balmain are also favourites for when she's dressing up: 'I get excited because on tour I'm always in my sweats.' Sure, but with Cartier diamond earrings in and Nike visor on, she's a stunning sight on court.

The British professional women's tennis gang is tight: 'Heather [Watson], Freya Christie… obviously Emma [Raducanu] – we all get on very well,' says Boulter. Laura Robson, her former ▷

Blazer, £439, shirt, £165, and shorts, £265, **POLO RALPH LAUREN**. Flat cap, £205, **LOCK & CO**. Earrings, £135, and necklace, £495, **TILLY SVEAAS**. Ring, £75, **DAPHINE**

◁ housemate, recently retired from professional tennis aged 28, but remains 'the cook in the group. We do loads of barbecues over the summer.'

Boulter is partial, too, to the London scene: afternoon tea at Brown's Hotel ('My mum's favourite place'); and, up until now, Le Boudin Blanc in Shepherd Market. The restaurant, just a kiss away from 5 Hertford Street, has been newly transformed into Noble Rot Mayfair, and Boulter is up for trying it out. But, like Jack Draper and Cameron Norrie, south-west London is her true stomping ground: 'Laura is in Clapham, I'm in Putney, I've got a few friends in Wimbledon, one in Kew. In my heyday, way back when, we used to go to Northcote Records [the Battersea bar and live music mecca] and absolutely loved it.' Still, she says she's essentially 'a real country girl', who's very close to her family, and 'super-proud' of her brother, James – 'He messages me after every single match.' As a talent agent, James is also familiar with stardust, working closely with Priyanka Chopra Jonas, whom he took to Wimbledon. 'He works very, very hard,' says Boulter.

Katie Boulter with boyfriend Alex de Minaur at Wimbledon

THE ALL ENGLAND LAWN TENNIS & CROQUET CLUB

As does she, and as does de Minaur. Tennis commitments mean that their relationship is currently played out over FaceTime but, crucially, they try to 'follow the same continents so we're in the same time zones'. During the French Open, they'll link up and have 'a couple of months together', culminating in a break after Wimbledon. Last year's choice was Capri, which Boulter now cites as her favourite holiday escape. So how did love with de Minaur come about? 'On the tennis tour, you see a lot of people but you don't necessarily know them,' she says. They were on 'Hi, bye' terms. Then one day de Minaur asked Boulter out for a coffee date – 'and that was the end for me', she says, laughing. More than three years later, things are going strong. 'We're on the same wavelength when it comes to our priorities,' she says. 'Tennis is where we want to be – and the rest will follow.'

Tennis is where she's focused – so fiercely that she is able to turn a blind eye to the less-than-elegant chatter of social media: 'We get quite a lot of abuse on the days we win and on the days we lose. It's something we all deal with and move on from quickly.' Boulter knows exactly what she wants: she's got a grand slam title to win. 'That's my ultimate dream,' she says, her bright eyes alive with ambition. 'And to be number one in the world.' That's our girl.

THE GOLDEN GIRLS

THE POLISH PRODIGY

IGA ŚWIĄTEK, 22

This Polish megastar in the making already has four grand slam titles under her belt. She's currently the world No 1, racking up wins everywhere she goes.

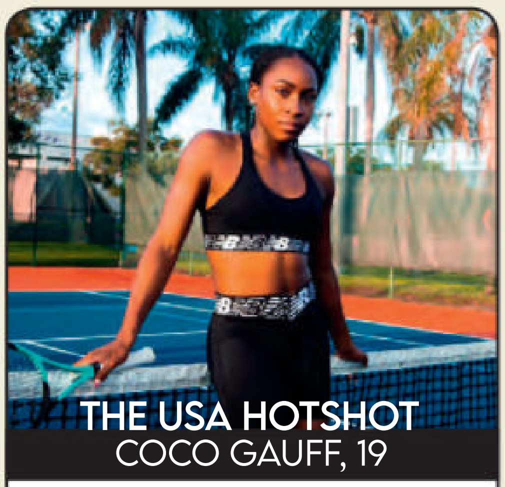
ODDS: 4/1

THE TUNISIAN TALENT

ONS JABEUR, 28

At Wimbledon last year, she became the first woman from Africa to make a grand slam final. Now Tunisia's trailblazer is raring to rip up the grass court in 2023.

ODDS: 10/1



THE USA HOTSHOT

COCO GAUFF, 19

It's hard to forget this American's 2019 Wimbledon debut: Coco defeated her idol Venus Williams in her first grand slam match, aged 15. Will she take the title this year?

ODDS: 12/1

BREAK POINT

When jet-set Boulter isn't competing in Paris, Fukuoka or Canberra, she's at Brown's Hotel having tea or relaxing at home with her tennis gang in Putney

Dress, £4,150, **PRADA**. Blazer, £349, **POLO RALPH LAUREN**

NET WORTH

Aged just 21, Jack Draper has already earned more than £1 million in prize money through his tennis career

Jacket, £695, and shirt, £195, **RICHARD JAMES**. Tie, £105, **BUDD LONDON**. Trousers, £305, **POLO RALPH LAUREN**. Pocket square, £75, **TURNBULL & ASSER**

Jack Draper, the 21-year-old with the 138mph serve and jawline sharper than a Stanley knife, is not starstruck by power players. ‘It’s my job to go out there and play in front of whoever it is – and the more people watching, or the more significant the people watching, the better,’ he says, sitting back in a red Nike tracksuit on his panoramic roof terrace in east Putney, where views stretch to the BT Tower and beyond.

He was completely unfazed at the age of 16 when the now Princess of Wales and the Duchess of Sussex waited in line to shake his hand. Draper had reached the finals of Junior Wimbledon but lost in three sets to Taiwan’s Tseng Chun-hsin, just missing out on being the first Briton to claim the title in 56 years. ‘[Kate] said, “Well done, I hope you’re OK,”’ Draper recalls. As a finalist, he attended the black-tie Wimbledon Champions’ Dinner at London’s Guildhall ‘surrounded by so many tennis legends’, including Novak Djokovic – who, three years later, Draper would come up against in his professional Wimbledon debut before a deafening Centre Court crowd, stealing a set from the tennis grandmaster that few other players managed all fortnight.

Royals aside, ‘I’m not really aware of who’s watching me… I’m not that great with celebrities,’ he says. ‘We were at the US Open last year and everyone was making a big fuss over this girl who walked in and I had no idea who she was. I think she was called Zendaya?’

Draper will have to wait until 2024 to mount his return to Wimbledon. A shoulder injury forced him out of the first round of the French Open in May. He admitted in an Instagram post published in early June that it would ‘need time and rehab to get back to where it needs to be’. He and his team had made the ‘difficult decision to miss the grass court season this year’, bowing out of Wimbledon. ‘I guess in this sport there are so many ups and downs, but this one is tough to take,’ he said. ‘The only thing for sure is that I will keep persevering.’

Draper’s tennis trajectory has been a steady build to stardom since those Junior Wimbledon days. Fellow Old Reedonian Tim Henman is in awe of his ‘big game’ and ‘huge future’. Emma Raducanu, an immediate contemporary, counts him as a close friend. Greg Rusedski even mooted him as Andy Murray’s ‘heir apparent’ two years before Draper trounced Murray in a damning two-set defeat at Indian Wells 2023 – a spectacular changing of the guard. The next day, broadcasters dubbed them ‘the present and the future of British tennis’. At the National Tennis Centre (NTC) in Roehampton (where his father, Roger Draper, was the former chief executive of the LTA), heads turn as Draper passes by, and posters of him are plastered everywhere. He is a bona fide ‘big name on campus’, but being the brightest hope of the new generation can be a burden. ‘It’s the pressure that I put on myself internally which is more than that,’ he says. ‘The ambition that I have to succeed and be the best.’

Draper was completely unfazed at the age of 16 when the now Princess of Wales waited in line to shake his hand

Jack Draper and Andy Murray at the 2022 Madrid Open

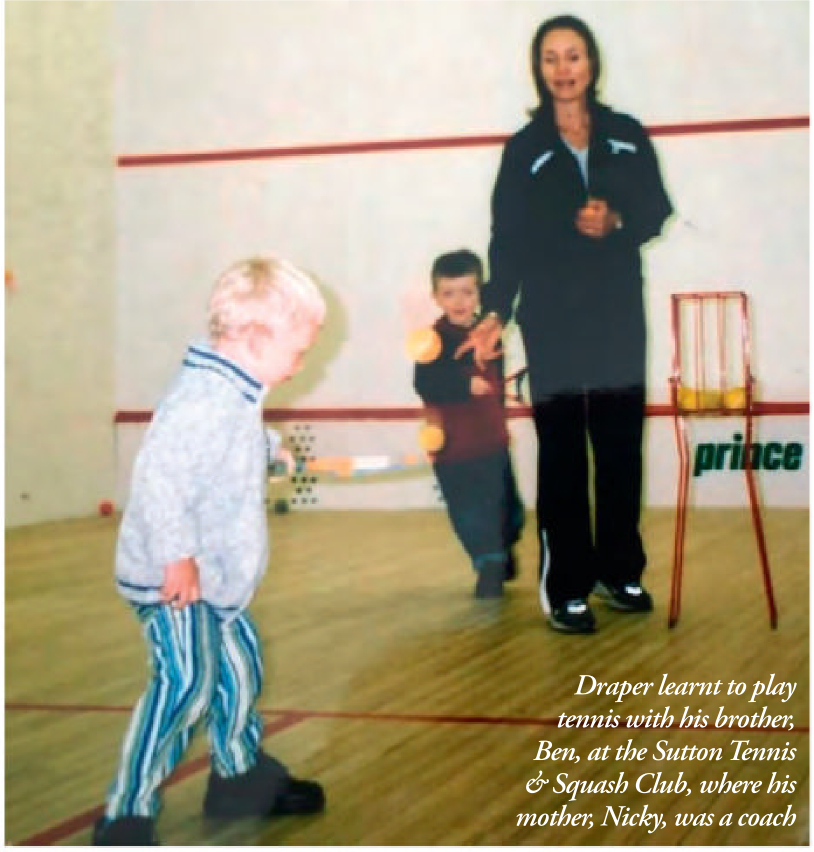
From the courts of New York and Miami to Melbourne and Madrid, Draper exudes main-character energy – and with reason: he reached world No 38 earlier this year, and has an estimated wealth of $3 million, propped up by prize money and sponsorship deals with the likes of Vodafone and Nike. Tennis fans fawn over his enigmatic Instagram photos, while on TikTok, #JackDraper videos – think slo-mo shots that linger on those cheekbones – have racked up more than 200,000 views. He’s even getting recognised at the local pharmacy. ‘I’m still a baby,’ he counters.

A baby who has just flown the nest. Draper recently moved out of his mother’s Surrey home, leaving behind his ‘little brother’ – their Australian Labradoodle Ozzy. Together with his old friend and now housemate, the professional British tennis player Paul Jubb, 23, Draper is easing into adulthood. When he hasn’t been practising that shattering serve at the NTC, just a six-minute drive away, he’s been learning to keep his tennis whites white (‘I’m enjoying being able to wash my own clothes. There’s been the odd shrinking disaster, but we’re back on track’); conquering the kitchen (‘I’ve got two recipes so far – chicken pesto pasta and a good egg on toast’); and dipping his toe into the social scene. ‘I like places ▷

◁ that are sort of underground or that people don't know about,' he says, but doesn't reveal exactly where he means. Anywhere good is saved to the 'notes' app on his phone. And if you wonder why Draper chooses not to caption his Instagram posts, it's because: 'I'm not a fan of cringe at all.'

Also a model with IMG, Draper admires a signature look: Nadal's bandanas, John Lennon's glasses, Liam Gallagher's parkas. His own take centres around the distinctive backwards cap he wears on court. As for shaving a pattern into his head, like the notorious Australian 'bad boy of tennis', Nick Kyrgios? 'You have to be playing pretty well to do that,' he grins. But he's inspired by Kyrgios's maverick attitude. 'He's incredibly valuable to the sport. Tennis needs a bit more of that raw nature and drama to it,' he says, citing John McEnroe as another example, remembered as much for his on-court behaviour as his grand slam dominance.

> *'You're lying if you say that you don't play to be the best and be recognisable to others'*



Draper learnt to play tennis with his brother, Ben, at the Sutton Tennis & Squash Club, where his mother, Nicky, was a coach

He is, conveniently, single; which means that Draper might be the most eligible bachelor in SW15. 'I'm always on the road. Always playing, always training. It's tough to sustain any form of relationship,' he laments. An eligible bachelor perhaps, but Draper is more of a mummy's boy at heart. She's the first person he calls when he wins; 'a huge mentor' and a former junior tennis champion herself. For his wingman, Draper's got Ben, his brother – another former pro player and now his agent. The dreamy Draper brothers are 6ft 4in doppelgängers, an imposing presence on and off the court.

And they are at the heart of British tennis's social scene. Jack has 'always' been good friends with Emma Raducanu. And he's close with fellow Brits Cameron Norrie, Andy Murray and Dan Evans – not to mention his Putney accomplice, Jubb. As for being Murray's heir, he says: 'I am not here to take over from anyone. I just want to be known as Jack Draper, who followed my own path.' It's a path he hopes will lead to glory: 'You're lying if you say that you don't play to be the best and be recognisable and inspiring to others,' he says, putting down his tea, his eyes bright with ambition. So would he, with his trophies, charm and heart-throb aesthetic, be open to co-hosting the Met Gala, like Roger Federer and Serena Williams? 'One hundred per cent,' he says, without skipping a beat. Get ready to roll out that red carpet. ☐

THE UP-AND-COMERS

THE CARRARA MARVEL

LORENZO MUSETTI, 21

Italy's tennis star in the making: he defeated Novak Djokovic at the Monte Carlo Masters in April and cites Roger Federer as his fashion inspiration ('simple and classic').

ODDS: 100/1

THE RISING QUEEN

ZHENG QINWEN, 20

China's Qinwen (aka 'Queenwen') left home to enrol in a specialist tennis programme in Wuhan aged eight. The WTA named her its 2022 Newcomer of the Year.

ODDS: 50/1

THE MINI ME

LEO BORG, 20

Swedish player Björn Borg won 11 grand slams in the 1970s and '80s. His son Leo has big shoes to fill – although Leo's one true hero is reportedly Nadal.

ODDS: 300/1

PHOTOGRAPHS: COURTESY OF JACK DRAPER; GETTY IMAGES

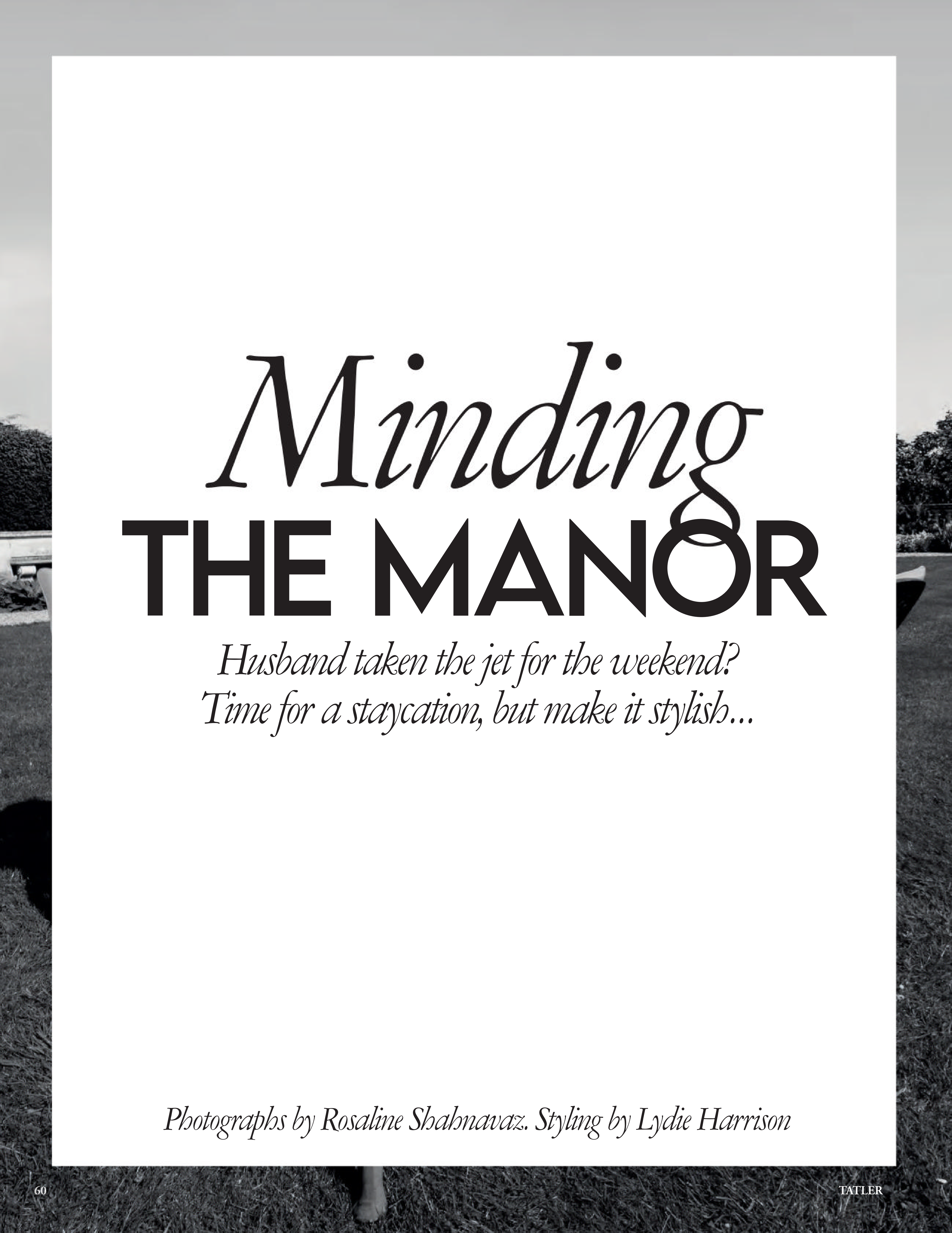
SERVING UP STYLE

Draper is also a model with IMG and admires a signature look – like Nadal with his bandanas

Jacket, £285, **WIMBLEDON COLLECTION**. Top, £495, **RICHARD JAMES**. Shorts, £125, **GANT**. Hat, £125, **LOCK & CO**

For stockists, see Address Book. Grooming for Cameron: Yohann Jouvanceau at MMG Artists. Hair for Katie: Daniel Dyer using Wella Professional. Make-up for Katie: Liz Daxauer at Caren using Victoria Beckham Beauty. Grooming for Jack: Josh Knight at Caren using Horace. Styling assistants: Harriet Elton, Bea Bosley and Nicolò Pablo Venerdì Bettiol. Photographer's assistants: George Zenko and Ella Bats. Production: Camilla Fitz-Patrick. With thanks to the Lawn Tennis Association

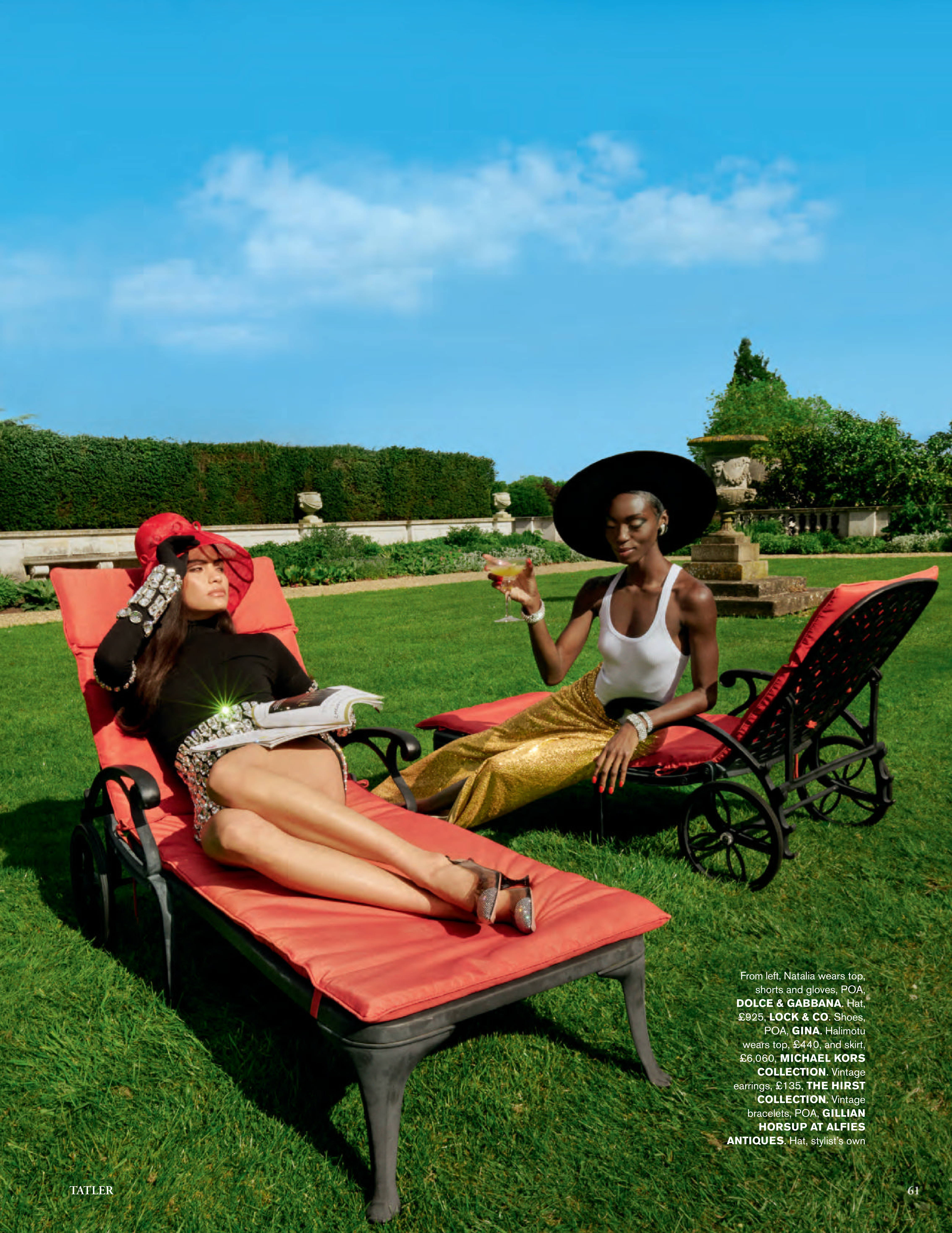
In June and July, Norrie, Boulter and Draper competed on the grass courts at the Wimbledon Championships and at other LTA summer events as part of the ATP Tour and Hologic WTA Tour



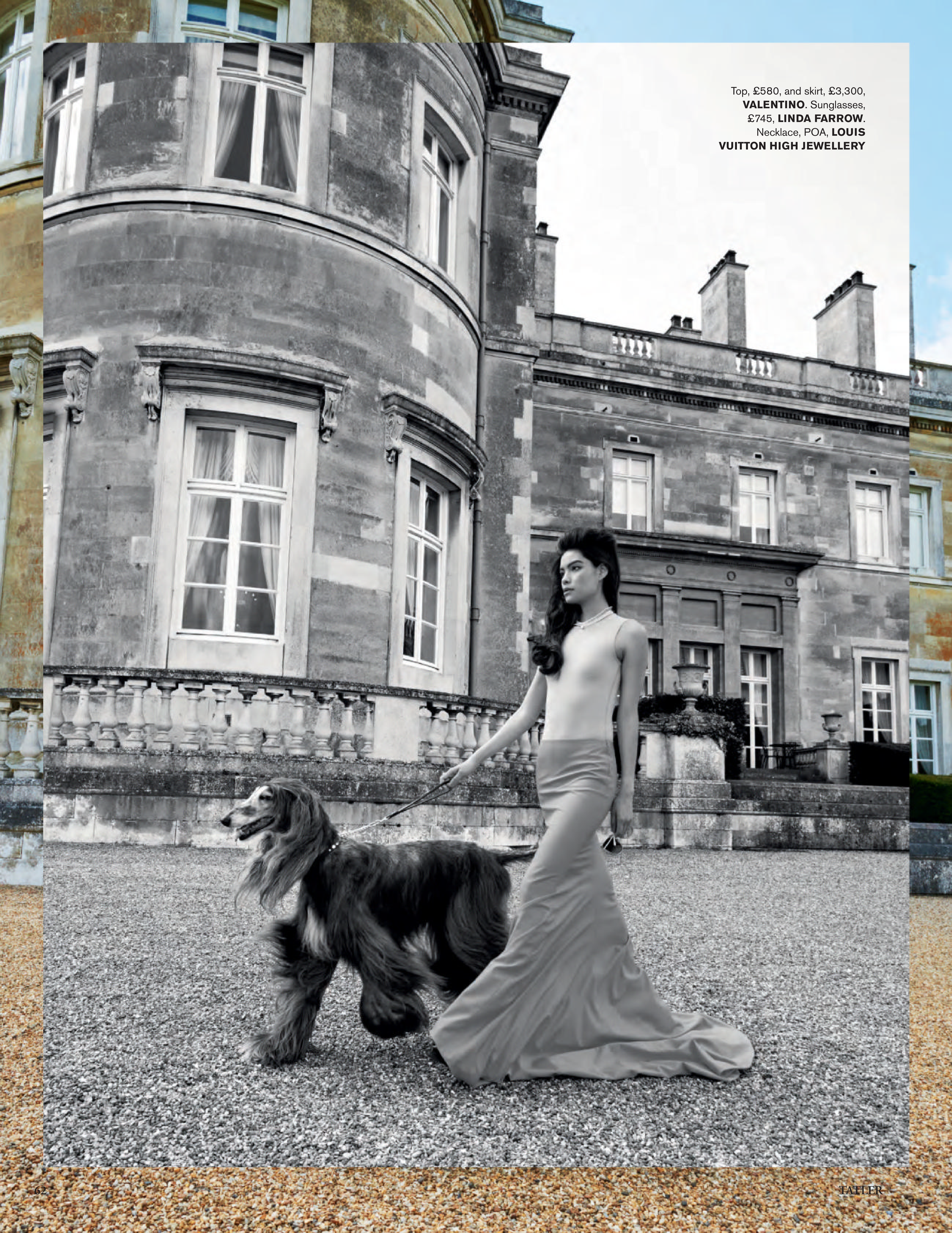
Minding THE MANOR

Husband taken the jet for the weekend? Time for a staycation, but make it stylish…

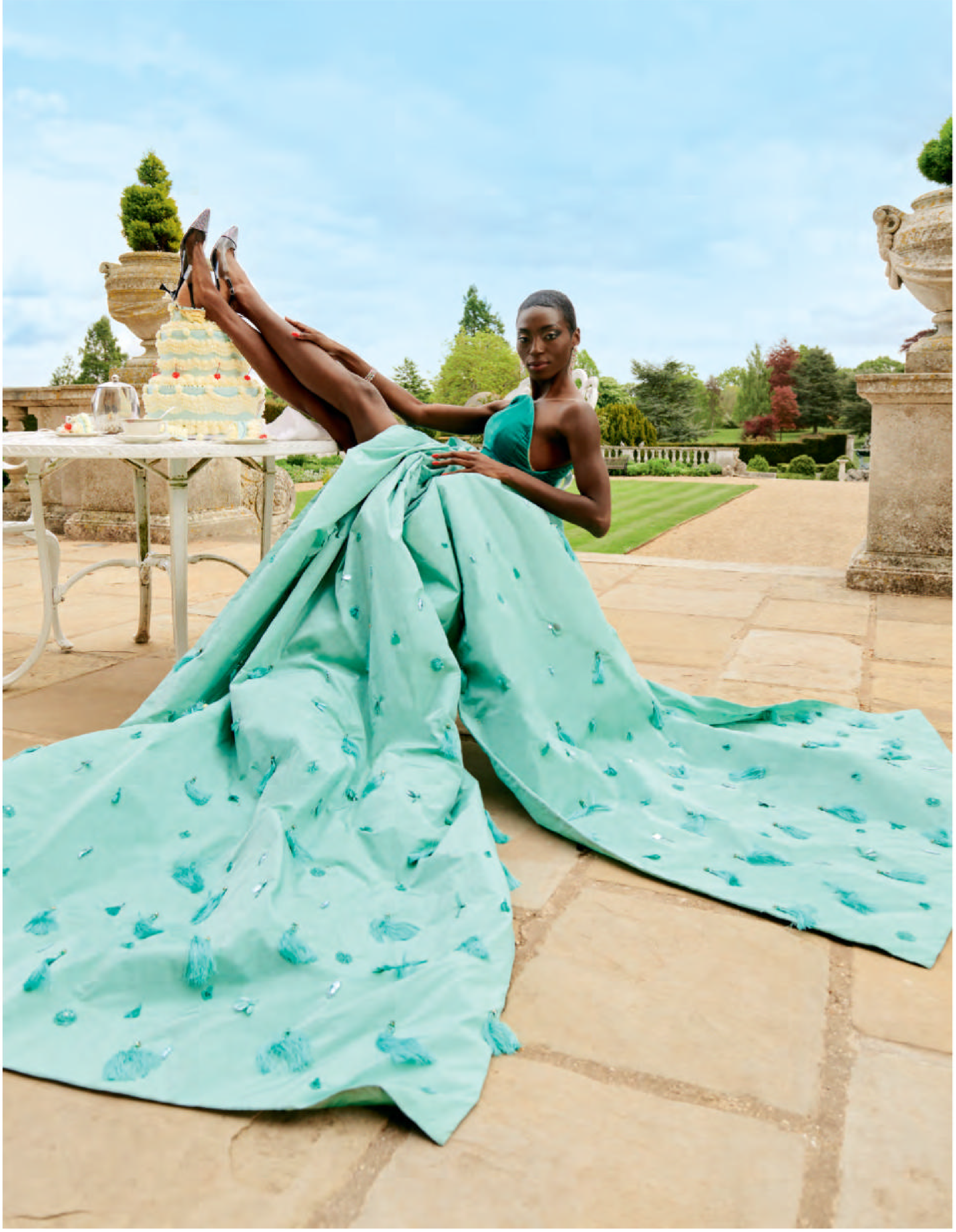
Photographs by Rosaline Shahnavaz. Styling by Lydie Harrison



From left, Natalia wears top, shorts and gloves, POA, **DOLCE & GABBANA**. Hat, £925, **LOCK & CO**. Shoes, POA, **GINA**. Halimotu wears top, £440, and skirt, £6,060, **MICHAEL KORS COLLECTION**. Vintage earrings, £135, **THE HIRST COLLECTION**. Vintage bracelets, POA, **GILLIAN HORSUP AT ALFIES ANTIQUES**. Hat, stylist's own



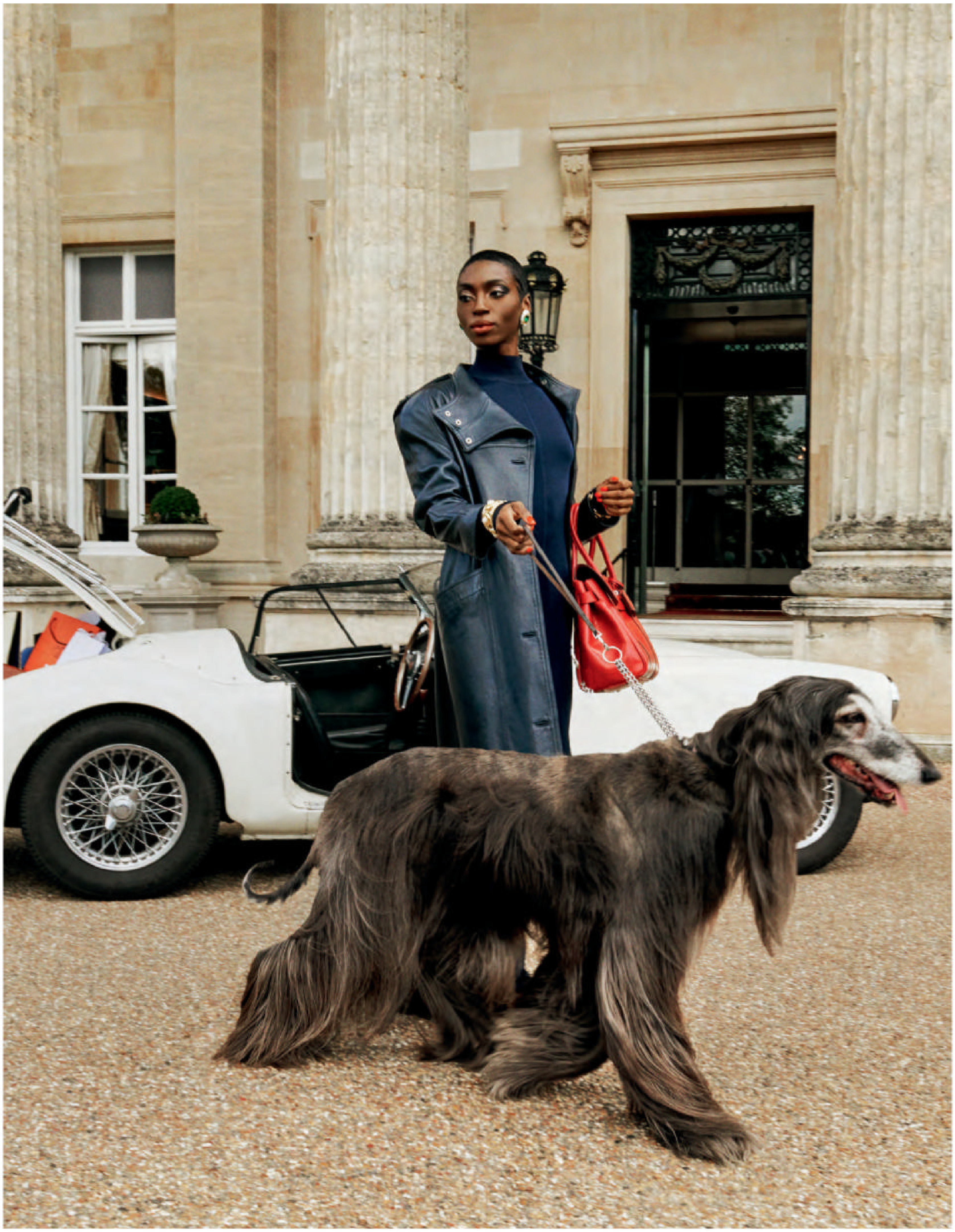
Top, £580, and skirt, £3,300, **VALENTINO**. Sunglasses, £745, **LINDA FARROW**. Necklace, POA, **LOUIS VUITTON HIGH JEWELLERY**



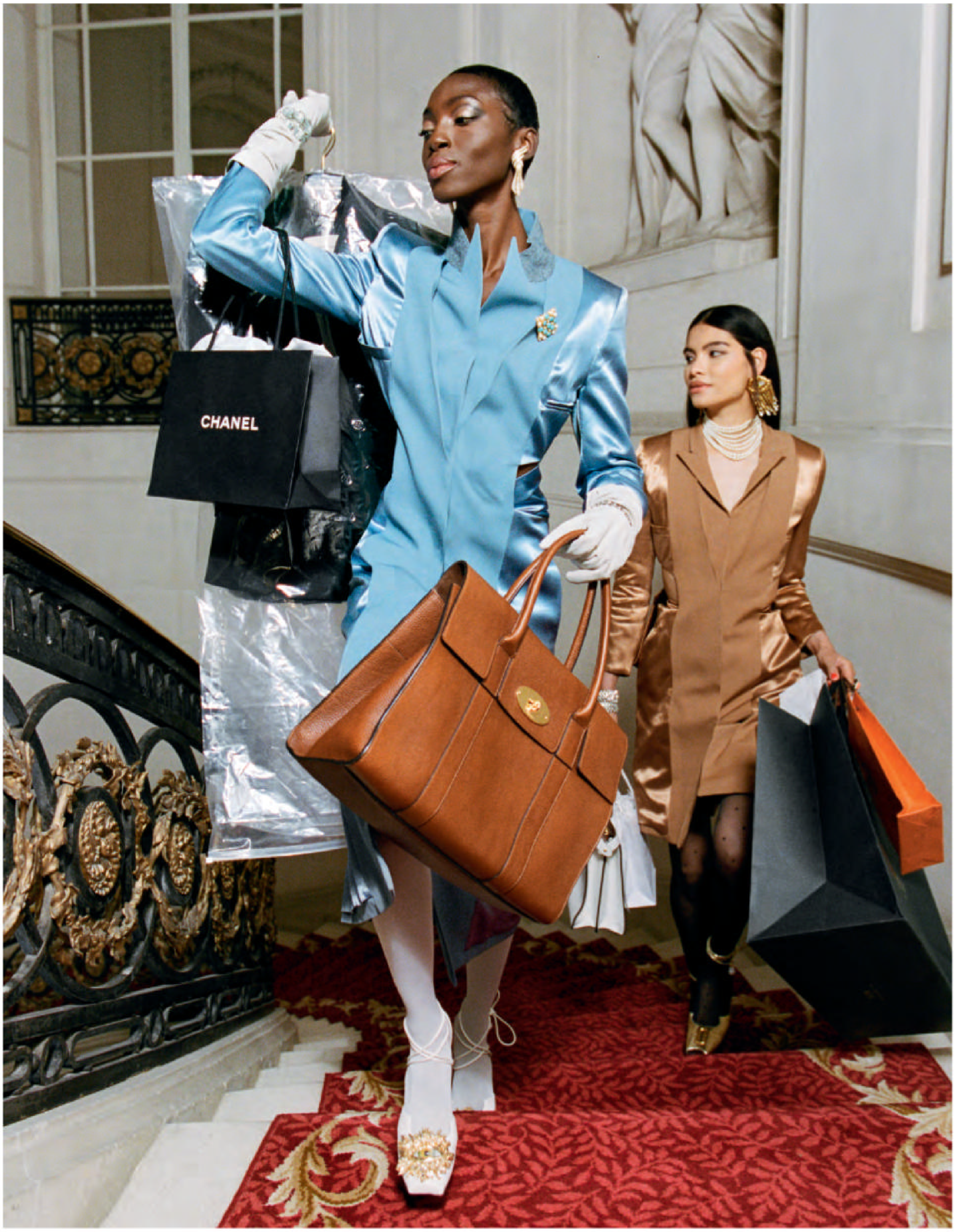
Dress, POA, **AZZI & OSTA COUTURE**. Earrings and bracelet, POA, **GUCCI HIGH JEWELLERY**. Shoes, POA, **GINA**. Cake, POA, **LILY VANILLI BAKERY**

From left, Halimotu wears blouse, £3,250, **BALENCIAGA**. Gloves, £395, **ERDEM**. Sunglasses, £465, **SAINT LAURENT BY ANTHONY VACCARELLO**. Vintage earrings, £135, **THE HIRST COLLECTION**. Vintage brooch, POA, **GILLIAN HORSUP AT ALFIES ANTIQUES**. Natalia wears dress, £5,390, and bag, £2,690, **BALENCIAGA**. Gloves, POA, **MISCREANTS**. Vintage earrings, POA, **GILLIAN HORSUP AT ALFIES ANTIQUES**. Vintage ring, £89, **THE HIRST COLLECTION**. Compact, £48, **GUCCI BEAUTY**. Lipstick, £37, **CHANEL**

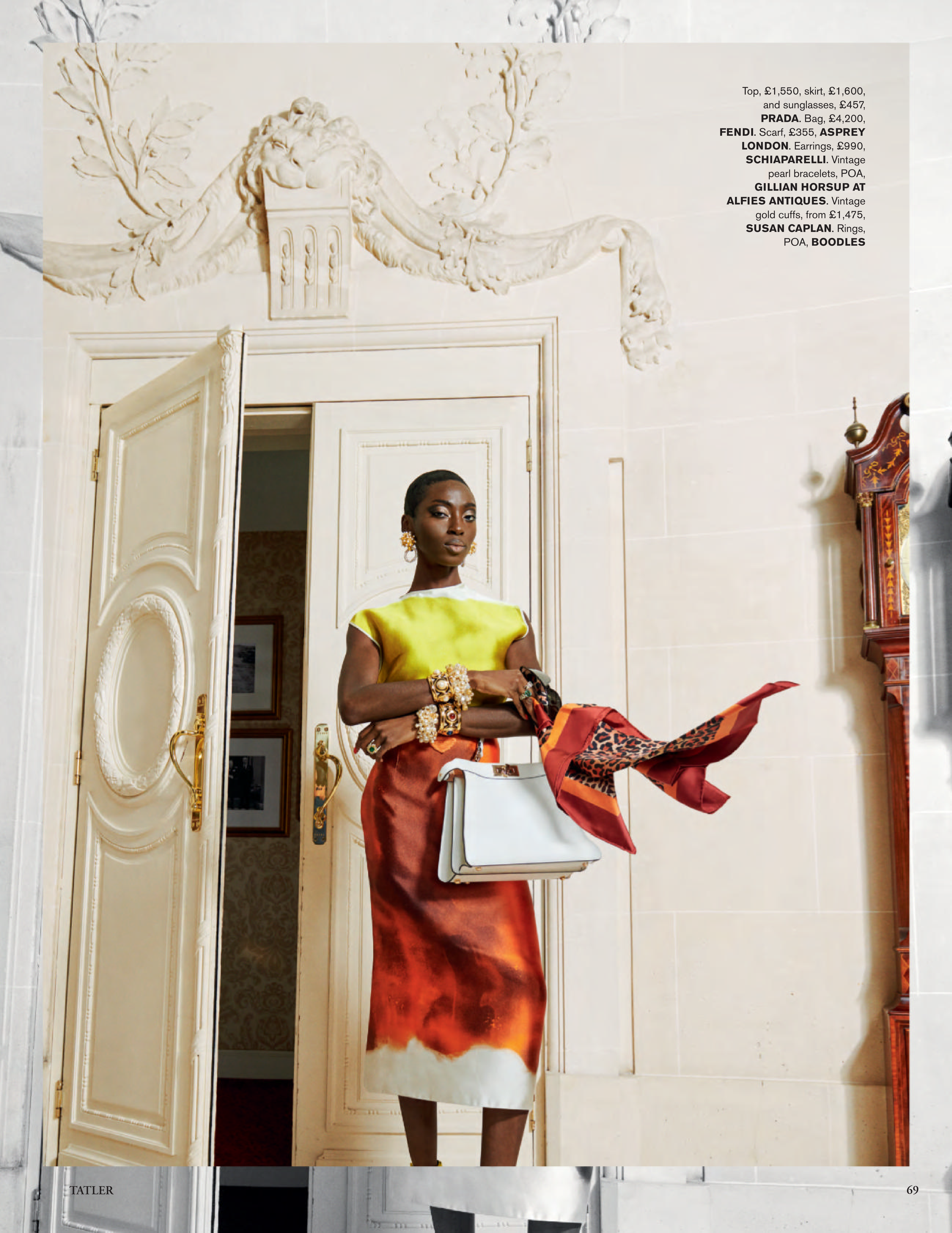
Natalia and Halimotu both wear top, £2,000, **EMPORIO ARMANI**. Knickers, £29.50, **WHAT KATIE DID**. Shoes, £645, **MANOLO BLAHNIK**. Vintage earrings, £49, **THE HIRST COLLECTION**. Compacts, from £40, lipstick, £37, and nail varnish, £29, **CHANEL**. Sunglasses, £457, **PRADA**. Bag, £2,690, and dress (on floor), £5,390, **BALENCIAGA**



Coat, £2,500, and dress, £2,500, **SAINT LAURENT BY ANTHONY VACCARELLO**. Vintage earrings, POA, **GILLIAN HORSUP AT ALFIES ANTIQUES**. Vintage cuffs, from £1,475, **SUSAN CAPLAN**. Bag, £1,350, **MULBERRY**



From left, Halimotu wears coat, £4,050, **FENDI**. Shoes, POA, **SCHIAPARELLI**. Gloves, £465, **PAULA ROWAN**. Tights, £60, **WOLFORD**. Bag, £1,195, **MULBERRY**. Vintage earrings, £165, **THE HIRST COLLECTION**. Vintage brooch, POA, **GILLIAN HORSUP AT ALFIES ANTIQUES**. Bracelets (left), £225, **ANAYAH**. Vintage bracelet (right), £285, **SUSAN CAPLAN**. Natalia wears coat, £4,050, and bag, £4,200, **FENDI**. Tights, £22, **FALKE**. Shoes and earrings, both POA, **SCHIAPARELLI**. Necklace, £1,580, **DIOR**. Vintage bracelets, POA, **GILLIAN HORSUP AT ALFIES ANTIQUES**. Vintage ring, £89, **THE HIRST COLLECTION**



Top, £1,550, skirt, £1,600, and sunglasses, £457, **PRADA**. Bag, £4,200, **FENDI**. Scarf, £355, **ASPREY LONDON**. Earrings, £990, **SCHIAPARELLI**. Vintage pearl bracelets, POA, **GILLIAN HORSUP AT ALFIES ANTIQUES**. Vintage gold cuffs, from £1,475, **SUSAN CAPLAN**. Rings, POA, **BOODLES**

BURGER KING

sergio rossi

From left, Halimotu wears shirt, £1,500, **DIOR**. Vintage brooch, earrings and rings, all POA, **GILLIAN HORSUP AT ALFIES ANTIQUES**. Gold cuff, £1,200, **SAINT LAURENT BY ANTHONY VACCARELLO**. Bracelet, £330, **SWAROVSKI**. Natalia wears dress, £1,990, **HELLESSY**. Earrings, £1,015, **SAINT LAURENT BY ANTHONY VACCARELLO**. Vintage ring, £89, **THE HIRST COLLECTION**. Vintage bracelet, £1,875, **SUSAN CAPLAN**. On side table (left), sunglasses, £815, **LINDA FARROW**. Bag, £2,810, **TYLER ELLIS**. Vintage pearl necklace, £3,225, **SUSAN CAPLAN**. On side table (right), bag, £2,650, **TYLER ELLIS**. Vintage gold chain, £1,875, **SUSAN CAPLAN**. Shoes, £750, **SERGIO ROSSI**

For stockists, see Address Book. Hair: Adrian Clark using L'Oréal Professionnel. Make-up: Lee Will at Caren using Dior Forever Foundation and Capture Totale Le Serum. Nails: Abena Robinson using Mii Cosmetics. Hair assistant: James Tarquin. Styling assistants: Bea Bosley and Sophie Callaghan. Photographer's assistant: Jack Storer. Digital operator: Herman Pawel. Models: Halimotu Sadia at The Hive and Natalia Rodriguez at Linden Staub. Production: Camilla Fitz-Patrick. Production assistant: Emelia Hughes. Dog: Iraida the Afghan hound. Car: Webb's of Weybridge. With thanks to Luton Hoo Hotel, Golf & Spa

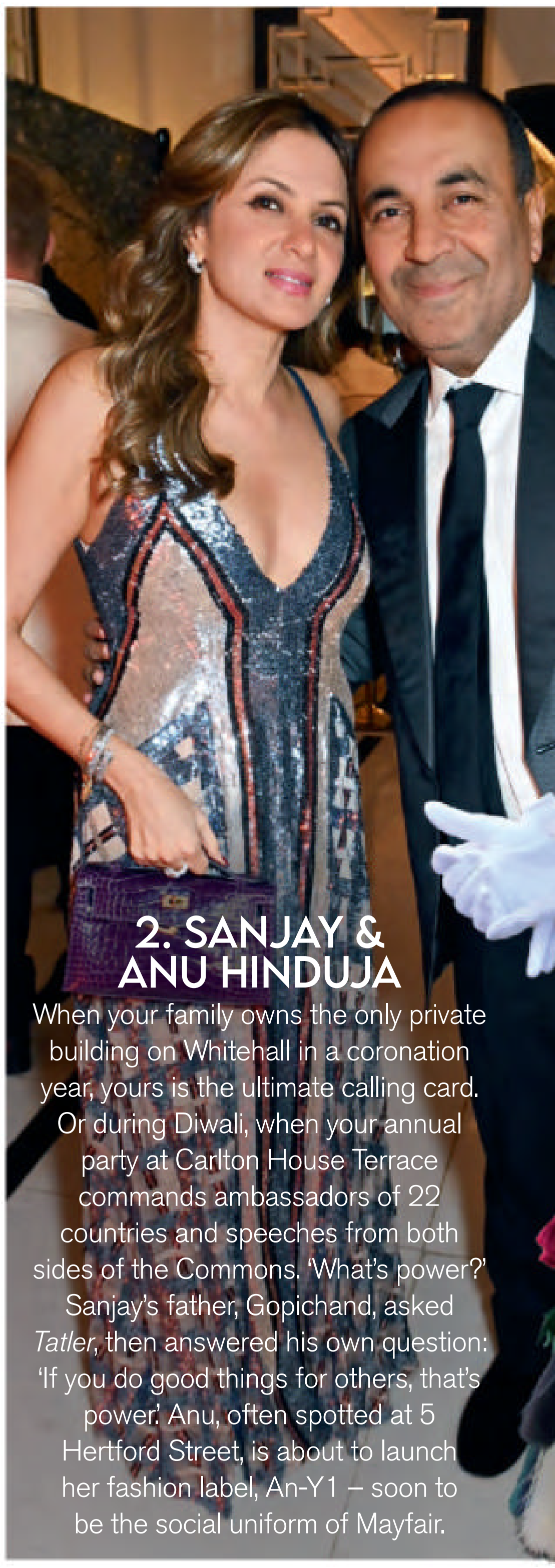
1. KING CHARLES III & QUEEN CAMILLA

They are the power, the glory and the gatekeepers: who's in and who's out is for the new King and Queen to say. A coronation guestlist savagely hacked from 8,000 to 2,000 meant a fresh, modern order was decreed, the Parker Bowleses, Elliots and Middletons at its core. To relax, the royal couple savour gin martinis and a discreet booth at Mount St Restaurant, where lobster pie and Matisse paintings delight.

Social POWER *Index*

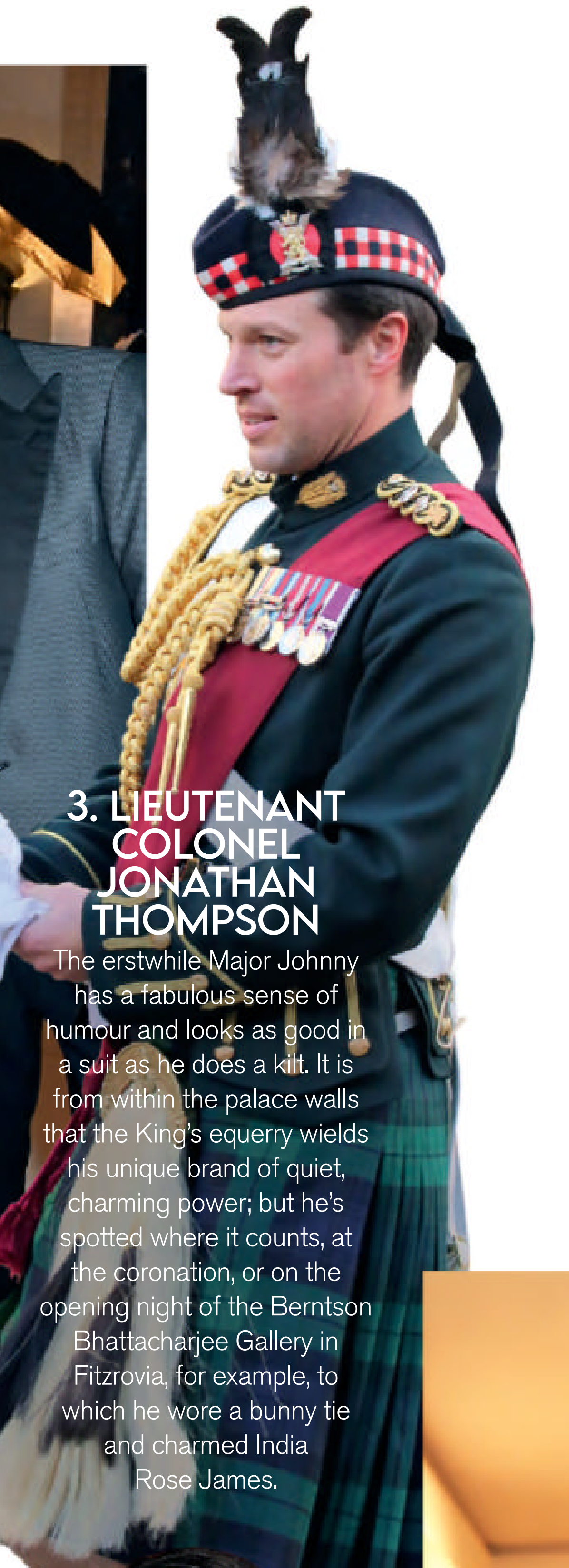
WHO ARE THE MOST SOCIALLY SIGNIFICANT PEOPLE IN 2023?

PRIVATE SPEEDING COURSES AND SWORD-BEARING ministers touted as future premiers: welcome to today's politics of trivia. But all hail to the eternal clout of monarchy. Because, when it comes to who holds true social power, bloodline might matter less than philanthropy, but it's still a game of chess. King Charles III wielded his axe and thousands of aristocrats wept, no longer bidden to the Abbey and rendered socially irrelevant with one sweep of a leaky pen. Some, however, remain immune: so socially powerful is the Duke of Beaufort – king of Badminton, the house *everyone* wants to stay in – that he didn't even apply to partake. Meanwhile, in Mayfair, two star-crossed rivals pull the strings. On coronation eve, Robin Birley brandished his social power when the cream of European royalty strode into Oswald's, his ultra-fashionable club. Montague to Birley's Capulet, Richard Caring cared not a jot, as the inner circle sparred to secure the central table at his new restaurant, Bacchanalia. Old Empire has given way to international money. Just take Sanjay and Anu Hinduja, the new king and queen of Whitehall. As Parliament fiddles, the true power-brokers pull the levers of society – with a small and capital S.



2. SANJAY & ANU HINDUJA

When your family owns the only private building on Whitehall in a coronation year, yours is the ultimate calling card. Or during Diwali, when your annual party at Carlton House Terrace commands ambassadors of 22 countries and speeches from both sides of the Commons. 'What's power?' Sanjay's father, Gopichand, asked *Tatler*, then answered his own question: 'If you do good things for others, that's power.' Anu, often spotted at 5 Hertford Street, is about to launch her fashion label, An-Y1 – soon to be the social uniform of Mayfair.



3. LIEUTENANT COLONEL JONATHAN THOMPSON

The erstwhile Major Johnny has a fabulous sense of humour and looks as good in a suit as he does a kilt. It is from within the palace walls that the King's equerry wields his unique brand of quiet, charming power; but he's spotted where it counts, at the coronation, or on the opening night of the Berntson Bhattacharjee Gallery in Fitzrovia, for example, to which he wore a bunny tie and charmed India Rose James.

4. STRIVE & TSITSI MASIYIWA

Zimbabwean billionaire Strive Masiyiwa has provided the ultimate jet-set lifestyle for his six gorgeous, impeccably educated children, but an invitation to his sprawling Surrey mansion is the ultimate coup for the billionaire philanthropy set (he's close with Bill Gates and Warren Buffet). He and his wife, Tsitsi, are responsible for the education of more than 250,000 orphaned children in Africa through their Higherlife Foundation, and their daughter Vimbai has just launched the luxurious new hotel group Batoka Africa.

5. CHARLOTTE TILBURY & GEORGE WAUD

She's the self-made billionaire make-up mogul, and he's her film producer husband. Together, they reign supreme from Notting Hill, though last New Year they celebrated social domination by hiring out the Badminton Estate and throwing a wild party attended by Jazzy De Lisser, Tish Weinstock and Annabel Brooks. Free-spirit Charlotte, as ever, was last to leave the dancefloor.

6. THE DUKE OF WESTMINSTER & OLIVIA HENSON

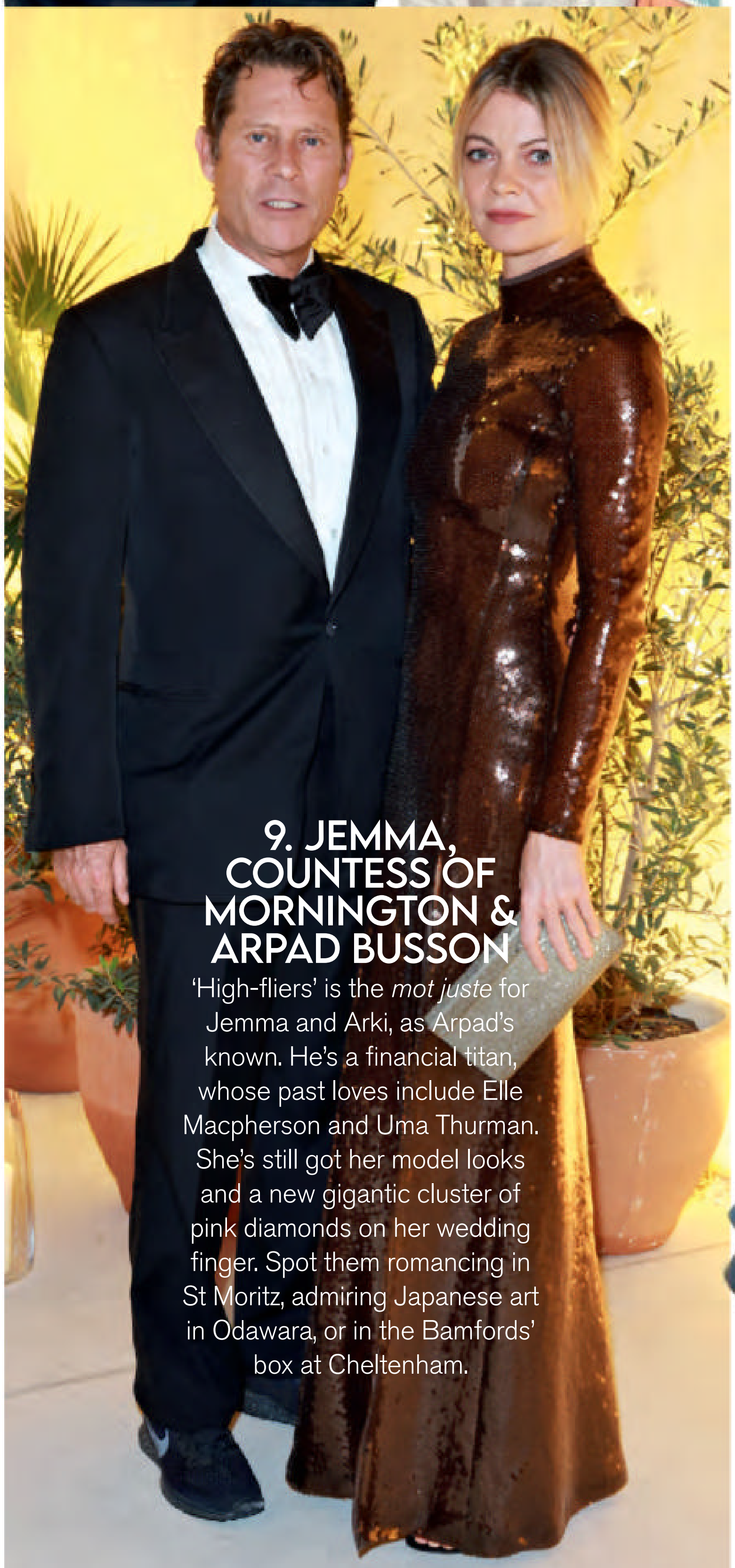
Bitter tears were shed across the land this spring as the very handsome and very, very rich 32-year-old duke – who starred in the coronation procession – announced his engagement to Olivia. A senior account manager at ethical food company Belazu, Olivia went to Marlborough, just like the Princess of Wales, so there'll be plenty to gossip about when the duke visits his godson, Prince George.

7. RICHARD & PATRICIA CARING

Never knowingly understated, 75-year-old Caring is the maximalist emperor of Mayfair. If he shakes your hand and brands you a 'cool guy' at Bacchanalia, Annabel's or newly reopened George, then blush: you are inner-circle material and you might even clinch that coveted central table. Come summer in Mykonos, they preside over the high seas on their superyacht, *Silver Angel*.

8. THE DUKE & DUCHESS OF BEAUFORT

For a rocking party, the Beauforts are your secret weapon. She's the ebullient hostess in a vintage Saint Laurent silk cocktail dress; he's the gentle giant who fronts his own band, The Listening Device. The crescendo of the Beauforts' social calendar is their Badminton Horse Trials, when the Durhams, Camerons and Hanburys are all invited to a private lunch in the ballroom.



9. JEMMA, COUNTESS OF MORNINGTON & ARPAD BUSSON

'High-fliers' is the *mot juste* for Jemma and Arki, as Arpad's known. He's a financial titan, whose past loves include Elle Macpherson and Uma Thurman. She's still got her model looks and a new gigantic cluster of pink diamonds on her wedding finger. Spot them romancing in St Moritz, admiring Japanese art in Odawara, or in the Bamfords' box at Cheltenham.

10. ISABELLA WEATHERBY

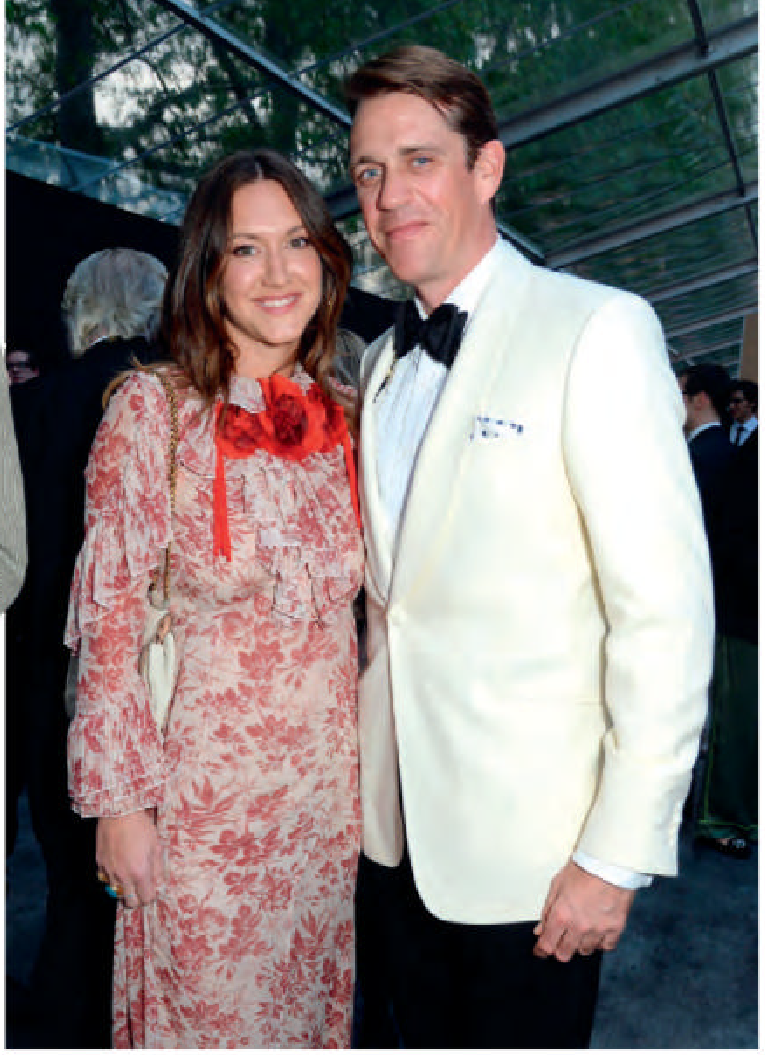
The toast of the young set. This St Mary's alumna, daughter of former Ascot chairman Sir Johnny Weatherby, holds social power in excelsis. Ask any It girl, from Cosima Curzon to Lady Jean Campbell and Emilia Boateng, about Issy's cult clothing brand, Peachy Den, and they'll call it their Gen Z uniform. Find her on the *Forbes 30 Under 30* list, at The House of KOKO or arm-in-arm with her entrepreneur boyfriend, Chester Robinson.

LORD & LADY BAMFORD

The hyper-generous Bamfords gave out 8,500 hampers to their staff to celebrate the coronation. Last year, they threw a wedding party for Boris and Carrie Johnson. Those lucky enough to land a Cotswolds golden ticket include Richard E Grant, Viscountess Daventry and prime ministers. An invitation to Château Léoube, their retreat in Provence, is the ultimate social accolade.

PIERRE LAGRANGE & EBS BURNOUGH

Sharply dressed Pierre owns Savile Row tailor H Huntsman & Sons. The long-locked hedge funder and his politico husband, Ebs (a former adviser to Michelle Obama), flit between London and New York, with sojourns at their beloved villa on Mustique.



SIR BEN & MARY-CLARE ELLIOT

When you needed something yesterday, call Ben: the co-founder of private concierge service Quintessentially has a man for everything – or maybe even a queen (Camilla is his aunt). Ben's wife, Mary-Clare, holds court in the Cotswolds while he battles it out on the padel court with neighbour Charlie Brooks.

CHRISTINE, FLORENCE & TEMI OTEDOLA

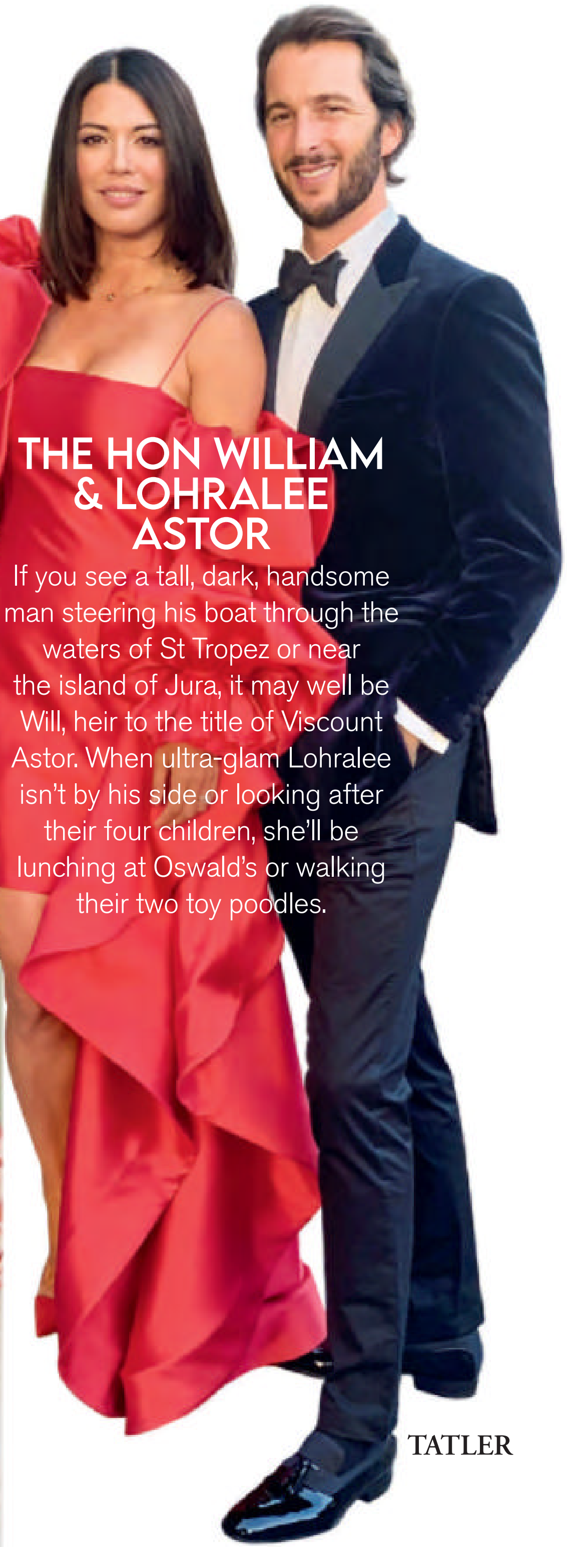
Nigerian energy tycoon Femi Otedola's daughters, Temi (left), Christine (middle) and Florence (right), are the definition of opulence. Florence – aka DJ Cuppy – jets between Lagos, London and Monte Carlo; partying with her in her pink Southwark penthouse is a sign you've made it.

KYRIL LOUIS-DREYFUS

Presiding over Sunderland FC, 25-year-old Kyril is the English Football League's youngest ever chairman, whose father once ruled Olympique de Marseille. His beautiful wife, Alexandra Nowikovsky, cements his standing as a socially powerful scion.

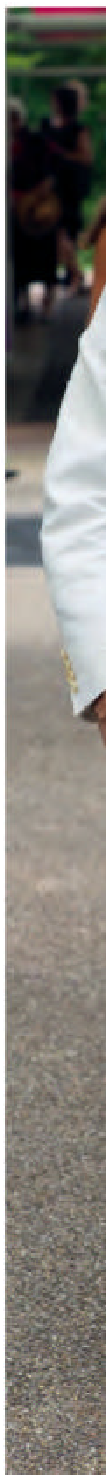
CLARE & JOHNNY HORNBY

When the Princess of Wales re-wears your dress to the Chelsea Flower Show, others follow suit. Clare heads up fashion brand Me+Em and her husband, Johnny, is the ad man who loves eventing. The invitation-only Lakeside Pavilion he hosts with Elisabeth Murdoch at Badminton is the spot to enjoy the equine action, chilled rosé in hand.



THE HON WILLIAM & LOHRALEE ASTOR

If you see a tall, dark, handsome man steering his boat through the waters of St Tropez or near the island of Jura, it may well be Will, heir to the title of Viscount Astor. When ultra-glam Lohralee isn't by his side or looking after their four children, she'll be lunching at Oswald's or walking their two toy poodles.



RISHI SUNAK & AKSHATA MURTY

Why are the British PM and his tech-heiress wife socially powerful? It's obvious: he's the richest prime minister in British history (with a net worth of more than £500 million). These Stanford graduates now call No 10 home, but their luxurious bolthole is their chic manor house in Kirby Sigston. Score a seat next to them at their local, The Wellington Heifer, and you've hit the premier league.

THE EARL & COUNTESS OF DERBY

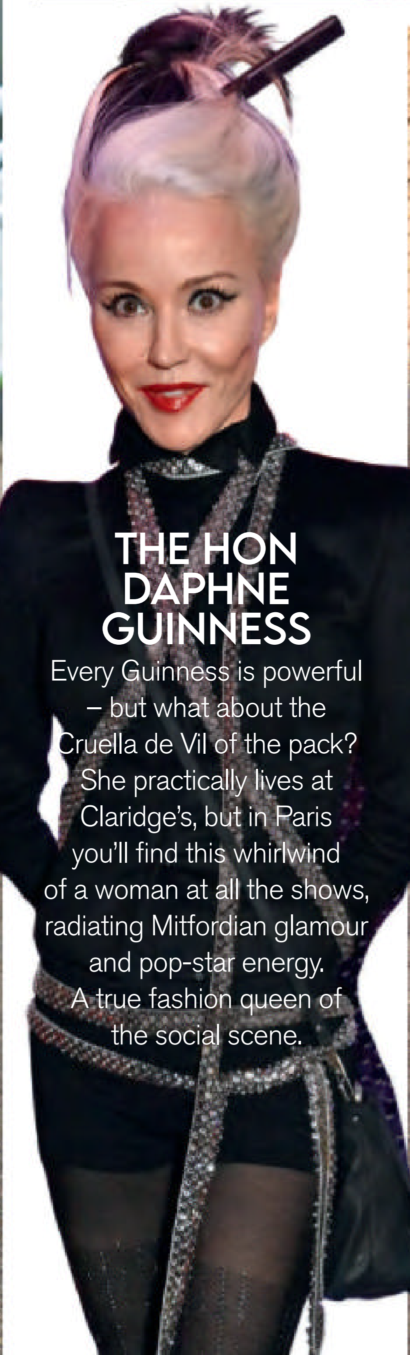
Cazzy Derby is a social goddess, flitting between the dressage arena (this countess is an accomplished horsewoman) and ballrooms, dressed in diamonds and Ulrich Engler gowns. The shooting parties she hosts with husband Teddy at Knowsley and Crag Hall are legendary among the smart set.

THE PRINCE & PRINCESS OF WALES

Next in line, William and Kate have truly ramped up the glamour. The world's eyes are on the princess: dazzling in McQueen at the coronation and pretty in pink Elie Saab at Crown Prince Hussein's wedding in Jordan. But this couple's real power is in their disarming normality: off duty, catch the prince incognito in the Villa Park Director's Club talking about the food at Balmoral – very gamey, apparently.

THE DUKE & DUCHESS OF RICHMOND

Every British landowner aspires to be as dashing, debonair and dedicated as Goodwood's Charles Richmond, with the glamorous Janet at his side. The couple's summer social scene is hard to beat, especially when Tom Cruise turns up to the Goodwood Festival of Speed. More recently, Ellie Goulding and Princess Beatrice were spotted at the duchess's gut-health retreat.

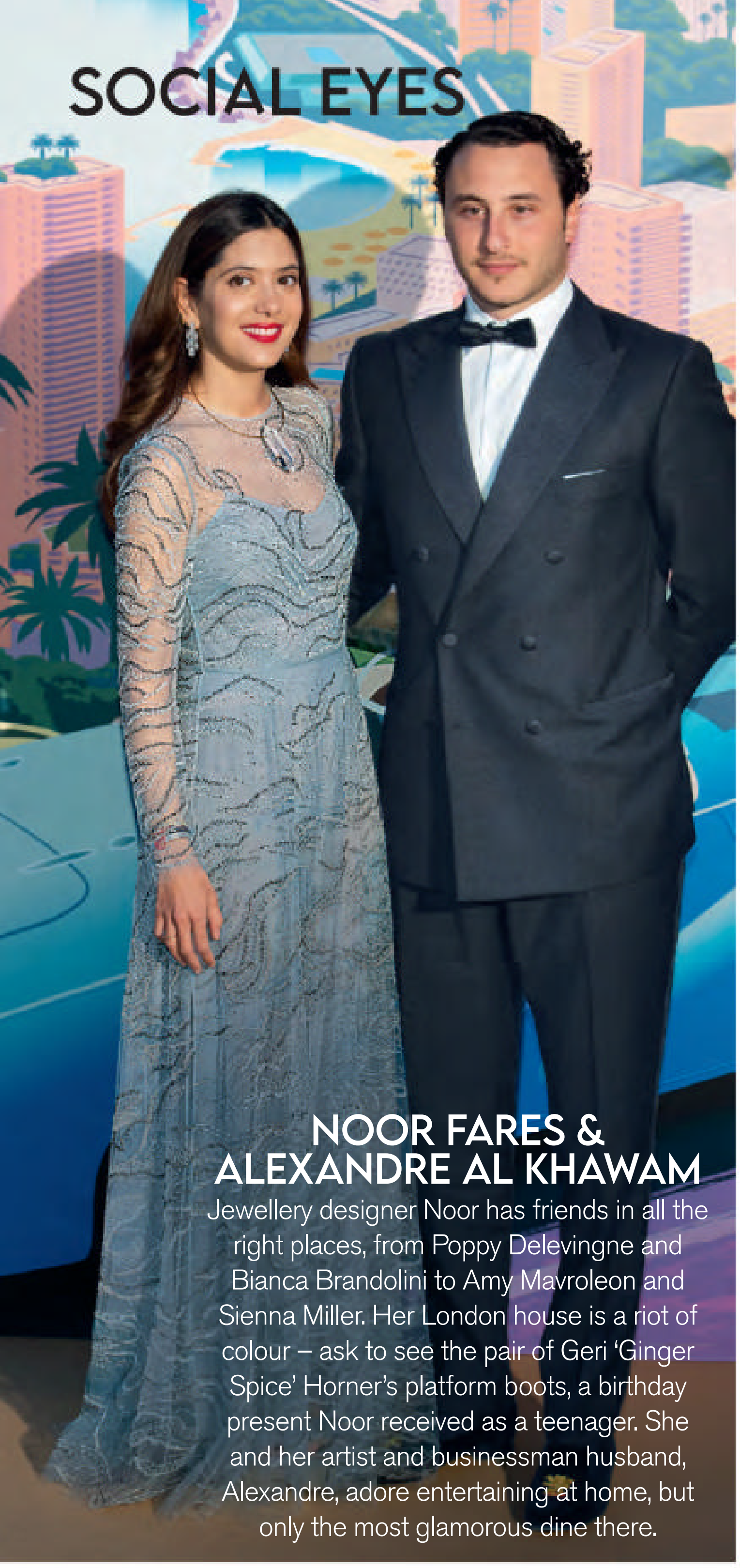


THE HON DAPHNE GUINNESS

Every Guinness is powerful – but what about the Cruella de Vil of the pack? She practically lives at Claridge's, but in Paris you'll find this whirlwind of a woman at all the shows, radiating Mitfordian glamour and pop-star energy. A true fashion queen of the social scene.

LADY KITTY SPENCER & MICHAEL LEWIS

Hello! magazine spreads aren't for Lady Kitty. Since her wedding with fashion tycoon Michael Lewis, she has become so private, she's near-impossible to find. That's why rubbing shoulders with this glam pair is a guaranteed rung up on the social ladder. The trick is to follow the couture: last year, at Dolce & Gabbana's Alta Moda celebrations in Sicily, she broke pout for just a second, beaming as she spotted her friend the Marchioness of Bath.



NOOR FARES & ALEXANDRE AL KHAWAM

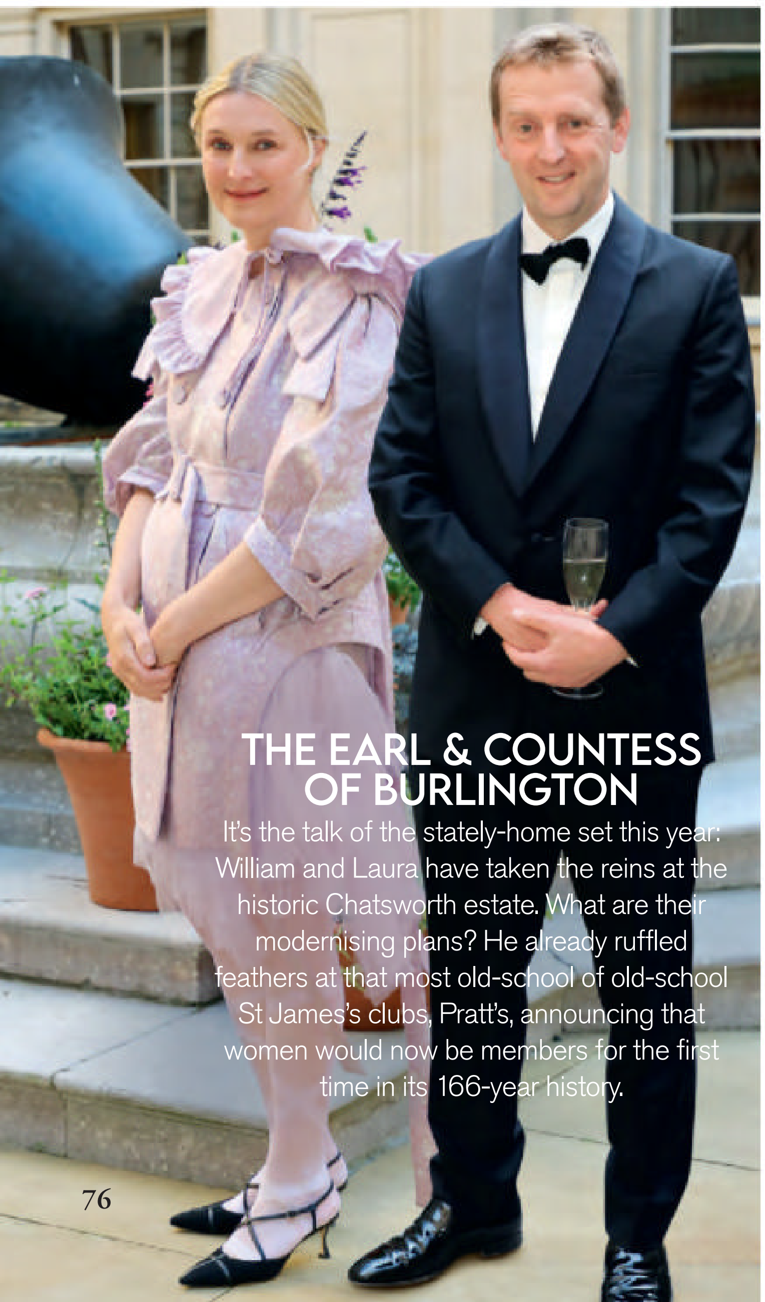
Jewellery designer Noor has friends in all the right places, from Poppy Delevingne and Bianca Brandolini to Amy Mavroleon and Sienna Miller. Her London house is a riot of colour – ask to see the pair of Geri 'Ginger Spice' Horner's platform boots, a birthday present Noor received as a teenager. She and her artist and businessman husband, Alexandre, adore entertaining at home, but only the most glamorous dine there.

BEN & JEMIMA GOLDSMITH

This couple's social superpower is having their finger firmly on the pulse. Ben's the former financier turned rewilding enthusiast; Jemima's perennially buzzy Wild By Tart restaurant makes her the chicest chef in Belgravia. Weekends at their Somerset estate, Cannwood, draw the likes of Jay and Hikari Jopling, Violet von Westenholz and Archie Seymour.

EDDIE & HANNAH REDMAYNE

The most in-demand actor of his generation, Eddie is perhaps the best-dressed, too: who could forget his embellished Alexander McQueen look at this year's Met Gala? When she's not supporting him on the red carpet, his beautiful wife, Hannah, can be found at Cheltenham, swapping racing tips with the Bamfords and Sam Waley-Cohen, a close friend of the Princess of Wales.



THE EARL & COUNTESS OF BURLINGTON

It's the talk of the stately-home set this year: William and Laura have taken the reins at the historic Chatsworth estate. What are their modernising plans? He already ruffled feathers at that most old-school of old-school St James's clubs, Pratt's, announcing that women would now be members for the first time in its 166-year history.

ROBIN BIRLEY

Robin's club Oswald's is the one the private set wants to get into. Few secrets from inside are spilled – except when Beyoncé let slip a picture of chocolates on her table. Robin breakfasts at his Birley Bakery on Chelsea Green and hosts power lunches with Dimitri Goulandris.

PENNY MORDAUNT

The leader of the House of Commons could be the next leader of the country after wielding the sword of power so graciously at the coronation. The gilded blade didn't wobble once – no doubt owing to the countless push-ups Penny performed in preparation. A self-confessed workaholic, she lives in Portsmouth with her four cats.

PLUM SYKES

Former American Voguette Plum is eternally cool. Time is spent writing, giving dinners at home in the Slad Valley and holidaying in Paxos. Plum is horse-mad, just like her friends Jemma Mornington, Tree Sheriff and the Beauforts. When she's not on horseback, she's radiant in Chanel.

DAVID & VICTORIA BECKHAM

It's not about the names on their guestlist: Britain's First Family knows power lies in putting on a united front, making full use of joint family TikToks. Fortunately, daughter-in-law Nicola is back in the fold (at least on Victoria's Instagram…).

BARONESS BENJAMIN

Floella, Britain's best-loved baroness, receives selfie requests even from the likes of Naomi Campbell. She shone at the coronation as the carrier of the King's Sceptre with Dove, and is revered for the positive affirmations she shares everywhere she goes, from graduation ceremonies to dinner with His Majesty. For Floella, who has two children with husband Keith Taylor (pictured), life is about giving back, though she recently packed so many charity events into her schedule that she lost her voice.

NATASHA POONAWALLA

The Indian glamazon who became the fashion queen of Mayfair, Natasha's the director of one of the world's largest vaccine manufacturers and she's the private jet out of town for her inner circle. Friends with Edward Enninful, Rita Ora and the Sunaks, Natasha is a global empress.

RITA ORA & TAIKA WAITITI

Rita Ora and Taika Waititi are everywhere all at once, but it's their Primrose Hill power dinners that dazzle. Willa Keswick, Jazzy De Lisser and Kate Moss make the cut, but the newlyweds are never home for long. They think nothing of flitting from London to Sydney and LA, where blockbuster director Taika is the reigning social power broker.

SIR CHARLES & LADY DUNSTONE

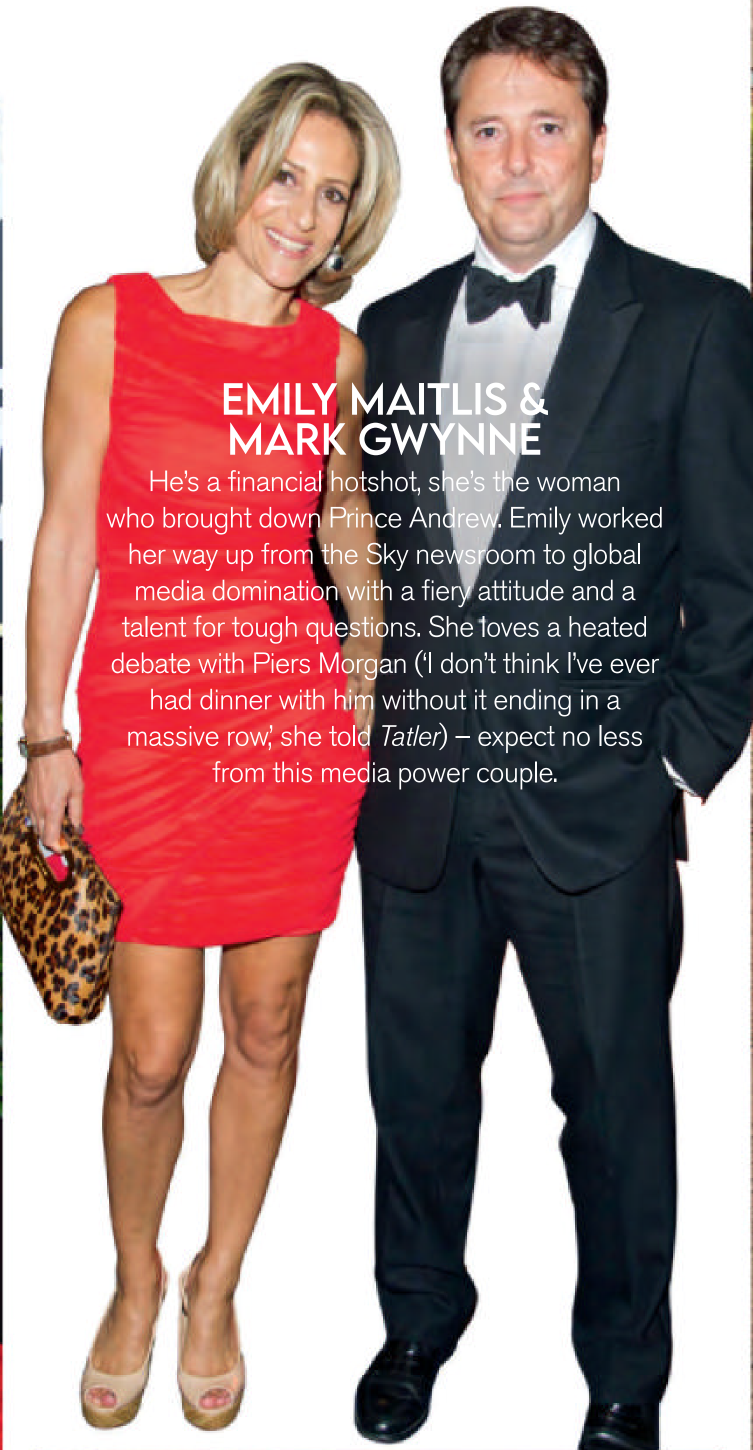
A tycoon by day, Sir Charles is DJ Dunstone by night. Celia is the queen of a London book club so exclusive that nobody even knows its name. When they're not at their Norfolk home, find them in the Caribbean on Charles's yacht, *Shemara*: the ultimate power invitation.

SIR JIM RATCLIFFE

The powerhouse entrepreneur from up north has a grenadier attitude. The second-richest man in Britain, he's addicted to achieving – a Logan Roy who knows how to do it right (his sons, Sam and George, both work at his firm, Ineos). To break the ice, ask him about his new 4x4, dubbed 'The Grenadier' – you'll find him in his Belgravia pub of the same name.

SIR ELTON JOHN & DAVID FURNISH

They're the showbiz power pair with a little black book to die for. This has been Elton's year: he crowned his sell-out farewell tour with an encore on Glastonbury's Pyramid Stage. He was first to greet Erling Haaland off the plane after Manchester City won the FA Cup. But his true power lies in the couple's philanthropy – there's barely a cultural institution that hasn't benefited from one of Elton's crisp cheques.



EMILY MAITLIS & MARK GWYNNE

He's a financial hotshot, she's the woman who brought down Prince Andrew. Emily worked her way up from the Sky newsroom to global media domination with a fiery attitude and a talent for tough questions. She loves a heated debate with Piers Morgan ('I don't think I've ever had dinner with him without it ending in a massive row,' she told *Tatler*) – expect no less from this media power couple.

ELLIE GOULDING & CASPAR JOPLING

A pop megastar and an art dealer, they're pepping up Cotswolds culture with their musical and visual prowess. Ellie provides the soundtrack (her latest album, *Higher Than Heaven*, reached No 1) and husband Caspar fills walls with Peter Doigs. No wonder society loves them, especially Princess Eugenie and Jack Brooksbank, with whom they organise playdates for their son, Arthur, and Eugenie's son, August.

HELENA BONHAM CARTER & RYE DAG HOLMBOE

Creative and connected, this couple rules north London's smart set. Helena isn't just a film star; she's also the first female president of the London Library – just the sort of place where her art historian/psychoanalyst-in-the-making boyfriend, Rye, feels utterly at home. Alumni include Dickens, Woolf and Ian Fleming – and under Helena's watch it remains the place to be seen.

ADITYA & MEGHA MITTAL

Steel-making scion Aditya and his wife, Megha, are much more than their surnames – they're serious philanthropists, too. He's a mega-financier while she's a former Goldman Sachs analyst making a name for herself in fashion. Together, their social power is cast in stainless steel.

THE EARL & COUNTESS OF ROSSLYN

Peter is one of the Crown's closest confidantes – King Charles III's lord steward and personal secretary – while Helen is the art powerhouse behind the Original Print Fair at Somerset House.

JAMIE REUBEN

When this billionaire signs onto your project, it's gold-plated: Newcastle United, which Jamie co-owns, has swept into the Champions League, and his club, The Twenty Two, is the hottest spot in London.

CLARE BALDING & ALICE ARNOLD

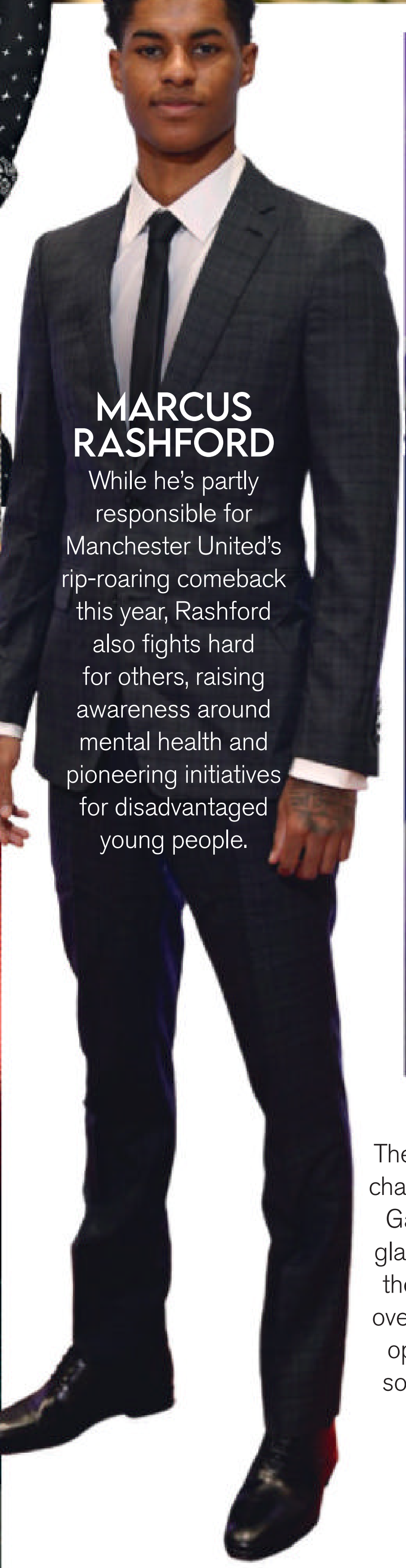
These Chiswick-based media powerhouses hold court all season long. Clare's the new face of Wimbledon, while smooth-voiced Alice's passion is her beloved Brentford FC. Two terrific raconteurs.

AMANDA, LADY HARLECH & TALLULAH HARLECH

Amanda and her daughter, Tallulah, are 'in' everywhere, but only the chicest get an invitation back to their farmhouse in Shropshire. Tallulah is about to launch a fashion label, and the duo recently helped Amanda's son, Jasset, restore his ancestral home, Glyn Cywarch in North Wales. He's the youngest member of the House of Lords, so could this trio be the new political influencers?

BARON & BARONESS VON WESTENHOLZ

When it comes to the King and Queen's inner circle, few are more inner than Piers and Jane. Piers's former life as an Olympic skier has led Charles to follow him down the slopes for decades; an interior designer, he has also been charged with restoring Dumfries House. The baroness, meanwhile, is one of Queen Camilla's most trusted companions.



MARCUS RASHFORD

While he's partly responsible for Manchester United's rip-roaring comeback this year, Rashford also fights hard for others, raising awareness around mental health and pioneering initiatives for disadvantaged young people.

BEN & SCHUYLER CHAN

Financier Ben and art adviser Schuyler lured the toast of the art world – from Philippa Cadogan to Lord Porchester – to their Dolomites wedding this year for three days of celebrations. The bride wore a pink Moncler gown and guests danced in an igloo, but back home, this couple have their feet on the ground: Belgravia, to be precise.

INDIA ROSE JAMES & DANIEL VILDÓSOLA

The 'Princess of Soho' has found her prince. Following a romantic road trip through America, gallerist India Rose and her musician boyfriend, Daniel, recently moved in together. All's well in Soho paradise: how can it not be when you are the granddaughter of Soho Estates founder Paul Raymond and your gallery, Soho Revue, is It-girl HQ?

DAVID ROSS

The ultimate social connector. As chair of London's National Portrait Gallery, Ross masterminded its glamorous re-opening in June. In the country, he only has to walk over the lawn of Nevill Holt to the opera house in his garden. His son, Carl, is now making waves.

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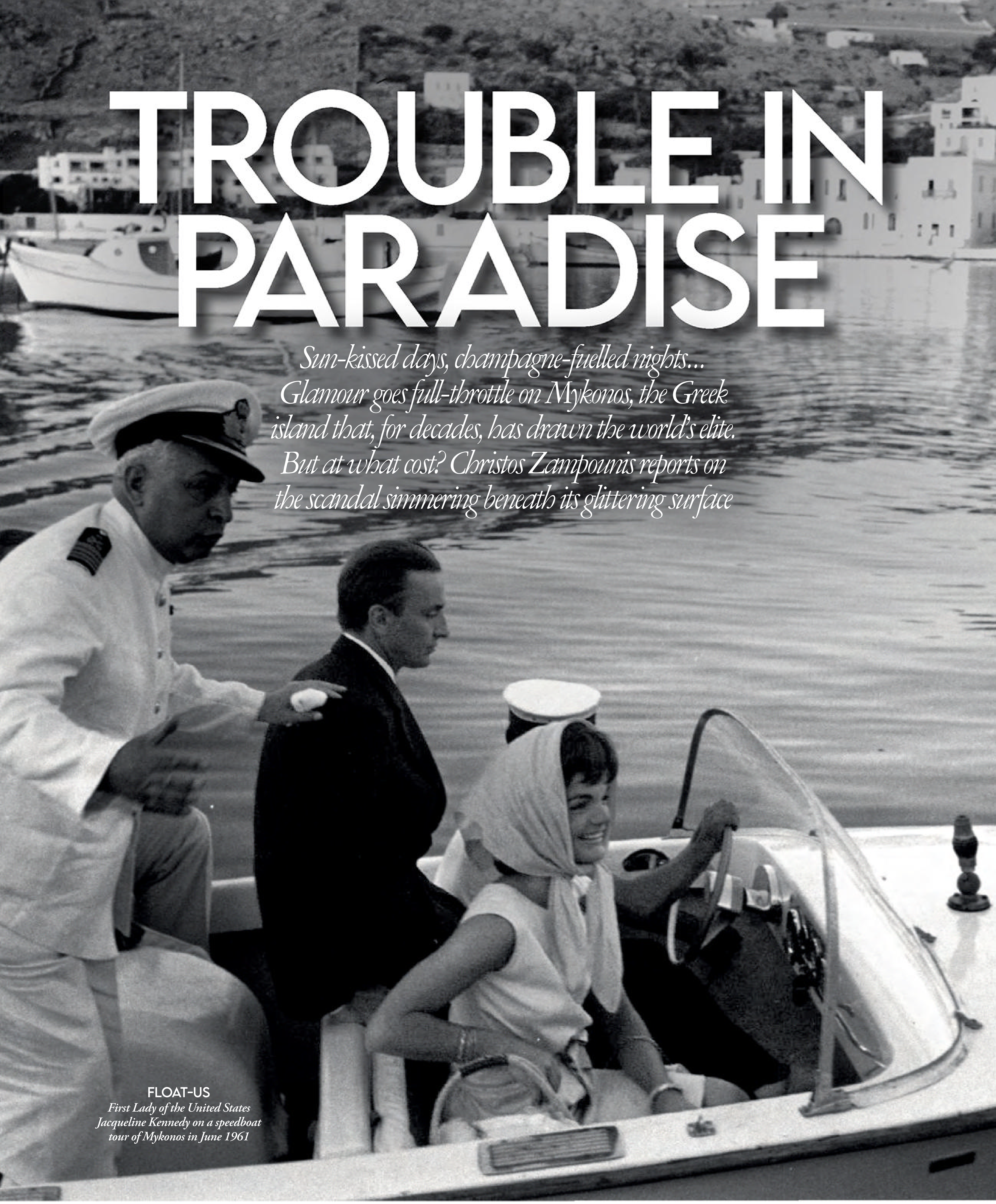
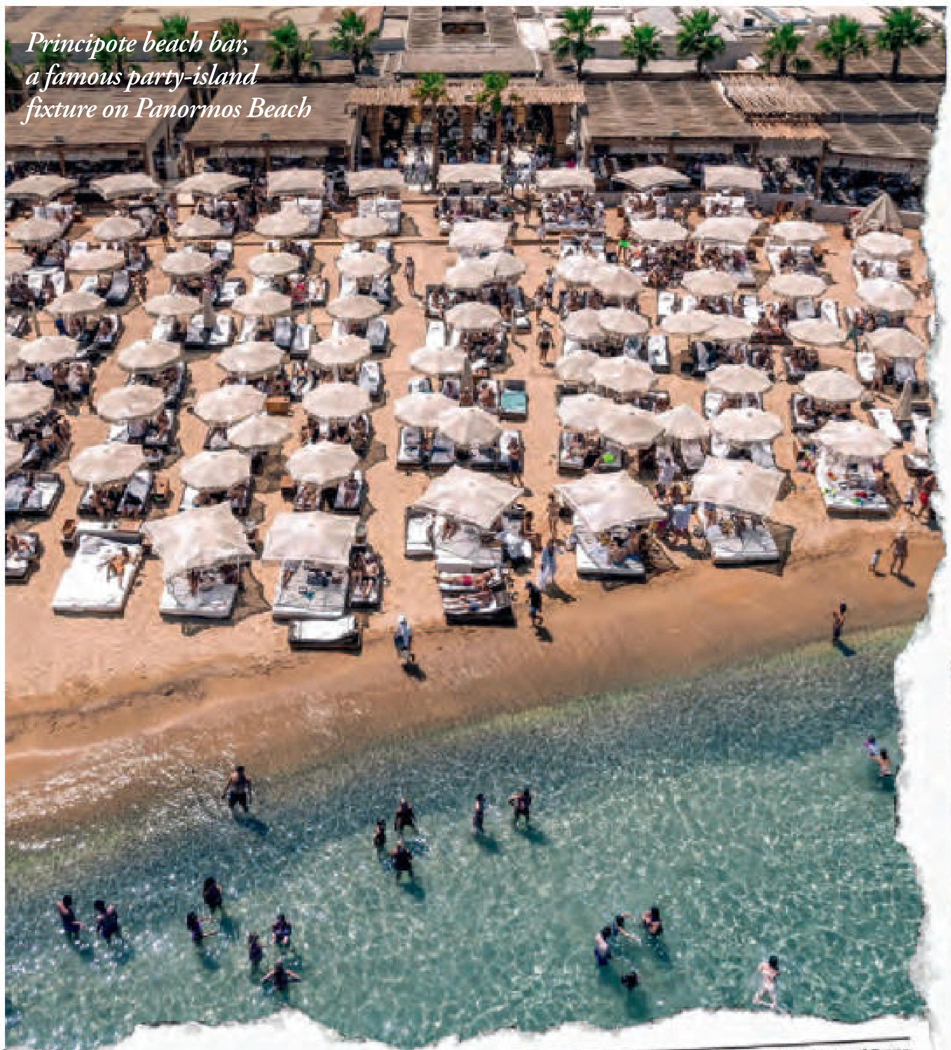


TROUBLE IN PARADISE

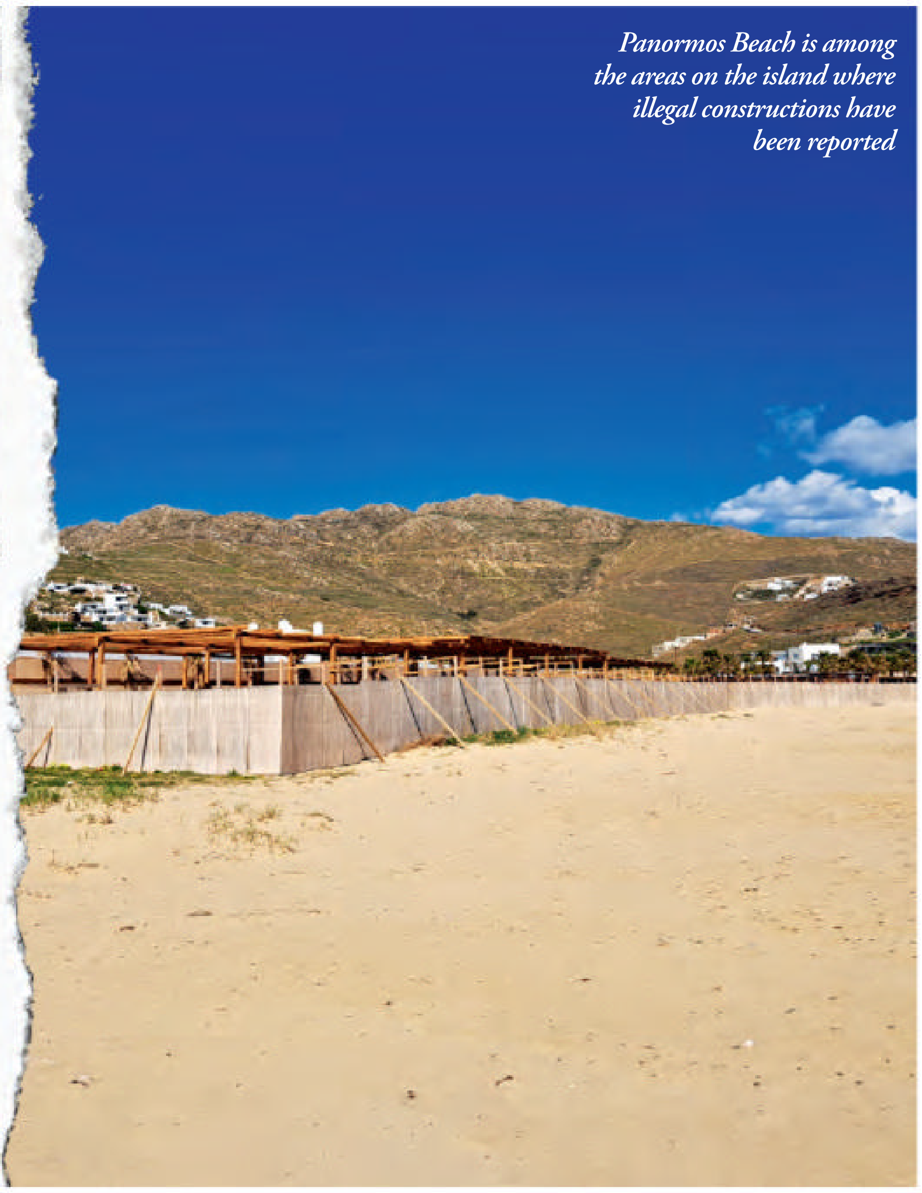
Sun-kissed days, champagne-fuelled nights... Glamour goes full-throttle on Mykonos, the Greek island that, for decades, has drawn the world's elite. But at what cost? Christos Zampounis reports on the scandal simmering beneath its glittering surface

FLOAT-US
First Lady of the United States Jacqueline Kennedy on a speedboat tour of Mykonos in June 1961

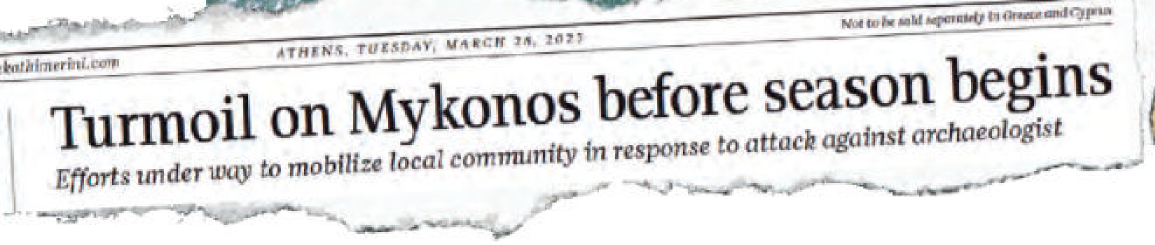
FIZZICAL ATTRACTION
Nammos beach bar, where champagne sells for €72,000 a bottle



Principote beach bar, a famous party-island fixture on Panormos Beach



Panormos Beach is among the areas on the island where illegal constructions have been reported



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Turmoil on Mykonos before season begins

Efforts under way to mobilize local community in response to attack against archaeologist

Mykonos: the sun-kissed playground of glitz, glamour, superyachts, three-masted sailing boats and traditional caiques in the Aegean. The champagne pleasure-island where billionaires, socialites and celebrities gambol, ensconcing themselves in hotels such as Soho Roc House and the Belvedere, and restaurants like Nobu, Zuma, Buddha-Bar Beach and COYA.

The island that these days draws Rita Ora, the Blandfords, the Gettys and the Greeces has been a honeytrap for the fashionable for decades. More specifically, since the late Queen Frederica of Greece invited 104 kings, queens, princes and princesses to sail around the Greek islands in August 1954. Young invitees on her renowned 'Cruise of the Kings' included Constantine of Greece, Juan Carlos of Spain (who first met his future wife, Sofía, on board), Vittorio Emanuele of Savoy and Beatrix of the Netherlands.

MYKONOS'S VIP VISITORS

1954: King Paul & Queen Frederica of Greece

Mykonos provided the backdrop to Queen Frederica's 'Cruise of the Kings'.

1961: Jackie Kennedy

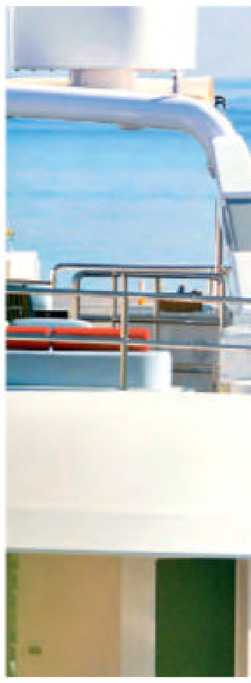
The island was launched on the world stage with the arrival of US First Lady Jacqueline Kennedy, a self-professed Grecophile, during her tour of the Greek islands.

1997: Fiona von Thyssen

The rich, famous and fabulous – including '60s model Fiona von Thyssen – soon followed.

2008: Valentino & Liz Hurley

Superyachts and their celebrity crew brought a buzzing social scene to the azure waters; in 2008, Valentino hosted his great friend Elizabeth Hurley and her then husband, Arun Nayar, on his boat.



Among the attractions these revered (and photogenic) guests visited were Mykonos and its nearby archaeological marvel, Delos.

The photographs that subsequently appeared in the international press – of the carved marble lions of Delos, the whitewashed buildings, the windmills, the pelicans and the winding streets of Mykonos – were effectively a shimmering advert for Greek tourism. And where Juan Carlos had frolicked, the rich and famous of the time followed, from Jacqueline Kennedy, Paul Newman and Sophia Loren to the sad-eyed Princess Soraya of Iran, all smitten with this unspoiled heaven on earth.

The first villas were built – small-sized out of respect for the traditional architecture of the Cyclades. But it wouldn't be long before the tone shifted, from bohemian to billionaire. In came Russell Crowe, Madonna, Michael Jordan, Leonardo DiCaprio, Angelina Jolie, Robert De Niro, Shakira, the Kardashians and countless other moneyed megastars of the 21st century. Property prices inflated to the point of insanity – the crescendo, last year, was when Sotheby's sold a villa for €23 million.

> *The overpriced €300 sunbeds, the €3,500 bottles of Krug, the fevered building – all signals of an exclusive bubble ready to burst*

Trouble in paradise followed: the massively overpriced €300 sunbeds, the €3,500 bottles of Krug, the packed golden beaches, the explosion of new hotels, the fevered building – all signals of an exclusive bubble ready to burst.

And then came boiling point: a red-hot scandal that has electrified – indeed, appalled – the Greek public and snatched headlines across the world. It took place earlier this year, when state archaeologist Manolis Psarros was brutally attacked on a side street beneath the Acropolis in Athens. A softly spoken, 53-year-old civil servant, Psarros is not the sort you'd expect to be the victim of a Mafiosi-style attack, but the assault left him with broken ribs, a broken nose and eyes so badly bruised his vision was still impaired when he gave his first television interview three weeks later. 'Why did they beat you up?' asked the reporter. 'Because of Mykonos, because of some cases I have been handling lately,' he replied.

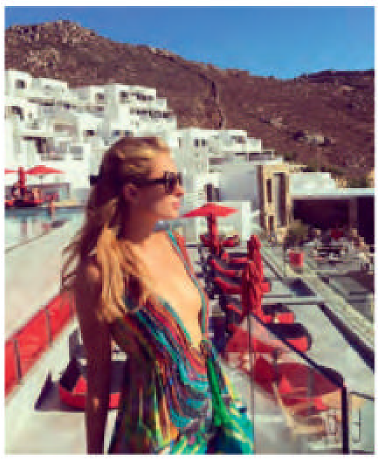
The connection between the island and this Athenian? For anyone to build anything on Mykonos, permission is needed from the state archaeologists. And with around 500 applications for construction permits per year, and just 10 employees burdened with the task of getting through them, one can only imagine the extent of the bureaucratic delay. Yet money cannot wait, so it finds other ways to move and swerve.

Established, legitimate, luxury hotels chains such as the Myconian Collection have proven that Mykonos is a gold mine in summer. But pirate developers – inspired by their takings – have been moving in alongside them. Without planning permission, they simply await the cloak of winter nights to send bulldozers and trucks to build villas, hotels and entire villages illegally.

Psarros's accusation, that unscrupulous developers on Mykonos ordered his attack, highlighted this problem and stirred the country. Antiquities are sacred in Greece and the vicious assault insulted the nation at its core. Contemporary Greeks consider themselves the direct descendants of Plato and Aristotle, or even Pericles of Athens and Leonidas I of Sparta. The strength of this belief is why the state archaeological service was among the first institutions established when the country was liberated from the Ottoman Empire in 1830. Its ancient glories and cultural heritage are a prime reason why the 28 million tourists who visited Greece in 2022 chose to come, marvelling at Delphi, the Parthenon, Mycenae and Mount Olympus. Many of them visited Mykonos too. But was it for its antiquities? Or its reputation as a pulsing, hard-partying, splash-the-cash, superyacht-laden centre of ▷

2013: The Kardashians
Kim Kardashian – then pregnant with her first daughter, North West – brought the Kardashian-Jenner clan to Mykonos for a special episode of *Keeping Up With the Kardashians*. Days were spent riding on the beach and lounging around luxury villas. Kim's review? 'Heavenly.' Her sister Kylie was snapped jumping off the 49.2-metre *O'Ceanos* yacht.

2016: Lindsay Lohan
Actress Lindsay Lohan chose Mykonos's Rakkan beach club as the spot to celebrate her 30th birthday with her then fiancé, Egor Tarabasov.



2016: Paris Hilton
Lohan's former party-pal Paris explored the island in a more low-key way: 'So… peaceful and relaxing,' she wrote on Instagram.

2016: Olympia of Greece
The Greek royals have a long-standing love affair with the ancient isle. Princess Olympia took her It-girl gang there to celebrate her 20th 'birth-week'.

◁ hedonism? Yes, the exquisite Delos, mythical birthplace of Artemis and Apollo and home to the ravishing Terrace of the Lions, lies just a boat ride away. And yes, there are archaeological sites on Mykonos. But for the average high-spender, the lure is beaches, bars, clubs and buff bodies. The demand is so great that when current aerial photos of the island are compared with shots from past decades, the difference is astonishing.

At which point, may I interject with a memory of my own – of Psarou beach, Easter 1979. With the self-confidence of the water-polo player I then was, I dived into the glorious blue depths of the Aegean. My group of friends – a dozen members of the golden youth of Athens – and I were alone at a beach that now is a magnet for thousands. Mykonos was our own secret paradise, one we would often visit. Fast-forward 43 years to last July: I am sitting comfortably on a sunbed made by Loro Piana, on the same beach, in the same high spirits. An elegant waitress, with the air of a model, refills my glass with Idylle, the delicious Greek rosé chosen by my companion. But the scene is completely different to the one belonging to my teenage years. A bustling crowd of 21st-century globe-trotters is enjoying the sun, the sea and the luxury of being in the right place at the right time. We start talking to the people sitting next to us on the beach. A man, Steven, has just sold his start-up company and has come to celebrate with his girlfriend, Christen, who is studying fine arts in New York. Friends told them that Mykonos is a party island *par excellence* – and so their whole programme revolves around which DJ is performing where and when. Tonight they are going to Scorpios, the new hotspot; tomorrow they are going to Alemagou; and the day after to Principote. The party never ends in Mykonos. I ask them – thinking of Christen's fine arts course – if they have scheduled a visit to Delos. Their answer comes as no surprise: 'We wake up so late, we're having so many all-nighters.'

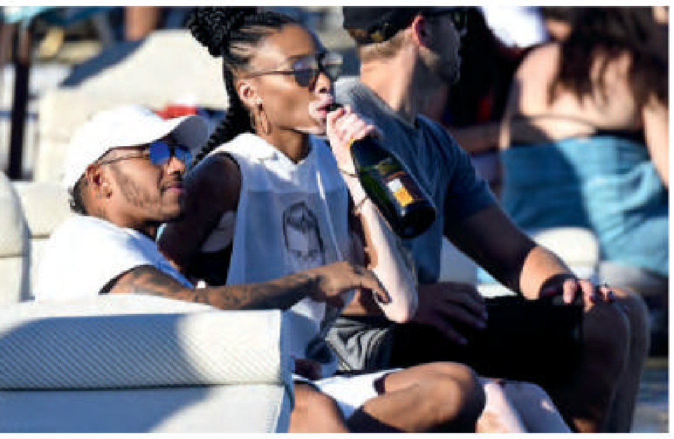
WHITE YOU ARE

A whitewashed stone church typical of the traditional architecture on Mykonos that locals are desperate to preserve

Which is where the assault on the archaeologist comes in. 'Everything about this attack is indicative of how out of control the situation in Mykonos is,' says Despina Koutsoumba, head of the archaeologists' association. The news shocked the Greek public and the reaction of the then prime minister, Kyriakos Mitsotakis, was quick. After convening an urgent meeting with seven ministers, the first of 100 financial crime investigators, environment inspectors and police officers were sent to Mykonos. 'There is no such thing as an island where some people think they are above the law,' he said. 'This is a situation that will be faced decisively.'

And it has been. All permits for construction have been suspended until further notice. Mega-fines have begun to be issued (€33 million and €14 million – £28.6 million and £12.15 million respectively – for two of Mykonos's exploiters), which has driven an

PHOTOGRAPHS: CAPITAL; GIORGIOS LIALIOS; JAMES BURKE/THE LIFE PICTURE COLLECTION/SHUTTERSTOCK; NIKOS PAPAKONSTANTINOU; JAMES WATKINS/XPOSUREPHOTOS.COM; MEGA/GC IMAGES; NIKOS VINIERATOS, WILLI SCHNEIDER/SHUTTERSTOCK



2017: Lewis Hamilton & Winnie Harlow

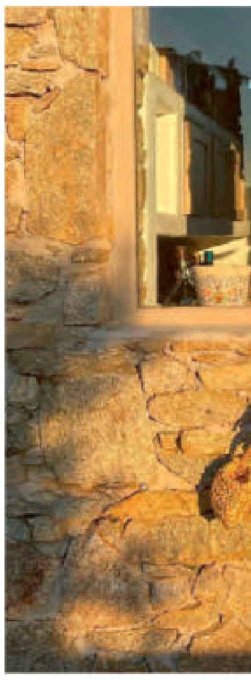
F1 driver Lewis and his rumoured girlfriend at the time, Winnie, took a romantic trip to the Greek isle.

2018: Kate Moss

Given Mykonos's reputation for late-night fun, it wasn't long before party girl Kate Moss descended. She spent a night behind the decks, DJing for Gigi Hadid and Emily Ratajkowski.

2019: Gigi Hadid & Bella Hadid

It wasn't all sunshine and souvlaki for the Hadid sisters when they visited Mykonos in 2019: the models' jewellery was robbed from their rented villa, leaving the pair 'traumatised'.



exodus: greedy illegal developers tearing down their builds and scarpering from the white sands. Meanwhile, the residents of Mykonos are protesting against them. An estimated 220,000 visitors visited the island (population 10,000) one week last July. But its mayor, Konstantinos Koukas, is nuanced: he tells *Tatler* that 'millions of visitors acknowledge us as a top international destination with excellent-quality services, a rich tradition and unique light. It is precisely these traditions and qualities that we struggle to preserve on a daily basis, irrespective of circumstances, difficulties or the behaviours of some who only care about profit and show no respect for our land.'

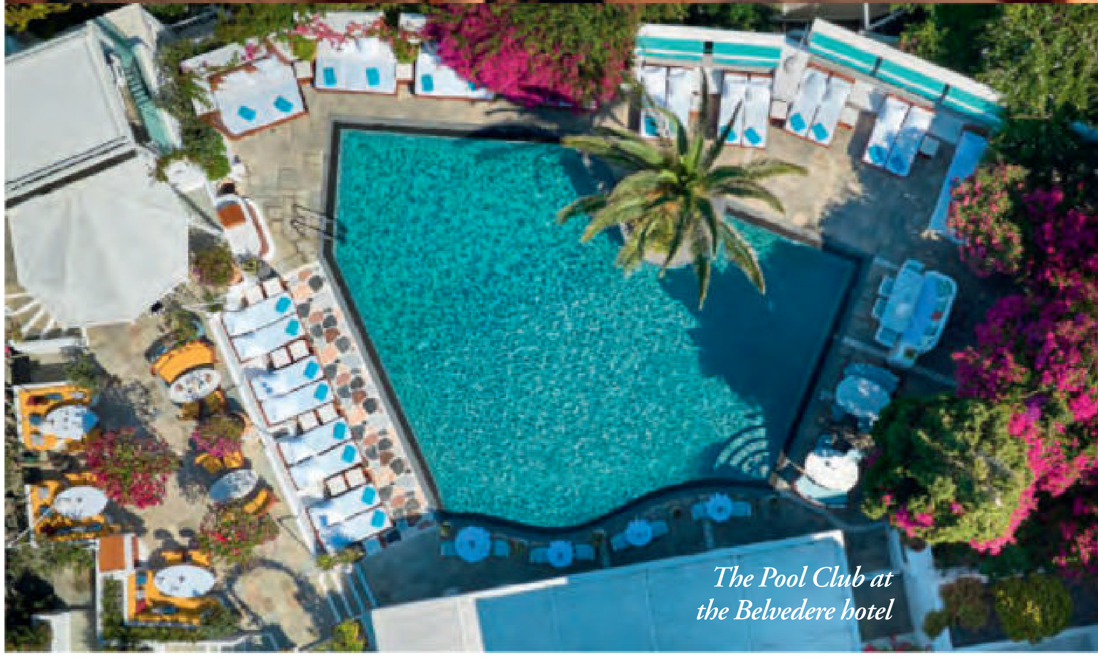
The Greek press is now being flooded with photos and videos showing exactly the violations the mayor is describing. At one of the approximately 20 beaches on the island, a business owner has obstructed access to the beach – except through his restaurant – with a military-style fence like the one at the country's northern borders with Turkey (although it's not to keep out illegal immigrants, but impecunious tourists). The turnover of this particular beach bar last year amounted to €50 million, rendering a profit of €10 million. And there's the rub: tourism makes big profits – and not just for bar-owners. The industry makes up roughly 25 per cent of Greece's GDP; on Mykonos, 30,000 staff man the hotels, villas and restaurants during the high season.

Koukas is right: Mykonos has a rich tradition, a vibrant soul and a unique light. A light that has lured the discriminating, the beautiful and the rich since 1954. A light that fed the laid-back boho chic of 1970s Mykonos, when there were no roads and police had to raid nudist beaches via the sea, giving even the most stoned naturist time to pull on their swimming costume. A light that lured the Gettys, the Fortes, the Hiltons and the Greeces to this hedonistic wonderland of big, big chequebooks and even bigger nights, fuelled by 'the erotic energy the island exudes', as a friend of mine puts it.

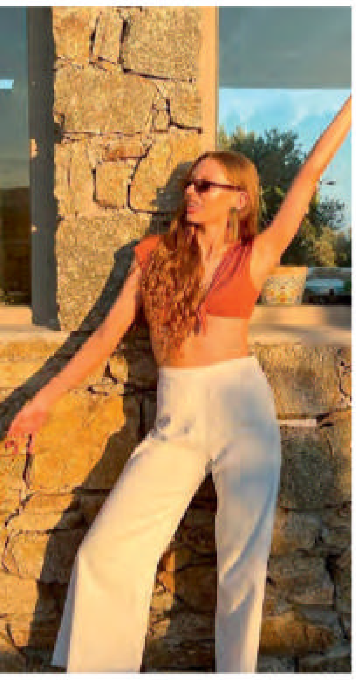
But there's been a price to pay. And it shouldn't be paid with lawless violence. Not by people like Manolis Psarros, who try to make sure that Greece's cultural patrimony isn't buried by bulldozers. Will the message get through to bullish developers and their Krug-swilling revellers before it's too late? Time, as the ancient land of Greece knows, will tell. ☐

Luxury hotspots such as the Oasis Pool & Lounge at Santa Marina Hotel have cultivated a buzzing social scene in Mykonos

Scorpios Beach Club attracts a hedonistic crowd



The Pool Club at the Belvedere hotel

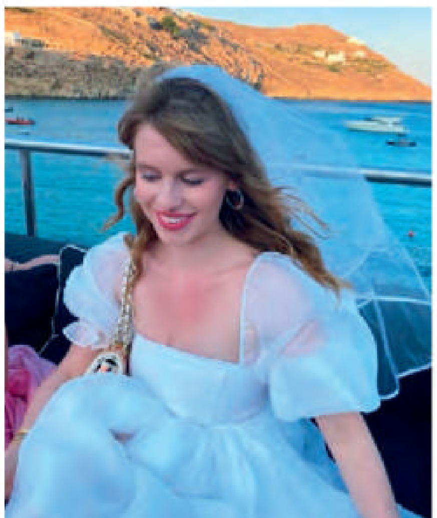


2021: Blanche Howard

Talk about a place in the sun: auburn-haired socialite Blanche Howard posed outside a rustic homestead on Mykonos during her summer travels to the Greek isles in July 2021, before returning home to the cooler gardens of Castle Howard.

2021: Ivy Getty

More celebrations followed that year when Ivy Getty arrived for her sun-soaked hen do. Dressed in a veil, with an entourage of friends in hot pink shorts, the great-granddaughter of Jean Paul Getty partied at JackieO' Beach Club.



2021: The Blandfords

The Marquess and Marchioness of Blandford temporarily traded Blenheim Palace for the sandy beaches and clear seas of Mykonos to celebrate George's 29th birthday. He marked the day with a party on a boat with friends.

2022: Elon Musk

As the Twitter lawsuit against Elon Musk raged on land, the billionaire found calm aboard superyacht *Zeus*, at a reported cost of more than £5,000 a day.

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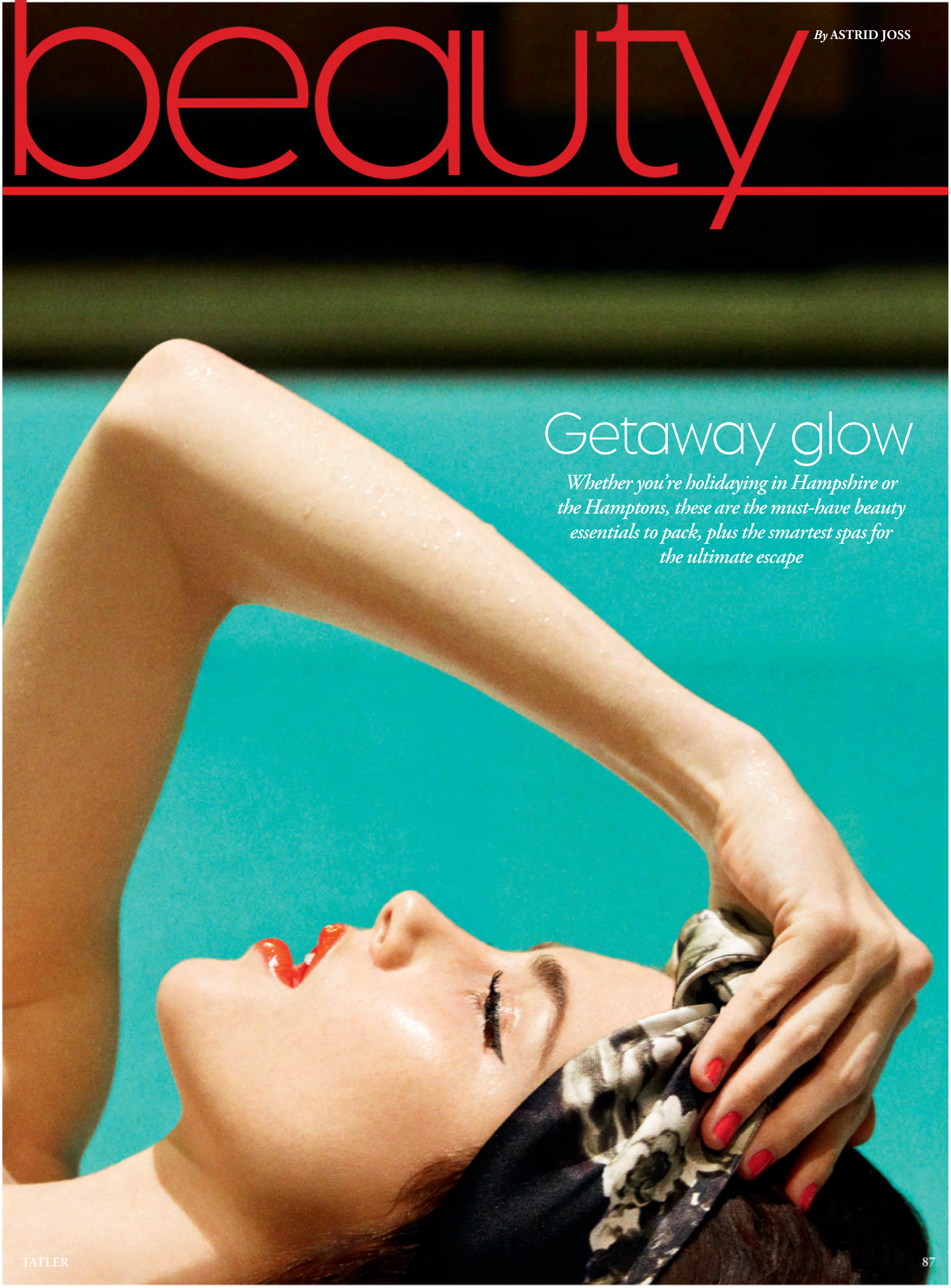
beauty

By ASTRID JOSS



Getaway glow

Whether you're holidaying in Hampshire or the Hamptons, these are the must-have beauty essentials to pack, plus the smartest spas for the ultimate escape

PHOTOGRAPH: ELENA IV-SKAYA/BLAUBLUT-EDITION.COM

AWAY WE GO!

THE BOTHY BY WILDSMITH

HECKFIELD PLACE, HAMPSHIRE

The Wildsmith Time massage incorporates kinesiology and craniology to help you reconnect with nature's rhythm. *Doubles from £550, B&B, heckfieldplace.com*

BRIT PACK

BRILLIANTLY BRITISH ESSENTIALS FOR HOLIDAYS CLOSE TO HOME

GLENEAGLES SPA

PERTHSHIRE

The Long Exhale treatment uses full-body stretches and botanical blends to imbue a deep sense of peace. *Doubles from £350, B&B, gleneagles.com*

SENSE AND SENSIBILITY

'Skincare is a ritual that is essential to self-care,' says psychodermatologist Dr Alia Ahmed. Pick products that do as much for your mind as your skin, such as Aromatherapy Associates's hydrating, mood-boosting mist. In summer, when your skin is at its most reactive, protect it from pollutants using a delicate, nourishing formula. Cleanse and soothe skin with Votary's new blend of 21 super-seed oils, then hydrate with a protective serum, like Wildsmith's with blueberry and pomegranate extracts. Apply with a gua sha, a smooth-edged tool to tone, firm and stimulate skin – you'll never look back.

Super Sensitive Cleansing Cream, £55, Votary. Hydration Boost Mist, £35, Aromatherapy Associates. 4D Protection Serum, £80, Wildsmith. Isla Gua Sha Cloud, £49, Bamford

BREATH OF FRESH HAIR

Philip Kingsley's new bluebell-scented treatment is everything sun-exposed, dry hair needs – it'll ramp up shine and stop breakage. Master perfumer Linda Pilkington is a fan of hair mists – choose one that's enriched with conditioning agents keratin and provitamin B5 to turn lacklustre locks lustrous.

Hair Mist, £60, Ormonde Jayne. Elasticizer Therapies Bluebell Woods, £23, Philip Kingsley

CALM ON DOWN

The British countryside is at its best in the summer, but the pollen can be unbearable. Enlist the help of fast-acting products designed to combat allergies and other seasonal irritations. 'Those with skin conditions like rosacea may find them exacerbated in the summer,' says consultant dermatologist Dr Emma Wedgeworth. 'Choose a broad-spectrum sunscreen with high SPF and PA ratings to reduce inflammation.' Kate Somerville's Dry Skin Saver is a must-have for restoring hydration. But the real insider trick is Avon's dry-oil skin spray, containing insect-repelling citronella. Every member of the Special Forces is smothered in it.

360° A-R Emulsion, £32.99, Heliocare. Skin So Soft Original Dry Oil Spray, £5, Avon. Dry Skin Saver, £48, Kate Somerville

WHAT TO PACK

Pop these mini marvels in your bag for a nature-inspired dose of calm

Relax Aromatherapy Rollerball, £13, Nature's Journey

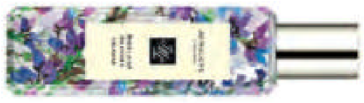
Apply this oil blend of lavender, vetiver, orange and CBD for a moment of calm

Prebiotic Hand Cream, £26, Hanna Sillitoe

Restore life to dry hands through its probiotic-induced powers

Highland Heather Cologne (30ml), £58, Jo Malone

Embrace the scent of misty moors and heather-swathed hills in this mini floral fragrance



ROSEBAR LONGEVITY CLUB AT SIX SENSES IBIZA

CALA XARRACA, IBIZA

Biohacking therapy includes IV infusions and full-body cryo to refocus the mind. *Doubles from £485, B&B, sixsenses.com*

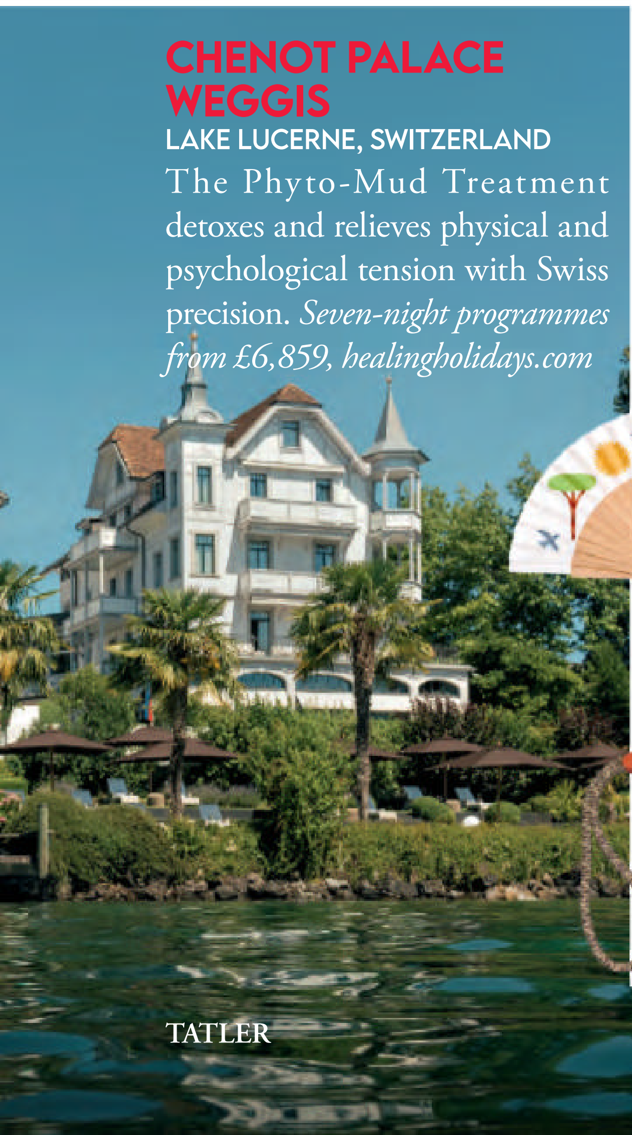
EURO STARS

HOT-WEATHER MUST-HAVES THAT WILL KEEP YOU LOOKING EFFORTLESSLY CHIC

DIOR SPA AT HOTEL DU CAP-EDEN-ROC

ANTIBES, FRANCE

The Roc Affusion Ritual promises to rebalance energy for a wellbeing boost. *Doubles from £695, B&B, oetkercollection.com*



CHENOT PALACE WEGGIS

LAKE LUCERNE, SWITZERLAND

The Phyto-Mud Treatment detoxes and relieves physical and psychological tension with Swiss precision. *Seven-night programmes from £6,859, healingholidays.com*

WHAT TO PACK

Little essentials to beat the heat and stay fresh in style

Silk Eye Mask, £50, Slip
Luxe up your afternoon snooze with this chic eye mask

Ready-to-Perfume Fan, £145, and Ilio Eau de Toilette (100ml), £125, Diptyque
This summer accessory is designed to be scented for a fragrant and cooling experience

Sanitised Hand Wipes, £19, Never Go Alone
Scented wipes in perfect packaging. Sanitising has never been so chic

FAKE IT 'TIL YOU MAKE IT

Wondering how your sun-starved skin will measure up among all those bronzed bodies? Don't sweat it. Try Wild Nutrition's Natural Glow supplements a month before you fly: they contain Melaline, a blend of keratin and collagen-supporting vitamins and minerals to nourish your skin from within. Instead of tanning all day, use an express tanning mousse that works within 30 minutes: 'Anything that reduces time in the sun is a good idea,' says Dr Anjali Mahto, consultant dermatologist at Self London. Add a finishing lustre with Dr Sebagh's body oil.

Natural Glow, 60 capsules, £59, Wild Nutrition. Shimmering Body Oil, £55, Dr Sebagh. Express Mousse, £37, Tan-Luxe at Cult Beauty

SPF YOUR HAIR

'There's nothing like beach hair' is the mantra of stylist-to-the-stars Sam McKnight. 'That luxe, glamorous hair that works if you're stepping from beach to bar or after a day on a yacht in Formentera.' Achieving it is harder than it looks, but McKnight's new salt spray for hair will get you there: it defines texture while sunflower-seed extract protects hair from UVA and UVB damage. Keep your locks looking healthy by regularly exfoliating the scalp with a seaweed-based formula – it's great for drawing out impurities such as dirt, sweat and oil.

Seaweed Whipped Scalp Scrub, £35, Bumble and Bumble. Sundaze Sea Spray UV, £26, Sam McKnight

PRIME FACTOR

'Play it safe with a broad-spectrum sunscreen of at least factor 30,' says Dr Mahto – and apply it regularly. A mini SPF stick is also fantastic for sensitive areas such as the nose, lips, ears and cheekbones. 'Sun exposure causes significant skin dehydration,' adds Mahto, 'thus it's important to moisturise to prevent flaking and, crucially, to prolong your glow.'

The After-Sun Balm, £37, Dior. Super Stick Solaire SPF 50, £88, Sisley Paris. UV Essentiel SPF 50, £48, Chanel

FRAGRANT FINISH

Smell like a summer holiday with these four new-season scents

Paula's Ibiza Eclectic (50ml), £77, Loewe
This hedonistic blend of orange flower absolute, jasmine sambac, incense, sandalwood and musk will lull you into a horizontal state of mind

Blu Mediterraneo Arancia La Spugnatura (100ml), £157, Acqua di Parma at johnlewis.com
Spritz on uplifting sunny notes of lemon and mandarin to embody the spirit of Sicily

Pacific Chill (100ml), £235, Louis Vuitton
Sunny sweet notes of fig meet blackcurrant leaves and rose in this fragrance. With hints of basil and peppermint, this unusual blend conjours the memory of holiday romances

Danse Étoilée (100ml), £220, Grace de Monaco
This floral mix of lily of the valley, freesia, geranium and rose is soft and feminine – just like the woman who inspired it

THE AMERICAS

THERE'S NO DOWNTIME WHEN IT COMES TO BEAUTY ACROSS THE ATLANTIC. STAY POLISHED WITH POWERFUL PRODUCTS

PROTECTION SELECTION

Protecting products can't do their job if your face isn't deep-cleaned first. The portable Dermascrape tool removes make-up debris and unclogs pores, allowing essential SPFs to penetrate the skin barrier. Meanwhile, C E Ferulic serum is clinically proven to offer the highest form of environmental protection and reduce oxidative damage, explains dermatologist Dr Wassim Taktouk. 'Don't be fooled into thinking pollution is only city-based,' he adds.

Nurse Jamie Dermascrape Ultrasonic Skin Scrubbing and Skincare Enhancing Tool, £70, Cult Beauty. C E Ferulic, £165, SkinCeuticals

BIG HAIR DAY

Big, ultra-glamorous hair takes time and is only as good as the products you use, says Belgravia-based super-stylist Errol Douglas. Always travel with dry shampoo – a double agent for keeping hair pristine while adding volume and texture. Hairdresser Larry King suggests working a hair mask into a bun for 'a polished look, while allowing the oil to nourish your hair after the day at the beach'.

Perfect Hair Day Dry Shampoo, £25, Living Proof. Hydration Detangler + UV Barrier, £34, Rahua

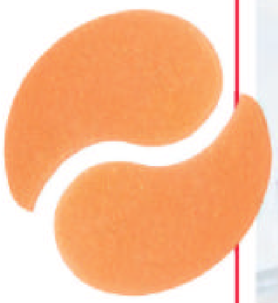
SINGLE TONE

'To enhance a bronzed, polished look, try to keep all the shades used on skin, eyes, cheeks and lips a similar tone,' says celebrity make-up artist Ruby Hammer. 'This will also look chic in strong sunshine.'

Plein Air H Trio Healthy Glow Mineral Powder, £87, Hermès. Parure Gold 24K primer, £62, Guerlain at selfridges.com. Soleil De Feu Spark Lip Balm in Sunlight, £44, Tom Ford

WHAT TO PACK

Make long haul a luxury with in-flight beauty essentials



The Eye Patches, £17, Augustinus Bader
Pop these eye patches on mid-flight for 20 minutes before landing bright-eyed and ready to holiday

Restful Sleep Pillow Mist, £26.50, Olverum
Spritz this potent lavender blend onto your pillow for a deep and natural sleep

CBD Sleep Drops, £76, OTO
Feeling off-balance? A few drops of this will lull you into a deep sleep with zero side effects

Portofino Travel Pillow, £99, Slip
Ease into this stylish silk flight pillow for an intact 'do and a kink-free neck

CHEVAL BLANC

ST BARTHS, CARIBBEAN

In the mood for total rejuvenation? The Harmony massage will rework muscles, oxygenate tired body tissue and loosen joints. *Doubles from £745, B&B, chevalblanc.com*

SHOU SUGI BAN HOUSE

THE HAMPTONS, NEW YORK

Remove emotional blockages and increase energy flow with Breathwork Release, a guided breathing practice. *Doubles from £1,318, B&B, shousugibanhouse.com*

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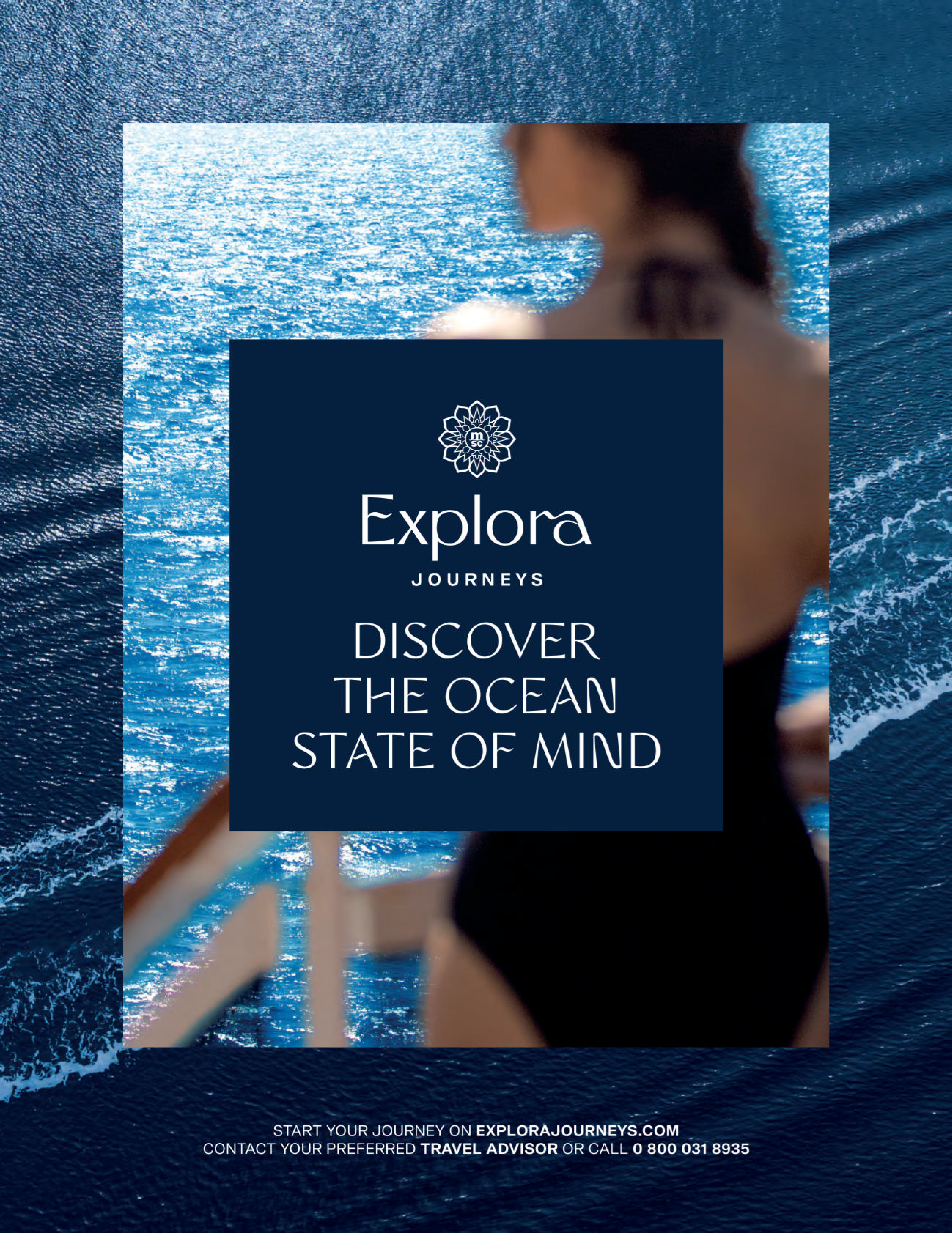
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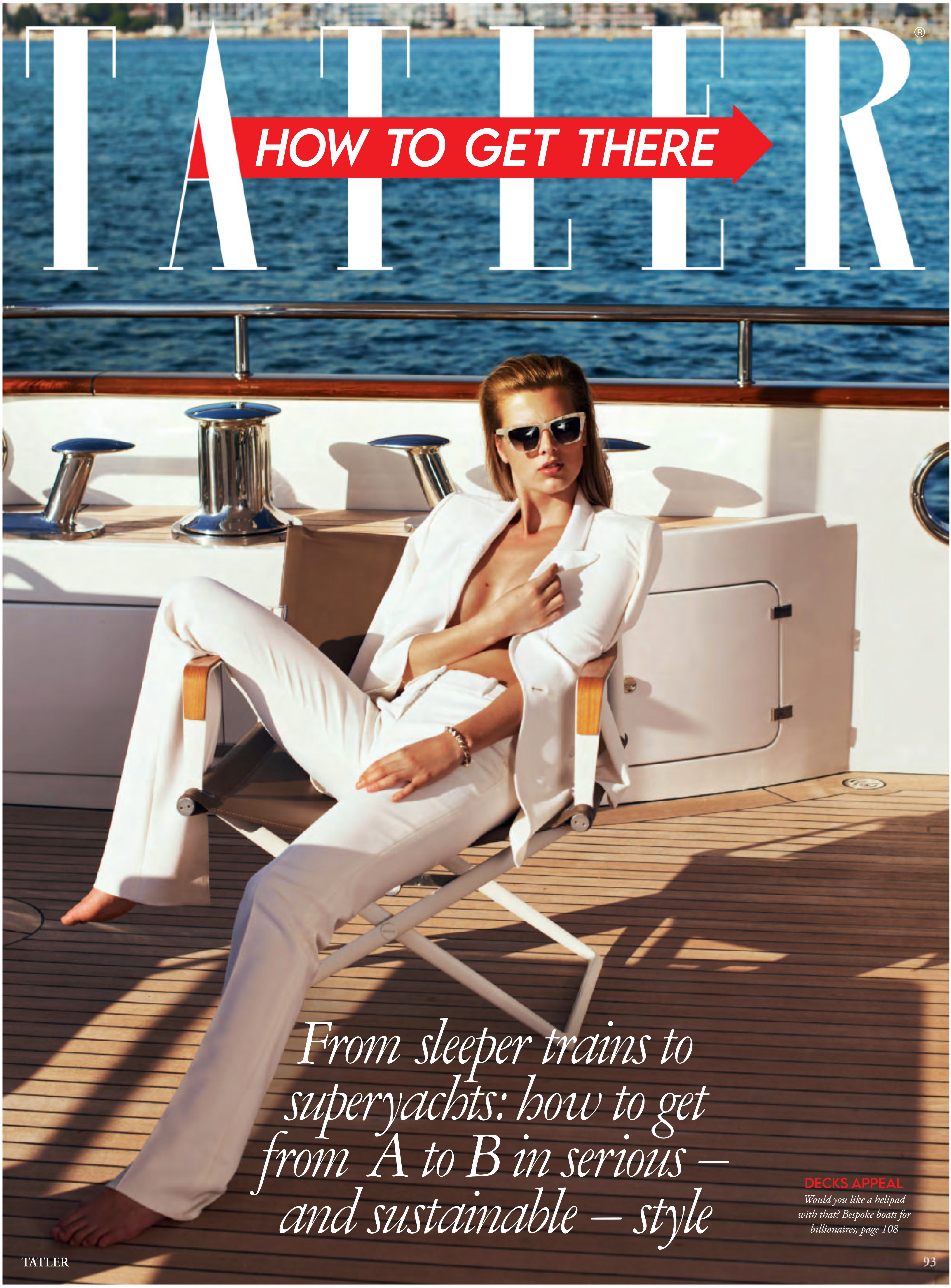

HOW TO GET THERE

From sleeper trains to superyachts: how to get from A to B in serious – and sustainable – style

DECKS APPEAL
Would you like a helipad with that? Bespoke boats for billionaires, page 108

PHOTOGRAPH: NAOMI YANG

SKY NEWS

New aircraft could slash flying times significantly, with journeys between London and New York taking just over three hours

FEELING SUPERSONIC

Shopping in New York followed by drinks at 5 Hertford Street? Twenty years after Joan Collins mourned the end of Concorde as a 'travesty of civilisation', the race to create its supersonic successor is taking off

By JOHN ARLIDGE

I still have my silver boarding passes for flight BA001 – Concorde, or as the late David Frost put it, 'the only way you can, in human life, be in two places at once'. I've also kept the pale blue Smythson diaries that the captain handed out; I even once stole some cutlery (sorry, British Airways). No travel experience before or since has come close to the three hours and 14 minutes from London to New York – arriving an hour before you left, taking the time difference into account. So it seemed rude not to take a memento of each flight.

It was, of course, delightful that there were two waiters at the door of the Concorde lounge at Heathrow, one handing out flutes of vintage Krug and the other bacon sandwiches. But the best moment was the sound of the captain announcing in clipped vowels that he would 'be increasing the power to the Rolls-Royce Olympus engines' now that we had cleared the English mainland and could break the sound barrier – the sonic boom was forbidden overland. He had scarcely finished his sentence when what felt like a volcano began to erupt behind me. It looked like one, too. I remember peering out of the window and watching the fiery afterburners turning the clouds orange. In mere minutes, we soared from a few thousand feet and 450mph to 69,000 feet and 1,500mph. There was barely time to savour the Beluga caviar and lobster served on board, or to steal glances at fellow passengers such as Sting, Tony Blair, Claudia Schiffer and Paul McCartney, or Queen Elizabeth II and the Duke of Edinburgh (both were fans).

Alas, after the double whammy of a slump in demand for air travel following the 9/11 terror attacks and the Air France Concorde crash in July 2000 that killed 113 people, British Airways' and Air France's Speedbirds dipped their beak for the last time in 2003. 'A travesty of civilisation,' declared Joan Collins.

But there's hope yet. US start-up Boom Supersonic has developed a four-engine jet called Overture that will fly at 1.7 times the speed of sound, promises the company's CEO, Blake Scholl. That means the hop from London to New York will take just over three hours, London to Miami just under five hours and San Francisco to Tokyo six hours. The Overture will have a range of almost 5,000 miles and carry up to 80 passengers.

In the meantime, Lockheed Martin has been working on an experimental supersonic jet with Nasa. And Spike Aerospace is developing a supersonic corporate jet.

Can these three soon return us to the stratosphere at one mile every three seconds? (You travel five miles in the time it takes to pour a supersonic gin and tonic.) Can they mint a new jet set – Rihanna to Barbados, Lady Gaga to New York, Penny Mordaunt to a swordsmith in San Francisco?

There's certainly demand from the 'get there fast'n'ritzy' corporate classes who miss the time machine. Naranjan Naidoo, founder of Gulf Pacific, a commodities company based in London and Dubai, used to commute via Concorde – but not the way most people do. Twice a month, he took the 2am British Airways flight from Dubai to Heathrow, landed at 6am and had meetings there until 10am, before catching Concorde to New York. 'I'd land at 9.30am Manhattan time and do a day's work before flying back on the 10pm red-eye to London and on to Dubai,' he says.

There may soon be supply to meet this gilded demand. American Airlines has agreed to buy 20 Overtures. United Airlines has put down deposits on 15.

If they do take to the skies soon, the new Speedbirds could certainly improve the supersonic experience. Concorde may have been the sexiest machine ever made but it was cramped inside. It had minuscule windows and the sound and heat insulation were primitive, which meant it was deafening and the walls, particularly in the bathrooms, got too hot to touch. It lacked the stabilisers the modern jets use to swat away turbulence; I felt every stratospheric bump. It guzzled twice the amount of fuel as a 747 jumbo to carry a quarter of the passengers. The Overture is designed to run fully on – or on a blend of – sustainable aviation fuel.

And Concorde was wildly expensive. One of my old ticket stubs from 2001 reads £8,275.90 (about £14,000 in today's money). American Airlines says it's too early to set ticket prices; it isn't expected to carry its first supersonic passengers until 2029.

Perhaps Britain's leading aviation pioneer will get in first at a tasty price. Richard Branson has negotiated the rights to brand and use Boom aircraft. The Virgin Atlantic founder tried to revive Concorde after BA ditched it, but the airline wouldn't sell him the planes. Twenty years on, perhaps he'll get the chance. Sydney for lunch, anyone? ☐

EXIT
British airways

A HIGHER CLASS
Queen Elizabeth II and the Duke of Edinburgh arriving in Kuwait by Concorde, 1979

JET SET, GO

Three of the best private charter firms

VISTAJET

Regulars on VistaJet founder Thomas Flohr's planes include the three Bs: Beyoncé, Britney and the Beckhams. Nobu sushi? No problem. The bespoke service offers Michelin-star dining, including Matsuhisa's finest. Its flagship jet has 14 seats, six beds, a dining area and a home cinema. VistaJet has has also pledged to be carbon neutral by 2025. *vistajet.com*

SENTINEL AVIATION

Sentinel Aviation's owner, ex-army officer and trained pilot Roland Dangerfield, has flown to more than 200 destinations in some 80-plus countries, carrying royalty, politicians and VIPs. Dine on white tablecloths at 45,000 feet with your dogs – who can be booked on separate seats. The company is partnered with the Pelorus Foundation, supporting its Climate Investment Fund to address travel emissions. *sentinel-aviation.com*

NETJETS

Launched in 1964, NetJets remains a pioneer. In 2022, it was the largest buyer of sustainable aviation fuel in the private aviation industry. No on-board request receives a no: one flyer wanted fine dining for his pet parrot. Roger Federer has long been an ambassador for the firm, while the Duke of Sussex's polo pal Nacho Figueras opts to take a NetJet from his California home to matches in Colorado. *netjets.com*

PHOTOGRAPHS: LUC BRAQUET; TIM GRAHAM PHOTO LIBRARY VIA GETTY IMAGES

TRACK SUITS *Dress to impress and don't forget your Louis Vuitton trunk*

A RAIL ROMANCE

Your own private cabin, expansive views rolling by and a white-gloved steward taking care of your every whim. Welcome to the world of luxury sleeper trains

By ANDREW MARTIN

Anyone invoking the 'romance' of sleeper trains (and that's most people who write about them) is paying homage to a Belgian banker called Georges Nagelmackers, even if they don't know it. In 1874, Nagelmackers founded the Compagnie Internationale des Wagons-Lits to run European sleeper trains. By 1939, his network amounted to about 120 sleepers, the flagship being the Orient Express. These trains have represented the night train ideal in history and fantasy ever since.

On the very first sleepers, which originated in America in the 1830s, passengers slept in dormitory carriages, but Nagelmackers provided plush compartments, and cosiness was the key. The ambience of Wagons-Lits (W-L) carriages was the opposite of the strip-lit functionality of the typical modern train: the lighting was mellow, cloudily reflected in Lalique glass panels; flower motifs were depicted darkly in beautiful marquetry. Dining-car tables were illuminated by silk-shaded pink lamps. The cuisine was 'haute', just as the sheets on the bed were silk, because these were trains for the super-rich. The Orient Express was known as 'the king of trains and the train of kings' – and the monarch most closely associated with it was King Boris III of Bulgaria, a train buff who regularly made a nuisance of himself in the 1930s by insisting on driving the thing.

After 1918, W-L offered second-class fares, opening up its services to a broader audience, in particular writers and literary types. Essential elements of W-L-inspired novels were criminality (or at least espionage) and sex, a logical outcome of depicting strangers mingling at night in turbulent times. When, in 1931, the young Graham Greene began writing *Stamboul Train*, set on a W-L variant of the Orient Express, he couldn't afford to remain on the train beyond Cologne, so the lineside scenes thereafter are speculative. The book (whose plot is larded with sexual and political intrigues) made his name. Agatha Christie, a regular on the W-L services, would still have been famous had she not written *Murder on the Orient Express*, but not as rich. The same is true of Ian Fleming, whose *From Russia, with Love* is an Orient Express novel in all but name.

The Wagons-Lits network was fading by the 1970s, and high-speed trains, aided and abetted by budget flights, committed the murder of the Orient Express in 2007. In 2015, I traversed Europe for my book *Night Trains*, seeking echoes of W-L glamour on such sleepers as still existed. I rode from Paris to Nice on the unnamed descendant of W-L's Le Train Bleu, which, in the 1930s, boasted not only a dining car but also a bar car (the haunt of such writers as Evelyn Waugh and F Scott Fitzgerald). The Bleu's descendant lacked either; I dined off a chicken baguette and a warm can of Heineken.

Then again, I did find a dining car on the Budapest-Bucharest sleeper and, being its sole paying customer, I chatted with the chef while eating the delicious pork cutlet he'd prepared for me. On the Nordland Railway night train in Northern Norway, I luxuriated in a top bunk whose sheets might not have been silk but were fine linen. And every train provided the sleeper staple: nocturnal scenes sliding hypnotically past the window like an art-house film. On my journeys, these have included the gloomy forests of Transylvania, the moonlit, snow-coated Swiss Alps, the 80-mile shore of the Trondheim Fjord.

My book (subtitled *The Rise and Fall of the Sleeper*) was published ▷

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◁ in 2017, and I sometimes think the European sleeper-train revival – impelled by environmental considerations – began about five minutes after the launch party. Among the many new or restored sleepers instated since then are the Nightjet trains operated by the Austrian Federal Railways (ÖBB), which took over the evocative City Night Line network in 2016 after it was abandoned by Deutsche Bahn. The ÖBB trains are stylish if not sumptuous; the same is likely to be true of the Good Night Train, which, at the time of writing, is poised to enter service between Brussels and Berlin.

Our own Caledonian Sleeper (London to Scotland) was much improved by a refurbishment in 2019. The sleeping berths formerly had an institutional look; now warm fawn and orange shades create a soothing mood. And the old buffet car has been replaced by something pleasingly reminiscent of a New York cocktail bar, in muted dark blue and brown tones.

And some sleepers of true glamour are projected for next year. Midnight Trains, a French start-up, will begin running luxury trains over a network radiating from Paris; and the Orient Express La Dolce Vita will begin operating in Italy, using refurbished Wagons-Lits carriages, like those of the opulent Venice Simplon-Orient-Express, which has been running since 1982, and in whose bar car I once sat next to a dinner-jacketed Noel Edmonds.

But the essence of night-train glamour lies not in luxury trappings, but rather in the possibility of nocturnal escapades, mysterious adventures and those ghostly night-time slide shows – especially in the experience of drifting through a strange city while poised for sleep. Behind those darkened bedroom windows are static slumberers, whereas you, the passenger, will awake in a different place, to a whole new tomorrow. ☐

Night Trains: The Rise and Fall of the Sleeper by Andrew Martin is out now (Profile Books, £8.99)

SUMPTUOUS, SUSTAINABLE, SUPERB

Dream tickets: three of the world's finest sleeper trains

By **DELILAH KHOMO**

The futuristic champagne and gold interiors of the Shiki-shima train's dining car

TRAIN SUITE SHIKI-SHIMA, JAPAN

This is beyond stratospheric luxury – in a country that has the ability to take the already awe-inspiring to extravagant new heights. Start with a stay at Aman Tokyo, occupying the top floor of the Otemachi Tower. Next day, your jaw will drop as you arrive at Ueno Station and take in the high-spec, five-star futurist design of this most exclusive of sleeper trains – no more than 34 guests at a time. Embark on a space-age voyage through the Japanese countryside, via shrines and *onsen* (hot springs), experiencing the unique culture that permeates daily life in Japan. There's a lot to see, but it's hard to leave the splendour of the train, with its cypress-wood bathtubs, panoramic observation cars, and the most refined tempura and Kobe beef imaginable. *jreast.co.jp/shiki-shima/en*

MAHARAJAS' EXPRESS, INDIA

You'd be forgiven for thinking you had wandered into a Wes Anderson film on this regal route that takes you across India's Golden Triangle, with the choice of various three- to six-night trips. The train's opulent interiors (rich wood, gilt touches, silk peacock prints) rival the wonders you stop and see along the way, from the tigers at Ranthambore National Park to the Taj Mahal. And few culinary experiences are more enjoyable than dining on exquisite thali as you chug across the north Indian countryside. Book with Abercrombie & Kent, who'll ensure the whole affair is a next-level, chauffeured and blinged-out experience, staying at some of the illustrious Oberoi hotels before and after. *abercrombiekent.co.uk*

The Mayur Mahal (Peacock Palace), one of two dining cars on the Maharajas' Express

Twin cabins on the Belmond Royal Scotsman flaunt mahogany marquetry and tartan accents

BELMOND ROYAL SCOTSMAN, SCOTLAND

The beauty of travelling on an Edwardian time warp such as the Royal Scotsman is that you can't help but unwind, especially after all those fine drams of whisky. How relaxing it is to be divested of responsibility as the train rolls gently north from Edinburgh across the Firth of Forth and up to Inverness. The tartan bedrooms and copper-dome trolley service are still a draw, but now there's also a Dior Spa (inspired by Christian Dior's 1955 fashion shows that took place in Glasgow and at Gleneagles); it's a *toile de Jouy* temple of delight, where you can indulge in Kobido facials and hot-stone massages, with lashings of Dior products. *belmond.com*

PHOTOGRAPHS: NEIL KIRK/TRUNK ARCHIVE

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Antarctic Peninsula - Photo by Steve McCurry

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POWER TRIP

The luxury car market is accelerating towards an electric future. Want to be first away at the lights? These are the finest models from the top makers

By **JEREMY TAYLOR**

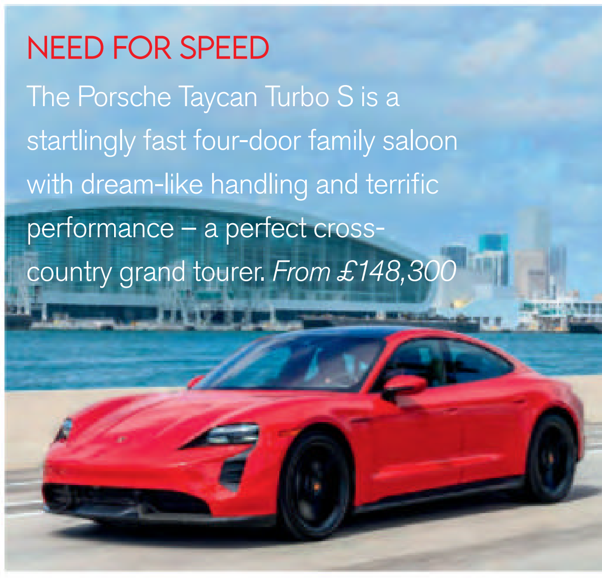
While Aston Martin gets set to launch its debut electric vehicle in 2025, British motorists are hurtling towards a battery-powered future at full charge. The sale of new petrol and diesel vehicles will be banned from 2030, forcing luxury car buyers to seriously consider the impact their choice of transport might inflict on the planet. For environmentally conscious drivers, an EV is a statement of intent. It proves you are serious about zero emissions, reduced noise pollution and waving goodbye to London's miserable Congestion Charge. The best models are awesome driving machines with phenomenal acceleration and whisper-quiet cabins. So, for EV-sceptics who say battery power dilutes the driving experience, these are the top cars for a cleaner conscience.

GEAR SHIFT

The latest luxury EVs not only cut down on carbon emissions, they're also fun to drive

TOUR DE FORCE

The Audi RS e-tron GT shares the same platform as the Porsche Taycan but is wrapped in a sharper suit. The sporty RS model also just edges the Porsche for space and comfort. *From £118,000*



NEED FOR SPEED

The Porsche Taycan Turbo S is a startlingly fast four-door family saloon with dream-like handling and terrific performance – a perfect cross-country grand tourer. *From £148,300*

READY, TECH, GO

The Mercedes-AMG EQS Saloon boasts more tech than Elon Musk's space rocket. The dashboard-wide hyperscreen is mesmerising. *From £105,000*

DREAM MACHINE

The world's fastest-accelerating hypercar, the Pininfarina Battista is an extravagant mix of lithium and carbon that rockets to 60mph in 1.79 seconds. Breathtaking performance and yet easy to drive. *From £2 million*

HIGH ROLLER

The Rolls-Royce Spectre is a two-door, four-seat coupé due to arrive at the end of 2023. The new flagship model will feature huge rear-hinged doors that open automatically: it's a brave new world of unrivalled EV luxury. *From £350,000 (est)*

ALL THE RANGE

Perfect for town and country, the new Range Rover is an electrified version of an off-road icon. *From £120,000 (est)*

PHOTOGRAPHS: SEBASTIAN MADER/TRUNK ARCHIVE

CLASSICS ROCK

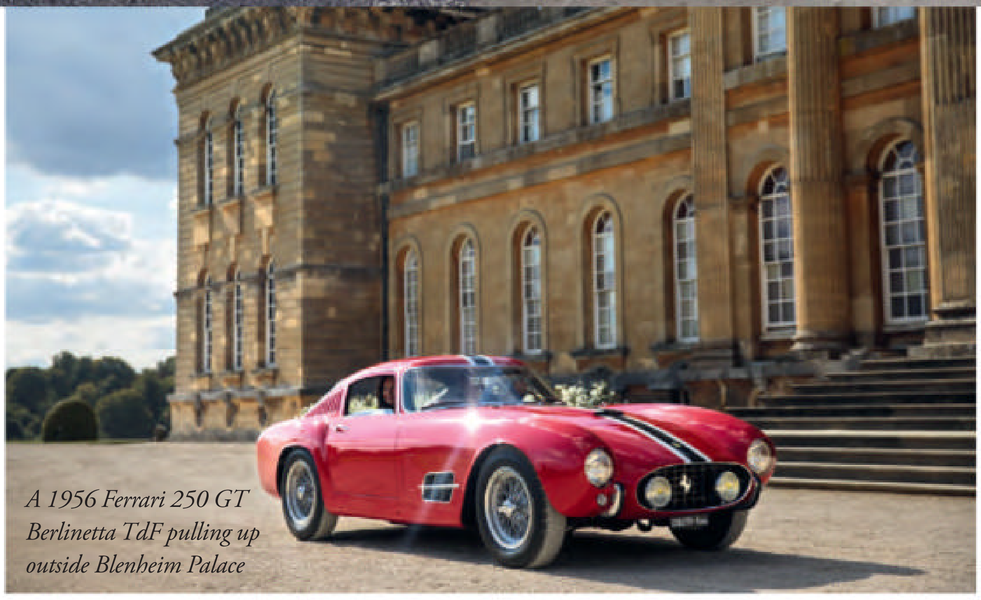
Vroom! Vroom! There's nothing to beat it: purring down the Corniche, the autobahn or the autostrada in a classic car. Bond would do it and so would Thelma and Louise, because it's the ultimate way to travel in style

By **IAN LIVINGSTONE**

SOFT OPTION
Motoring doesn't get much more majestic than in a classic Jaguar convertible

A Bentley R-Type Continental

A vintage Lagonda racing at the 2018 Goodwood Revival



A 1956 Ferrari 250 GT Berlinetta TdF pulling up outside Blenheim Palace

As with life, so it is with cars: it's all about enjoying the journey – and what better way to do so than in a classic car?

For me, nothing beats cruising the French Riviera's Corniche or the vineyard-lined roads of Champagne in my favourite car of all, the 1952 Bentley R-Type Continental, the world's first true four-seater continental tourer. It was impressive when it launched and remains so today. In a time of post-war austerity, when cars that had a top speed of more than 100 miles per hour were unheard of, the Continental could comfortably transport four adults, plus their luggage, all day long at that pace.

Getting into a classic car, you immediately feel the difference. The clunk of a door as it closes, the smell of walnut and leather, the lack of modern displays. It's that feeling of nostalgia for a bygone era. It's vinyl versus digital.

In this digital age, where we now expect cars to work seamlessly, it's refreshing to have to plan your journey more carefully, to travel more sedately. To have a wonderful drive to the countryside, where you worry less about the arrival time and just enjoy the journey.

My fascination with classic cars began during my childhood. My father was a collector and in those days fabulous, affordable models were easily bought and sold. Weekends often included visits to car dealers in the various mews around South Kensington. Dan Margulies and Charles Howard are names I fondly recall.

Classic cars come in all shapes and sizes, from the pre-1905 London-to-Brighton veterans to the 1970s and 1980s Mercs and BMWs, and their values can vary wildly from hundreds to millions of pounds. It's a question of what suits your budget, your style and what you want to do with your car. It may be an emotive acquisition of the model you had as a student, a car owned by your parents or even a poster on your wall when you were growing up.

Each car has its own idiosyncrasies. Some are more difficult to ▷

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◁ start than others. Some require a special technique. It's all part of getting to know your vehicle. In the past, cars were often unreliable and broke down, but that was part of their charm. Today, specialist dealers and restorers are everywhere and modern technology has fixed many of the problems that plagued classics in the past. Many have been modified to include electronic ignition, better brakes and suspension. While this might be considered a crime by some purists, for most of us it makes the driving experience better and therefore is a good thing.

There are some classics that have even been altered with power steering and air-conditioning, and many can be used for everyday driving. Some people have done the unthinkable by taking out the petrol engine and converting them to fully electric vehicles. Personally, I cannot see the point of driving a classic with an electric motor.

For many people, a first purchase could be an iconic '60s or '70s British car like a Jaguar E-Type or an MG, which is sporty to drive and gets you there at a reasonable pace with all the charm of a classic. Spare parts for these cars are plentiful and inexpensive, and specialist workshops abound. Rarer and often more valuable classic cars include pre-war Bentleys and Aston Martins, as well as the more modern Ferrari should you wish to get there a little bit faster. My preferred choice, the Bentley R-Type Continental, can still be driven on a daily basis if professionally restored.

For cars such as the Bentley Continental there are even dedicated events where you can chat to like-minded people. And that is perhaps one of the most joyous reasons to develop an interest in classic car circles, which offer a plethora of driving events where you are always welcome, whatever you're driving. It's not a question of who has the fastest or the most valuable or the best-restored car, it's a question of everyone having fun and swapping stories. I've built up a group of great friends from all walks of life through our shared passion.

There has been a huge upsurge in interest in classic cars since the pandemic, and I advise anyone to try driving one. You can rent them quite inexpensively. We will continue to see more classic car tours, concours (parade) events like the fabulous Salon Privé at Blenheim and car-friendly hotels such as Cliveden House. You only have to look at the success story of the Revival meeting at Goodwood every year, where some 150,000 enthusiasts dress up and have fun watching classic car races.

Classic cars have always been a solid investment and good cars will continue to climb in value. Always get advice and try to buy the best you can, with documented ownership provenance and a decent amount of restoration done properly. There aren't many costs; they are easy to service and they aren't expensive to insure. Those built before 1983 don't even require vehicle tax.

A warning: you will very quickly become part of the classic car family. It's addictive and once you start you probably will end up spending more time than you thought looking at cars and attending events.

Happy driving. □

PIMP ONE'S RIDE

Tweed seats, hand-painted interiors and an engine that runs on cheese and wine? These aren't your average runarounds...

Prince Charles driving his 1969 Aston Martin DB6 Volante, 2005

DRINK-DRIVING: THE KING'S WINE-FUELLED ASTON MARTIN

When Prince Charles was given an Aston Martin DB6 by Queen Elizabeth II for his 21st birthday, he had a brilliant (and eco-conscious) idea: convert the engine to run on bioethanol made with surplus English white wine and whey (a by-product of the cheese-making process).

FULL TWEED AHEAD: BENTLEY'S HUNTSMAN INTERIOR

Leather has been succeeded by tweed: Mulliner, Bentley's bespoke division, has collaborated with Mayfair's Jack Barclay dealership and the Savile Row tailor Huntsman on a tweed-trimmed interior for the Bentayga SUV (£295,000) and Continental GTC drop-top (£332,000).

HEADLINER ACT: ROLLS-ROYCE'S HAND-PAINTED INTERIOR

You're on the way to Ascot in the back of a Phantom – but you're looking up at the French Riviera. Rolls-Royce's craftsmen can hand-paint a headliner, complete with embroidered 3D flowers. From £150,000.

Queen Elizabeth II and the Duke of Edinburgh arriving in their customised Bentley

AUTO TRADE-UP: ROYALLY APPROVED BESPOKE TWEAKS

A car is not merely a means of getting from A to B: it's a marker of your identity. After all, what use is a car if it doesn't get you where you need to be while speaking volumes about the life you lead? That's why Rolls-Royce's super-exclusive Boat Tail, rumoured to have been commissioned by Jay-Z, comes with fold-out cocktail tables, matching chairs and a full-sized parasol. And then there's Queen Elizabeth II's entirely custom Bentley (reportedly worth £10 million), with its 'panoramic glasshouse', for better viewing, of course. And lest we forget its crowning glory: a luggage slot designed with the precise dimensions of the late monarch's favourite handbag.

SIMPLY ASTON-ISHING

His Majesty and 007 can't both be wrong: why you need the new DB12 on your drive

King Charles's car-maker of choice, Aston Martin, unveiled its new DB12 at the Cannes Film Festival, marking the beginning of a new generation of sports cars. More muscular than the outgoing DB11 it replaces, the DB12's crowning feature is an overhauled interior – including a new infotainment system and Bowers & Wilkins speakers – which makes it a pleasure to drive. The result? A car that is as at home navigating the streets of London as it is cruising the Côte d'Azur.

PHOTOGRAPHS: GETTY IMAGES; TRUNK ARCHIVE

Call of the wild

Botswana is home to some of the world's most spectacular wildlife – and safari lodges

Sanctuary Chobe Chilwero

UNRIVALLED IN ITS SPECTACULAR array of wildlife and home to many of the finest private reserves in Africa, Botswana has long drawn the most discerning of travellers. Indeed, plenty of royal visitors have been lured by its promise of both intrepid exploration and refined relaxation.

One of the best ways to experience this unique land is to take a trip around Sanctuary Retreats' camps and lodges. Though distinct in their design and location, each of the five-star properties combines a no-luxury-spared style with full immersion into nature. A seven-night tour begins deep in the heart of the Botswana wilderness at Sanctuary Chobe Chilwero, on the edge of Chobe National Park, where some 80,000 elephants roam. After game drives, boat safaris and sundowner cruises on the Chobe River, guests can relax in beautifully appointed thatched cottages, or unwind in the spa's treetop treatment room.

Then, the journey heads south to the Okavango Delta, where Sanctuary Stanley's Camp awaits, situated in a 260,000-acre private concession for total exclusivity. Like all of Sanctuary Retreats' camps, it is intimate, with just 10 safari-style tents set among ebony trees. Here, you can take walking safaris and night drives, or cruise through the waterways of the delta aboard a traditional mokoro. The trip culminates at Sanctuary Chief's Camp, situated on Chief's Island in the exclusive Mombo Concession of the Moremi Game Reserve. This is known as the 'predator capital of Africa' and there's much to see, including leopards, cheetahs and lions. That said, it can be something of a challenge to leave the plunge pool on the deck of your palatial pavilion.

> Sanctuary Stanley's Camp is situated in a 260,000-acre private concession for total exclusivity

Luxury Suite at Sanctuary Chief's Camp

Lounge and dining area at Sanctuary Stanley's Camp

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WAVES OF LUXURY

To charter or buy? Either way, nothing makes a bigger splash than arriving by superyacht

By RORY FH SMITH

SUPER MODELS: A BUYER'S GUIDE

Indoor gardens, submarine garages and glass-bottomed swimming pools – anything goes in the fabulous world of superyachts. These vast vessels are meticulously designed and built from scratch. It's big, big money, spiralling into hundreds of millions of pounds. Just look at Roman Abramovich's *Eclipse*, a 162.5-metre leviathan designed by Terence Disdale believed to have cost £300 million when it was ordered in 2010 and totalling closer to £1 billion after Abramovich added his extras. This floating palace has ample space for 36 guests and 66 crew, as well as three helicopters and a 16-metre swimming pool that rises and drains to transform into a dancefloor. Handy.

Then there's the eye-watering, 180-metre *Azzam*, the world's longest private yacht (it's also one of the fastest superyachts). Built for the Abu Dhabi royal family, this vessel can accommodate more than 100 people and has some of the sturdiest chandeliers on the ocean: *Azzam* was engineered to ensure that the glittering light fixtures wouldn't rattle at her full speed of 33 knots.

Fancy your own floating fantasy? It's all about fleshing out the technical details before deciding on the decor, says Mark Cavendish of superyacht builder Heesen Shipyard. 'In most cases, people have a team of technical advisers to hold their hand through that process, but it all comes down to the family's needs; how they want it to look and what they want to use it for.'

Like building a house, few pay close attention to the 'bricks and mortar' underpinning the boat. It's more about layout, luxe interiors and what it's like to live on. Forget glossy mahogany and Versailles-opulent interiors; modern superyachts are being designed with 'lighter, modern interiors that are much more in tune with nature', says Cavendish. That's bigger, brighter, better.

It's no small feat, however. From the initial design meeting to the first time you set sail, it will probably be three to four years before you're able to step aboard your bespoke, state-of-the-art boat. If you're in a hurry to hit the high seas, consider a series-built boat, where you can tweak a pre-existing yacht to your exact specifications.

THE JETTY SET

Prince Rainier III and Princess Grace of Monaco boarding the royal yacht for their honeymoon, 1956

If you'd rather sail straight off into the sunset, there are always 'ready-made' yachts. It's what the royals prefer – such as Prince Rainier III and Princess Grace of Monaco, who were given a 44-metre motor yacht by Aristotle Onassis as a wedding present in 1956. Back then, the royal couple spent their honeymoon sailing the coasts of Corsica and Sardinia. Today, *M/Y Grace* is available for charter in the Galápagos Islands for just over £100,000 per week – because nowadays, glamorous young things prefer uncharted waters. 'They're no longer focused on cruising from Monte Carlo to Cannes and visiting the casinos,' says Cavendish. 'They want to go further away to unexplored places.' Matthew Gant, of superyacht broker Edmiston, agrees. 'The young like to go off the beaten path to new spots and head to places like Fiji, where they are less likely to see other boats,' he says. 'We've taken clients to Antarctica.'

For those intrepid explorers, it's all about having an icebreaker-grade hull that can navigate frozen seas. One can only aspire to the 183-metre *REV Ocean*, owned by Norwegian billionaire Kjell Inge Røkke. It can travel to some of the most extreme environments on Earth – there's even a hydrophone to record whales and in-room screens that live-stream visuals from the ocean floor.

What will never die, says Edmiston's Gant, is the draw of the Balearics, where 'they can mix party life with the beauty of the area. One night they'll dine at Lío and the next day find a tranquil bay'. Which is super-easy when you have your own superyacht.

MAST-HAVE

Jeff Bezos's new $500 million, 127-metre sailing yacht launched this year, leaving the diesel-powered floating palaces popular with other billionaires in its wake. Koru has three decks, a swimming pool, and a voluptuous mermaid on the bow that bears a striking resemblance to Bezos's fiancée, Lauren Sánchez

MY O MY

Jackie Kennedy (centre) alongside the Christina O in Skorpios, 1968

HIRE PURPOSE: YACHT CHARTER 101

If it flies or floats, rent, don't buy, is the old maxim, as charterers Naomi Campbell, Adele and Danish noble Caroline Flemming can all attest.

When it comes to glamour, *Christina O* is the pinnacle of star-studded majesty. Greek shipping magnate Aristotle Onassis's remodelled frigate can accommodate 36 guests and the same number of crew; she's welcomed Jackie Kennedy, Grace Kelly, Elizabeth Taylor and Richard Burton, to name a few. Now, the 99-metre yacht is available for you to charter: prices start at £610,000 per week.

The 61-metre *Arience*, on the other hand, is the ultimate bachelor boat. Its 12 guests get an arsenal of luxuries, from a cinema, gym and beach club to electric surfboards. Prices start at £518,000 per week.

For bragging rights, opt for *Octopus*, built for Paul Allen, the co-founder of Microsoft. At 126 metres, it's the largest explorer yacht in the world for charter (from £1.75 million a week). There's space for 26 guests, 63 crew and two helicopters; it also has an 18-metre chase boat and a submarine. 'I have chartered her for a client for the Grand Prix in Monaco – she's certainly a head-turner,' says Henry Smith of yacht broker Cecil Wright.

People like Smith are exactly who you need. Navigating the nautical world can be a challenge, so having a trusted yacht broker is a must. 'A broker who understands your needs can pool together a relevant selection of yachts,' says Smith. 'Then the important thing is to have the most compatible charter crew.' If you have children, for example, you'll want a crew well-versed in being able to look after them.

As for location, there are the tried-and-tested itineraries in the South of France, Amalfi Coast, Balearics, Aegean, Caribbean and Indian Ocean: mooring off Cannes during the film festival will put the wind in your sails. But there's also a buoyant wave of exploratory or expedition charters. 'We have arranged charters for specialised whale-watching in Panama and heli-skiing in the Antarctic, while increasingly popular are excursions to Norway and Svalbard,' reveals Smith. With many of these destinations impossible to access by any other means, yachts can unlock the most exclusive experiences money can buy. 'Often you will be the only people around for tens if not hundreds of miles,' says Smith. And solitude is the rarest luxury…

Another selling point of charter yachts is on-board entertainment. With staples ranging from tenders (smaller boats used for trips) to jellyfish-proof open-water swimming pools, the inventory attached to some vessels reads like James Bond's Christmas list – and that's without the flown-in hairdressers and Michelin-acclaimed chefs.

Privacy is total, comfort top-notch. Charter: it's high life on the high seas, no strings attached. ☐

UNTROUBLED WATERS – HOW TO SET SAIL SUSTAINABLY

Glamorous, yes, but petrol-guzzling superyachts are not the greenest way to travel. But there are ways to reduce carbon consumption: electric or hybrid engines save energy and reduce noise pollution. Battery storage systems can keep yachts running without fuel, while sails will drive the boat when wind allows. On-deck solutions come in the form of solar panels. And propellers can feed power back into the ship via generators. If you're thinking of building a superyacht from scratch, go for recycled materials. To boost your efforts, donate to environmental conservation projects.

DECKHAND DIARIES

Don't rock the boat: former crew will never forget the wildest demands of the super rich

SHELLING OUT

'I once had to commission a helicopter from Nice to Monaco to pick up 12 dozen oysters.'

SHARK BAIT

'The yacht owner wanted to swim some laps around her anchored yacht in the Bahamas with me swimming alongside her – ocean side, so that I'd be the first to be eaten by a shark. I did it.'

BARKING MAD

'The deckhands laid down artificial turf on the deck so that the owners' dogs would feel like they were on land.'

DOM-INATION

'From our berth in Corsica, we had to ferry over to mainland Italy to retrieve multiple bottles of 1984 Dom Pérignon: it was the only champagne the guests would drink.'

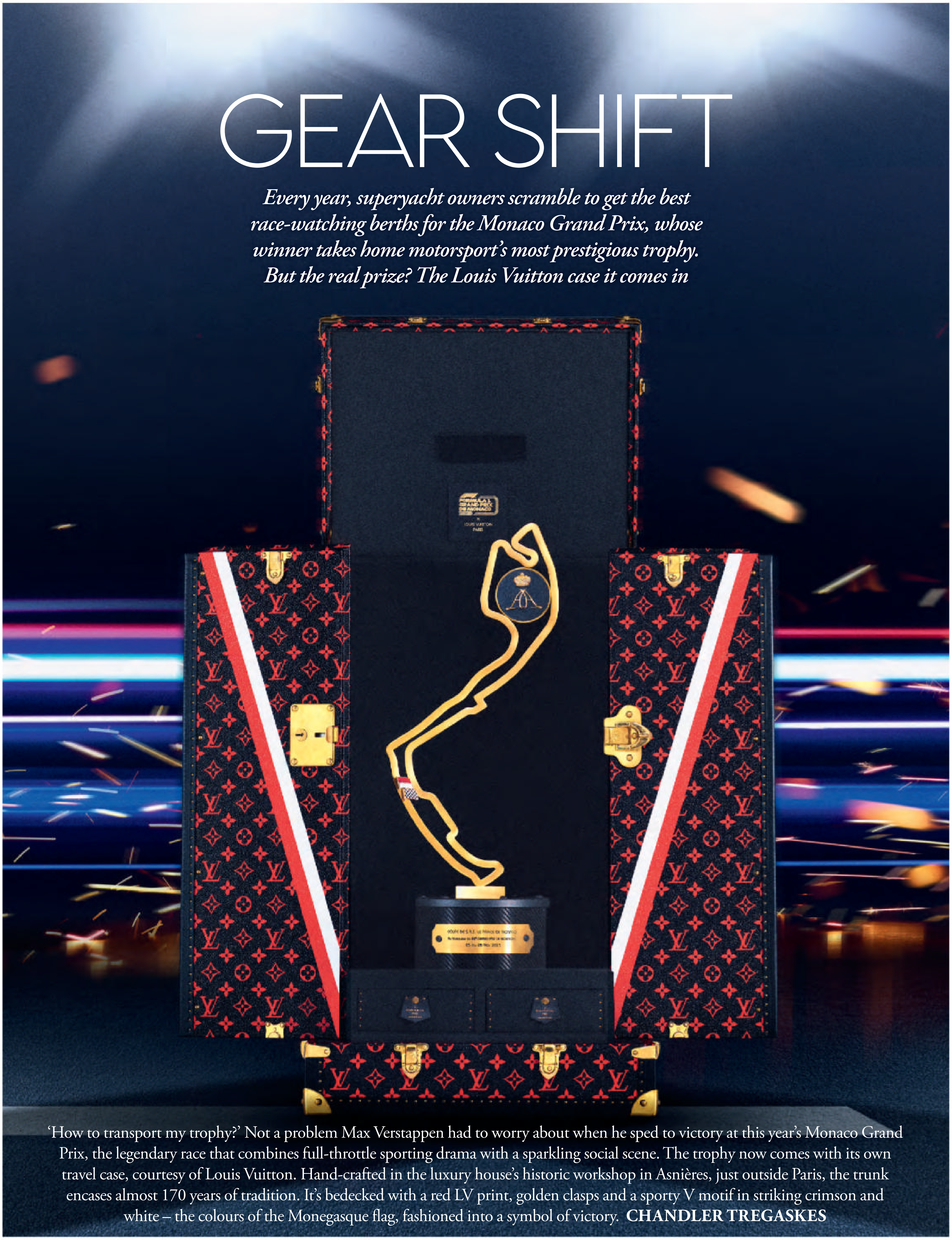
MONEY SQUAWKS

'One guest insisted on having their pet parrot on board.'

GET TO MERC

'Guests wanted to visit a restaurant on shore, so the crew ordered vans to transport them from the harbour. But when the vans turned up, the guests insisted on taking Mercedes-Benz Vitos. The five-minute trip ended up costing £3,000.'

PHOTOGRAPHS: BETTMANN/SYGMA VIA GETTY IMAGES; NAOMI YANG



GEAR SHIFT

Every year, superyacht owners scramble to get the best race-watching berths for the Monaco Grand Prix, whose winner takes home motorsport's most prestigious trophy. But the real prize? The Louis Vuitton case it comes in

'How to transport my trophy?' Not a problem Max Verstappen had to worry about when he sped to victory at this year's Monaco Grand Prix, the legendary race that combines full-throttle sporting drama with a sparkling social scene. The trophy now comes with its own travel case, courtesy of Louis Vuitton. Hand-crafted in the luxury house's historic workshop in Asnières, just outside Paris, the trunk encases almost 170 years of tradition. It's bedecked with a red LV print, golden clasps and a sporty V motif in striking crimson and white – the colours of the Monegasque flag, fashioned into a symbol of victory. **CHANDLER TREGASKES**

PHOTOGRAPH: NAM + PM STUDIO

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Mexico and Latin America AD, Glamour, GQ, Vogue, Wired
Middle East AD, Condé Nast Traveller
Spain AD, Condé Nast Traveler, Glamour, GQ, Vanity Fair, Vogue
Taiwan GQ, Vogue
United Kingdom Condé Nast Johansens, Condé Nast Traveller, Glamour, GQ, House & Garden, Tatler, The World of Interiors, Vanity Fair, Vogue, Vogue Business, Wired
United States AD, Allure, Ars Technica, Bon Appétit, Condé Nast Traveler, epicurious, Glamour, GQ, LOVE, Pitchfork, Self, Teen Vogue, them., The New Yorker, Vanity Fair, Vogue, Wired

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ALL DAY LONG

Go to great lengths for maximum style, page 60

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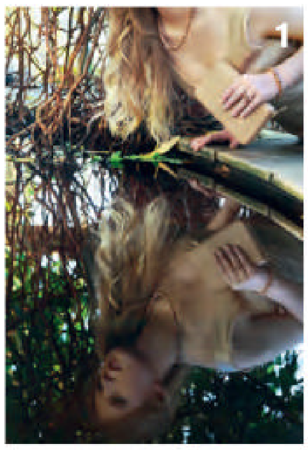
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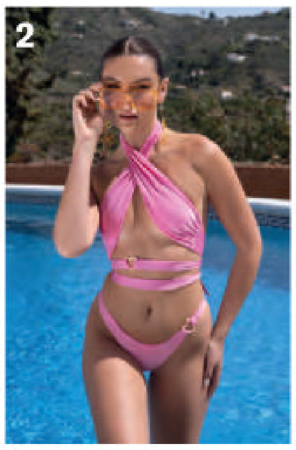
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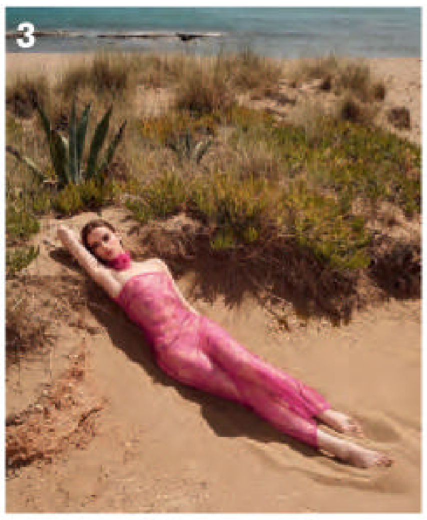
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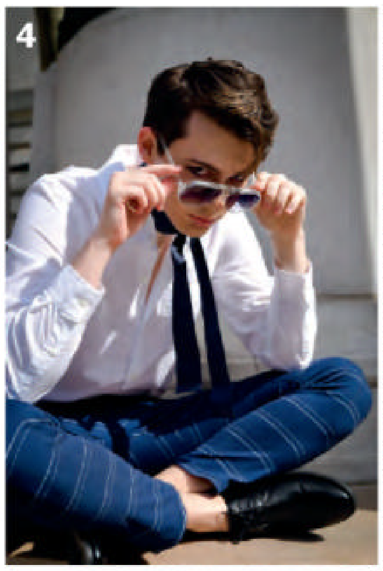
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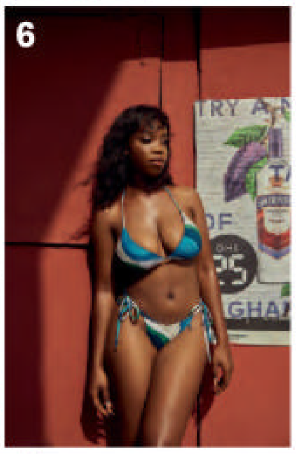
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1. **KATHRINE LINDMAN** is a well established jewellery artist and designer. She is most inspired by the nature and the ocean which surround her daily life at the west coast of Norway. Her signature series Seashell from 2003 is made of silver and enamel and has been showcased around the world. Visit kathrinelindman.no and follow her on Instagram @kathrinelindman

2. **Anna Rose** is built with a dream of making women all around the world feel confident, sexy and beautiful in their own skin. All of their luxury high quality Italian fabrics are made from recycled ocean plastic such as fishing nets and bottles, proving that fashion can be both trendy and environmentally friendly. Visit annaroseswim.com and @annaroseswim on Instagram.

3. **Deusa Studio** offers season-less collections and timeless garments, designed and manufactured in Greece. Each piece can effortlessly transform a casual minimalistic look into a glamorous one. Pictured here is Deusa's dazzling low cut cowl dress with tie back, featuring a halter silhouette. See this piece and their stunning collection at www.deusastudio.com and follow on Instagram @deusastudio

4. **Hautelife World** is a luxury brand founded by vivid traveler Latoya Mcleary which sells stylish and chic sunglasses inspired by various jaw dropping travel destinations around the world. Visit www.hautelifeworld.com and follow @hautelifeworld on Instagram. Model: Shane Dean Torain Models, Beauty: Takashi Ashizawa & Misa Akamatsu Photography: Shah Ali. PR: Shakirra Torain (TorainRepublic).

5. **Celeste Lilou** creates sustainable couture, with classic staple pieces using top quality manufacturing and materials. Their brand use timeless elements from all previous fashion eras to design eclectic and stylish wear. Celeste Lilou's pieces are all made to order, to make every day a special occasion. See their wonderful collection at celestelilou.com and follow on Instagram @celestelilou

6. **Mulias Swim**, premium swim and resortwear by African Ivorian designer Francesca Assandé. Made using quality materials and designed to flatter and accentuate the female form with sizes XS to 2XL. Inspired by Bali, Mulias Swim's resortwear collection includes chic cover-ups and versatile pieces for any beach or poolside occasion. Upgrade your swimwear game with Mulias Swim. Visit www.Mulias.com and follow @Muliasswim on Instagram.

7. **Divon** is a unisex brand that encourages their members to tap into their creativity and explore their personal styles using the finest materials for a lifetime. Every piece is crafted one by one. Putting all their passion into every detail. Visit divonlondon.com and follow on Instagram @divonldn

8. Inspired by femininity and confidence, **SOPHIA** is a Danish, female-owned sustainable swimwear brand. Using high quality Italian fabrics and a keen attention to detail to create figure-flattering designs that will last for endless summers. Designed with intent, love and passion. Visit www.shop-sophia.com and @Sophia_Swimwear on Instagram.

9. **BeachCult** is the swimwear and apparel summer lovechild from designer Joanna Hedley, focusing on mindful and ethical start to finish production and design based 100% in South Africa. Created from sustainable recycled techno swim fabric, with unique fits and one of a kind prints, their swimwear is a cult favourite. Their SS23 collection "Colour Awakening" is full of style and panache- one of a kind. Shipping worldwide. See more at www.beachcult.co.za and follow them on Instagram @beachcultct

10. **Tracey Miller Designs** brings you headwear inspired by a love for the golden era of glamour and glitzy old Hollywood. Headwear designed in today's world for iconic women who ooze the confidence to be the leading lady in their own Hollywood movie. Be the superstar you always knew you were. See their collection at www.traceymillerdesigns.co.uk and follow them on Instagram @traceymillerdesigns

11. Introducing a one-of-a-kind, upcycled fashion masterpiece from **Alenkie**'s 1/Off project. Alenkie take pride in creating garments that are as unique as you are. This Puma hoodie dress combines chic style & exceptional comfort, crafted for our eco-conscious, trendsetting community. Seize your chance to own a truly unique, sustainable piece that showcases the best of Alenkie. Experience their captivating allure at alenkie.com and follow them on Instagram @alenkie__

12. **KAYANUKA** is about bringing new & unique pieces to people, to make them feel special. A mother/daughter duo with a carefully curated edit of beautiful jewellery, accessories & women's clothing. #LOVETOLAYER - Invest into their sense of style & join their journey at www.kayanuka.com and follow on Instagram @kaya_nuka

13. **ONE LESS** started with a single promise: to make sustainability a daily lifestyle. They believe in doing their bit for the planet, even if it's one small step; One Less destructive garment at a time. Their one tree, one purchase initiative contributes to the planting of fruit-bearing trees in Panawadi, India, helping the local communities thrive in the process. Shop onelessofficial.com to take one step towards a greener planet and follow @onelessofficial on Instagram.

14. **Donici** represents the pinnacle of luxury and comfort when it comes to women suits. At the heart of Great British Tailoring, the brand is led by an independent woman with two previous generations of tailors in the family. The epitome of aesthetic grace, sophistication and refinement, Donici has been created to deliver new levels of emotional engagement everywhere you go. Shop yours on www.donici.co.uk and follow on Instagram @wearedonici

15. **LEMON STRAPS**' watch bracelets are the perfect way to add a touch of glamour and sophistication to your Apple Watch. From sparkling stones to 18k gold-plated designs, you can dress up or pared-back your watch with any outfit. Shop now at www.lemonstraps.com and follow them on Instagram @lemonstraps

16. With their focus on fine, natural materials, **Atelier Solana** brings a touch of vintage elegance to everyday life with their enduring styles. They take every step to create heirloom-quality garments made to last a lifetime while minimising their impact on the environment. Discover the collection at ateliersolana.com and @ateliersolana on Instagram.

17. **Ayam Set** is your new go-to shopping destination for matching sets. A wink to the founder's name Maya, AYAM offers a stylish selection of sets, carefully curated by occasion. Going on holiday, dressing-up or staying cosy at home, your everyday looks are now sorted. Making your life easier, one set at a time. Shop their collection at www.ayamset.com and follow on Instagram @ayamset

18. **Equalshuman** creates sustainable fashion for the body, painted from the art filled heart of co-founder + resident artist @licatabean. They create fashion with purpose and intent, giving back to the world by creating unity and living sustainably. Celebrating community, diversity, culture, and the arts, they are creating a movement to honour the past and nurture the future, believing this is what it means to be human. View their collection and all the art at www.equalshuman.com and follow on Instagram @equalshuman_movement

19. **THEIA BRAND** is a luxury streetwear brand based in the UK, creating sustainable and stylish vintage-washed pieces in sizes XS-2XL. Being a black and female owned brand, founder Kayla saw a gap in the industry, and wanted to embrace inclusive and comfortable streetwear, allowing you to be unapologetic in your style. See their vibrant collection at theiabrand.com and follow on Instagram @theiabrand_

20. **Balushka Resort Wear** is creating summer inspired styles that are sophisticated, elegant and timeless. Supporting the concept of 'eco-chic', they use the highest quality linen and unique hand embroidery techniques to craft sustainable garments and support artisans. Visit at www.LoveBalushka.com and follow @love.balushka on Instagram.

21. Sustainable swimwear from **Seasoon**, beautifully designed in London. Using buttery soft, luxury Italian fabrics made with recycled materials and expert craftsmanship, their gorgeous pieces are not only highly durable but also aim to protect against UV rays. Visit www.seasoon.co.uk to see more of their collection and follow @seasoonswim on Instagram.

22. **Abyssal Blu** is an eco-conscious swimwear label, created from sustainable materials. Designed in Newcastle, Australia; their focus is slow fashion. With a combination of thoughtful yet cheeky designs and buttery soft fabric you will feel empowered and radiant when wearing their pieces! Discover more at www.abyssalblu.com and follow them @abyssal.blu on Instagram.

23. **GULORS** ' designs add a touch of elegance to any occasion, using comfortable fabric and attractive colours to provide a sense of luxury and sophistication. Their pieces complement any style, and this wonderful design from Gulors will add your personal touch to shine with a stylish and integrated look. Discover their collection at www.gulors.com and follow them on Instagram @gulorsofficial

24. **OR SWIM** is a luxury swimwear brand inspired by breath-taking sunsets, the luxurious seaside resort lifestyle and the nightlife scene. They create high-quality garments made from premium Italian fabric, offering a variety of exclusive designs to enjoy by day and night. Discover more at www.orswimcollection.com and follow @orswimcollection on Instagram.

25. **Miracles Manifester** is your go-to brand for high-end clothing with a powerful meaning. Rooted in the Law of Attraction philosophy, Miracles Manifester infuses every piece with positive affirmations that spark transformation. Their stylish, high-quality designs aren't just about looking good, they're about feeling good and fostering personal growth. Find your perfect fit at miraclesmanifester.shop and share your journey at @miraclesmanifestershop on Instagram.

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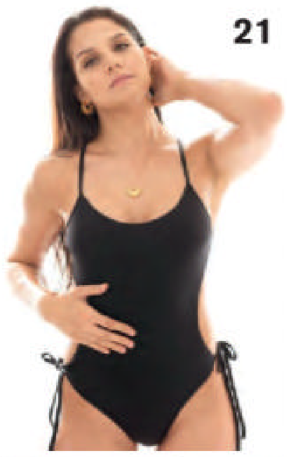
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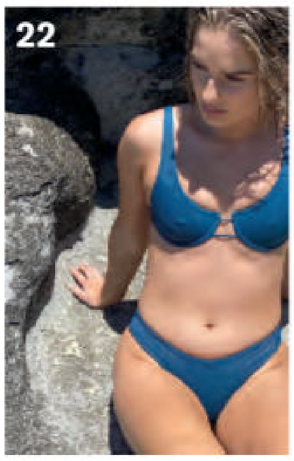
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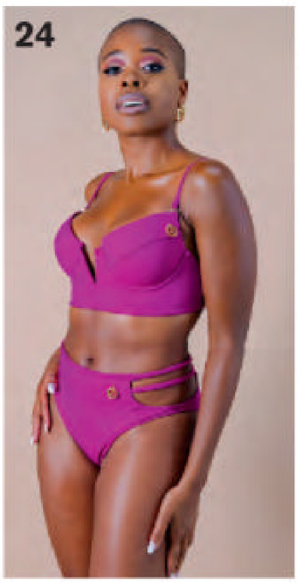
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MIRACLES
GEMINI

BRONZED BEAUTY

1. How much thought do you put into your toothpaste? **HAPPIER BEAUTY** pairs natural ingredients with an infinitely recyclable aluminium tube. Their Fresh Mint toothpaste uses natural flavourings and ingredients including essential minerals, papaya and coconut extracts. With over a billion plastic tubes thrown away every year, now you can get fresh breath and feel-good vibes all in one product. Use code TAT15A for 15% off (expires 31/12/23) at happierbeauty.com and follow @happierbeauty on Instagram.

2. Experience the benefits of an all-natural approach to anti-aging with a range of traditional and organic treatments from **Beauty Concerns**! This product line uses a variety of nutrient-rich ingredients sourced from around the world. They aim to deliver long-lasting results and promote a youthful appearance. Visit their website www.beautyconcernsusa.com and follow them @beautyconcernsskin on Instagram.

3. **White Cedar Naturals** is a luxury self-care brand that specialises in a range of small batch, handmade soaps, and personal care products made with pure and simple ingredients for a worry free experience. Use code TATLER10 for 10% off (expires 30/9/2023). Visit whitecedarnaturals.com to see more and follow @whitecedarnaturals on Instagram.

4. **Sucré Naturals** 'Dew Drops' is a soothing gel moisturiser that aims to provide a luxurious hydration experience. Infused with aloe and manuka honey, as well as flower and fruit extracts. It is formulated to help the skin feel soft and supple, appearing radiant and feeling nourished with moisture. Suitable for all skin types, 'Dew Drops' is the ultimate treat for your skin. Visit sucrenaturals.com and follow @sucrenaturals on Instagram.

5. Have you tried the 30 second lash lift? Meet beauty's latest cult viral product - **WANDERLASH** mascara #BellaLashLeader. One sold every minute & loved by celebrities worldwide, get show stopping lashes with this 100% vegan innovation (3 years in the making). Chuck away your false lashes & expect drama, length, lift and hi-definition- fast! Visit www.bellaworld.com and follow @bellaworld on Instagram.

6. **Kiyo Beauty** is an independent beauty retailer based in the UK offering a diverse range of curly hair care products. With 18 years of experience, they pride themselves on delivering an extensive range of high-quality products, and tailor their offerings to align with their customers' hair goals, lifestyle, and budget. Shop their curated collection at www.kiyobeauty.com and follow @kiyobeauty on Instagram.

7. Based on science ahead of its time, **Intuisse** offers a holistic approach to ageing with its patent-pending Active NAD+ liposomal formula. It aims to delays signs of ageing and target the appearance of wrinkles. The Active NAD+ Eye Serum is a cocktail of Intuisse's proprietary formula along with 4 hyaluronic acids. Designed to reduce the appearance of crow's feet and dark circles in only 14 days. Visit www.intuisse.com and follow @intuisse on Instagram.

8. **AMYZA SKIN** is a female founded natural skincare brand inspired by ancient South Asian rituals. The Rejuvenating Glow Mask is a face mask designed to nourish the skin with moisture and brighten its appearance, leaving you with a radiant looking glow. The key ingredients include Turmeric, Saffron, Rose and Sandalwood. The mask has no added fragrance or colours. With every order, a percentage of profit is donated to a global water charity. Visit www.amyzaskin.com and follow @amzyaskin on Instagram.

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WANDERLASH MASCARA
WANDERLASH

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BRONZED BEAUTY

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Perfectil
HAIR CRUSH
GUMMIES

10

FOAM CLEANSER

9. Vitabiotics. Perfectil Hair Crush Gummies, from the UK's No1 beauty supplement brand, are a delicious mixed berry flavour, containing 21 essential nutrients including Biotin, Selenium and Zinc which contribute to the maintenance of normal hair alongside Copper which contributes to normal hair pigmentation. These vegan gummies are ideal for those who have difficulty swallowing tablets. RRP £22.95. Available from www.perfectil.com @perfectilofficial

10. Pink is the new green with **Jaydeekay Beauty**. The female owned brand offers a clean, yet affordable solution for your everyday beauty needs. Their vegan skincare & body care range is scientifically formulated using only the finest, natural derived ingredients to bring you simple, elegant and clean-conscious beauty products. Visit www.jaydeekaybeauty.co.za and follow on Instagram @jaydeekaybeauty

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JB
Jo Browne
Pure Luxury Body Scrub
with Bamboo powder
Signature

11. Get summer ready with the **Jo Browne** 100% Natural Body scrub. With Golden Jojoba Oil, bamboo powder and scented with only essential oils. Aims to help your skin feel hydrated and smooth. Featuring a blend of 8 of the purest essential oils including Bergamot, Neroli, Palmarosa and Rosemary. With the goal to destress, calm the mind, uplift and brighten your mood. RRP €28. Visit jobrowne.com and follow @jobrowne_ireland on Instagram.

12. The **Eternal Muse** curlers are designed to be extremely comfortable to sleep with due to the unique filling of multiple fibres to make it as soft as a pillow. The fabric on the outside is Peau De Soie, which is the closest alternative to silk but with no harm caused to silk worms which makes it completely cruelty free! Eternal muse curlers are a sensation on social media due to their comfort and the luxury feel to the curlers! Seen here is the Mini size Zero Heat Curler. Visit www.eternalmuse.com and follow @eternalmusehair on Instagram.

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13. **MILLION DOLLAR FACIAL.** Medi + Glyco Wash. This powerhouse formulation contains a trio of hydroxy acids to deeply cleanse, exfoliate and revitalise the skin. Containing 5% Glycolic Acid, 1% Lactic Acid, and 2% Salicylic Acid. Aims to gently exfoliate, calm and hydrate, reduce the appearance of oily and inflamed skin. To purchase visit shop.milliondollarfacial.com and follow their Instagram @milliondollarfacialsystem

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14. **The Bath Project** have created a unique range of natural bathing products, tailored to suit the individual's needs. With a fully qualified doctor at its helm, The Bath Project has been developed to bring a sensory experience into daily lives that will rejuvenate and replenish. One box, five baths. Visit www.thebathproject.com and follow @thebathprojectgroup on Instagram.

15. Transcend with nature. This curated Foundational Essence Collection set allows you to discover the atmosphere of **CHSLDBEAUTY** with their three signature artisanal body oils. Formulated with powerful fragrance-free blends of botanical oils and extracts — this ultra hydrating Trinity Body Oil Set is foundational for achieving nourished and natural radiant skin for an aromatic dewy glow. Shop now on chsldbeauty.co and follow on Instagram @chsldbeauty

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ELEVATE
EMPOWER
EVOLVE

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BOTANICS ANTHEM
Baobab Night Serum

17

16. Discover **Botanics Anthem**, a skincare treasure from Madagascar. Their luxurious Baobab Night Serum indulges the senses for the feeling of irresistibly soft skin and aims to promote the appearance of a youthful glow. Infused with rejuvenating baobab and nourishing prickly pear oils. Embrace the ultimate sensory experience, exclusively at botanicsanthem.com and follow @botanicsanthem on Instagram.

17. Step into the luxurious world of the Cote d'Azur with **Soapyard**'s fresh and funky soap-on-a-rope. Artisan-made in France using organic shea butter, plant oils and local fragrances, this sustainable and cruelty-free, triple-milled soap is the epitome of indulgence. Enjoy a sumptuous lather and elevate your summer routine with the essence of Provence. Visitwww.soapyard.com and follow @soapyard on Instagram.

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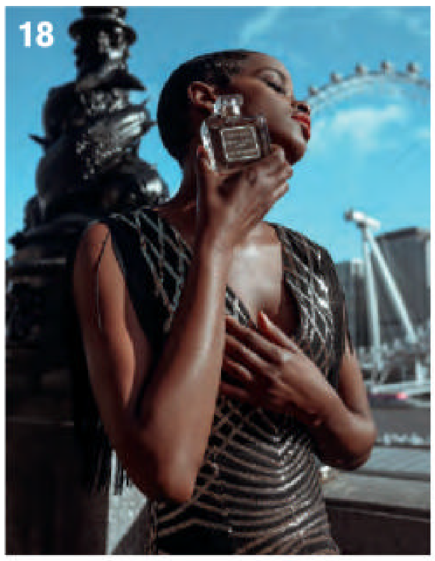

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BAYLIS & HARDING
KINDNESS+
VITAMIN C + NIACINAMIDE
BODY WASH

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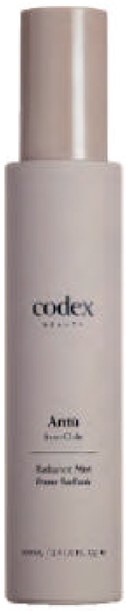

18. **Imani Vašek** a British luxury brand. They have just launched their first floral fragrance 'Heart's Desire', inspired by the morning moon. This iconic scent is a beautifully light, clean, green, fresh floral dedicated to Jasmin. Heart's Desire has notes of lime, lemon, rose, geranium, sandalwood and iris base, the perfect refreshing scent. Visit www.imanivasek.com and follow @imanivasek on Instagram.

19. Introducing the new Kindness+ body wash collection from **Baylis & Harding**. Supercharged skincare powered by scientifically proven ingredients, indulge your body in the perfect blend of Vitamin C + Niacinamide. With aims of brightening, hydrating & conditioning as well as its ability to promote the feeling and appearance of smooth and healthy skin. To find out more visit www.baylisandharding.com or follow them on Instagram at @baylisandhardingplc

20. Antu Radiance Mist from **Codex Labs**. This invigorating mist targets the skin barrier and is designed to hydrate, refresh, and gently exfoliate. Made with their patented anti-oxidant AntüComplexTM, mombin plum and mango AHA's, hyaluronic acid and quillay bark extract. This reinvigorating spray aims to help your skin feel instantly hydrated, toned, and refine the appearance of pores. Visit www.codexlabs.uk and follow @codexlabs on Instagram.

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21. The Special Curl Comb by **Eternal Muse** has a unique design and is a must have for anyone who likes to keep their curls in for longer! The branches in between each tooth are there to ensure every brush glides through the curls without pulling on the hair and making the curls drop out. Visit www.eternalmuse.com and follow @eternalmusehair on Instagram.

SPARKLE AND SHINE

1. **By Angeline** is always handcrafted and one of a kind just like you are. Fine gemstone jewellery created by hand in her tiny home studio. Angeline specialises in one of a kind bespoke wedding and unique engagement rings. Buy direct from the artist at byAngeline.com and follow @byAngeline on Instagram.

2. **Anna Lubomirska**'s passion of painting and sculpture drew her into the world of jewellery design. Therefore, each project is created with attention to the original form and perfect detail. These 18ct earrings from the Odette collection are available with diamonds and central mounted sapphires or emeralds. A collection inspired by Tchaikovsky Swan Lake ballet. Visit www.annalubomirska.com and follow @annalubomirska on Instagram.

3. Brighten your mood with vibrant, colourful designs by **Coeur de Lion**. The sensational colour spectrum of this dopamine-look GEOCUBE® is largely created by natural gemstones like fiery, red aventurine and harmonious rose quartz. Bracelet £85. Visit www.coeur-de-lion.org and follow @coeur_de_lion_jewellery on Instagram.

4. Sustainable jewellery for everyday accessorising **Reyah Lewis** presents beautifully tarnish free designs using stainless steel, brass and gold. Believing in female empowerment, Reyah Lewis strives to make women feel confident and beautiful. Shop online for 10% off, using code: TATLER10 (expires 03/08/2023) at www.reyahlewis.com and follow @reyahlewis on Instagram.

5. Introducing **Margot Fox**, a sustainable and glamorous jewellery brand specialising in fine and demi-fine jewellery, perfect for the conscious consumer with impeccable taste. Each piece is meticulously crafted using ethically sourced metals and gemstones. Pictured here is their stunning Vulpes Zambian Emerald & Topaz Fox Pendant Necklace, featuring a delicate chain and exquisite emerald and topaz pendant. Discover more at www.margot-fox.com and follow them on Instagram @margotfox_jewellery

6. **The Wandering Jewel** is an LA based brand which has reimagined traditional jewellery. With a whimsical and unique style, their beautifully handmade and ethically sourced pieces are inspired by the founder's travels to Asia and the number 7. These designs include 7 diamond necklaces, 7 petal earrings, delicate pearl and jade pieces and excitingly unconventional 'disengagement' rings. Visit thewanderingjewel.com and follow @thewanderingjewel7 on Instagram to see more.

7. **Kimono Dragon** is the New York-based premier destination for one-of-a-kind vintage jewellery and accessories. The KD collection reflects founder Laura Schultz's signature maximalist style. Her thoughtful curation brings together pieces from her extensive travels and aims to delight her clients with only the best finds. Discover more at www.kimono-dragon.com and on Instagram @KimonoDragonNYC

8. **Sonya K.** blends luxury and versatility to create wearable, timeless fine jewellery pieces for the modern woman. Crafted around a vibrant mint green tourmaline, the Grace Ring is a one-of-a-kind treasure featuring bespoke, trapeze-cut diamonds elegantly set in platinum. Visit skfinejewelry.com and follow on Instagram @sonyakjewelry

9. **Illumiraki Jewellery** is revolutionising luxury accessories by providing stunning diamond alternatives, all while remaining affordable. Each piece is tarnish-free and water resistant, granting years of wear. Allowing you to enjoy the enchantment of high-end jewellery without the guilt. Visit illumiraki.com and follow @illumiraki on Instagram.

10. Discover **MON CHOUX** The Label. A cruelty free watch brand, conscious by nature yet bringing the experience of luxury into everyday moments. Founded and designed in Australia, the maison honours an elegant and timeless style and stays true to their ethical ethos launching a new collection of vegan Grape Leather watch bands, created with repurposed grape waste from the winemaking industry. Ft. Lille in Rose Gold. Visit www.monchoux.com.au and follow @monchoux_thelabel on Instagram.

11. Introducing **Fullord**'s Ghost bracelet in 18 carat white gold with diamonds and yellow sapphires. The ghost bracelet features a minimal yet complex design that combines a rounded square outside with a circular inside giving life to unique volumes and proportions. Its iconic shape makes the ghost bracelet unusual and classic at the same time. Designed in Switzerland Made in Italy. Visit www.fullord.com and follow on Instagram @fullordgeneva

12. Artisan jewellery made to represent love, the spiritual world, and nature. **Earth Sage Jewelry** is Handcrafted in Las Vegas NV by artist Gracie Martinez. Visit www.earthsagejewelry.com and follow @earthsagejewelry on Instagram.

13. **BENIM London** is all about instilling confidence, creativity, and fuelling collaboration as part of the everyday! Founded by sisters, Nuseyba and Zeyneb Karakaya, the brand is best known for its phone straps that give a happy touch, making them the undisputed go-to accessory. Visit benimlondon.com and follow @benim.london on Instagram.

14. **My Bijoux** is a Canadian jewellery brand that believes jewellery is so much more than just an accessory – jewellery tells stories, evokes emotions, and enables people to express themselves. They offer a well curated collection of everyday pieces that are high quality, hypoallergenic, and durable that will last for years to come. Visit www.mybijouxtoronto.com and @mybijoux.toronto on Instagram.

15. **Robert Bicknell Fine Jewellery** is a contemporary British bespoke jewellery brand based in Chislehurst, southeast London. Loved for its custom-made diamond engagement rings and coloured gemstone creations, the brand also specialises in jewellery remodelling, restorations and repairs, led by its master goldsmith and founder, Robert Bicknell. Seen here is the cushion cut natural green diamond in 18ct Rose Gold with two white trillion diamonds either side. Visit www.robertbicknellfinejewellery.co.uk and Instagram @robertbicknellfinejewellery

16. **Natalia Parkin** Jewelry brand is a combination of creative passion and the ability to convey the beauty of the surrounding world in precious metal. Seen here are their stunning earrings, in the form of a flower made of white gold with tourmaline Paraiba. Visit: www.nataliaparkin.com and follow on Instagram @nataliaparkin_jewelry

17. Family run business **Charlotte Emily Jewellery**, specialises in beautiful preloved rings. Founded through a love for jewellery and the discovery of the affordability of quality preloved rings when compared to 'new' pieces, each ring is hand sourced by sisters Charlotte and Emily. They feel privileged to help find new homes for their jewellery and they take great pleasure in knowing that the gold and precious stones will go back into circulation, living on for many years. Visit charlotteemilyjewellery.co.uk and follow @charlotte_emily_jewellery

18. **MCKENNA AND CO** prides itself in curating one of London's finest collections of Antique, Period & Vintage jewellery. The family-run company is located in Knightsbridge in their beautiful Georgian townhouse premises at 28 Beauchamp Place. To see their collection, including the stunning Edwardian sapphire and diamond ring pictured, visit www.mckennajewels.com or follow @mckennajewels on Instagram.

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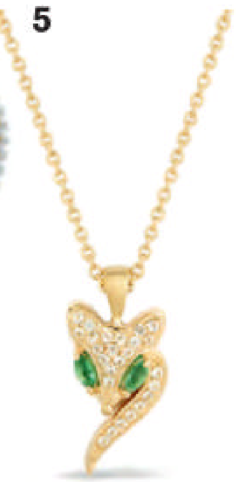

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TATLER ADVERTISING FEATURE

A CHIC WEDDING

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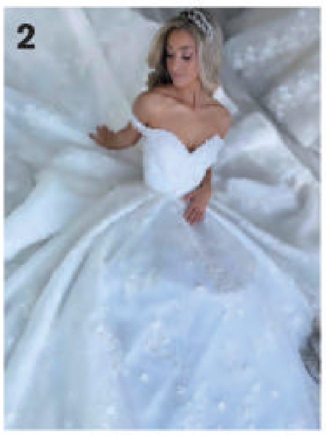
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1. **Westacott Weddings & Events** is an exclusive wedding planning and design company working throughout the UK. Founded on the skills and network of Emma Westacott with over a decade of experience in the luxury event industry. They plan and design classic, timeless, refined weddings expertly curated and delivered to be part of their clients' stories. See more at www.westacottweddings.com and on Instagram @emmawestacott

2. Walk into a friendly relaxing personal atmosphere inside Laura Neagle's atelier while enjoying the breathtaking amazing lake views. The designer creates one of a kind couture gowns with **Laura's Boutique New York** and bridal dresses with her modern touch to fit all styles and different types of weddings with Dream Couture Bridal New York. If you're attending a special event, getting married in New York or a destination wedding, she has the perfect gown for you.
Visit www.laurasboutiqueny.com and www.dreamcouturebridal.com and Instagram @laurasboutiqueny @dreamcouturebridalny

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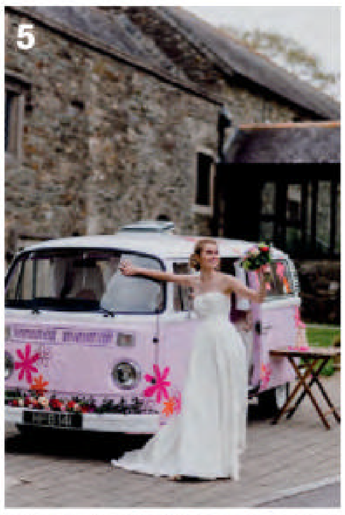
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3. Based in Mayfair, London, **Roberta Burcheri Events** works with couples that dream of sophisticated, stylish sequel weddings and parties in London, Italy and France. With a focus on beautiful, creative design and meticulous attention to detail, the team are driven by Roberta's sharp eye for design resulting in stunningly unique celebrations. With a passion for creating charming multi-day events, the experienced team can be relied on to help guide your day to transcend all expectations. See more at www.robertaburcherievents.com and on Instagram @roberta_burcheri_events

4. **Harper Scott Photo + Film** are maestros in creative editorial wedding photography. With an honest approach to shooting, and an obsession for juxtaposing the epic and the intimate, the fleeting and the timeless, Harper Scott Photo is a perfect fit for the thoroughly discerning. See more at www.harperscottphoto.com and check out their Instagram @harperscottphoto

5. Combining a love for vintage VW's and props, **MARGOT CAMPER** is a beautifully decorated 1970's camper van photo-booth, kitted out with a Canon DSLR and a huge variety of props to entertain your guests and create stylish, fun memories of your wedding day. Ellen also offers a professional photography service, enabling her to catch memories of your guests having fun throughout the day. See more at www.margotcamper.com and check them out on Instagram @margotcamper

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6. Indulge in pure romance with **Monica Roberts Photography**, the sought-after luxury heirloom wedding photographer. With a passion for capturing true love and an eye for artistry, Monica creates breath-taking images that transport you to your heart-fluttering moments. Let her weave your love story into a timeless work of art. Visit monicaroberts.com and follow @monicaroberts_ on Instagram.

7. **Brookman Greene** event design and management, specialise in bespoke weddings and events in the Cotswolds, south-west and London. With exclusive access to some of the best venues, they create exceptional events with enthusiasm and expertise, whilst their dedicated front of house team provides a uniquely personal service. Visit them at www.brookmangreene.co.uk and check out their Instagram @brookmangreene

8. **LAURA POWERS** specialises in modern, untraditional wedding photography and intimate weddings. Her photographs imbue a timeless, romantic and chic feel, capturing honest, organic candid moments. A destination travelling wedding photographer, Laura is available worldwide. Visit www.laurapowersphoto.com and Instagram @laurapowersphoto

9. **Lotte Willis London** is the epitome of style for the classic and modern bride, offering beautiful handmade headbands. Each accessory is made with love in the UK, with each style offering a unique look and personality to go with it. High end bridal luxury at its best. See more at www.lottewillislondon.com check out their Instagram @lottewillislondon or email at lottewillislondon@gmail.com

10. **BERNADETA KUPIEC** is a fine art documentary wedding and elopement photographer in Scotland for modern, adventurous couples. She captures the raw, unabashed connection between two souls, embracing the essence of your romance by snapping authentic moments and stolen glances. Bernadeta will be behind the lens, not missing a beat, and putting every ounce of her energy towards creating a gorgeous collection of images to forever memorialise your day. Visit bernadetakupiec.co.uk and Instagram @bernadetakupiec

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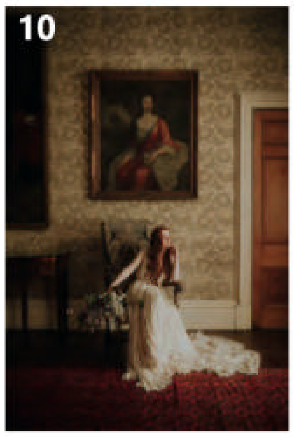
11. **STORI PHOTOS** Meet Kristi, a visual storyteller who captures life's moments through a nostalgic lens. With a passion for honest storytelling and romanticism, Kristi's work as a photographer and Super 8 filmmaker brings a unique and timeless perspective to every project. Visit www.stori.photos and follow @stori.photos on Instagram

12. Considered one of the top photographers in the Mediterranean, **Phil Ibiza** is internationally renowned for his fine art wedding photography. Based in Ibiza and Mallorca, he shoots exclusively on film to capture your special day with depth, meaning and soul. From the smallest details to the biggest smiles, Phil is dedicated to preserving your memories in carefully curated, timeless images. See more at www.philibiza.com and check out his Instagram @phil_ibiza

13. With a passion for elegant, romantic storytelling, **John Payton Photography** is a UK wedding filmmaker and photographer specialising in emotive, timeless imagery that effortlessly captures the heart and soul of his couples. Visit johnpaytonphotography.com and Instagram @johnpaytonphotography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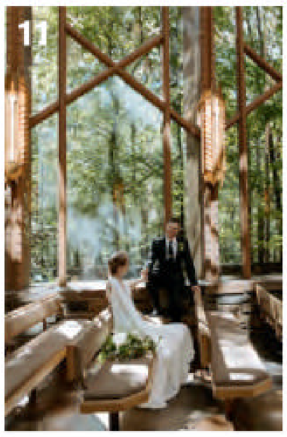
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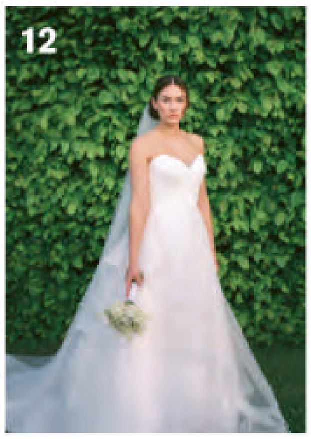
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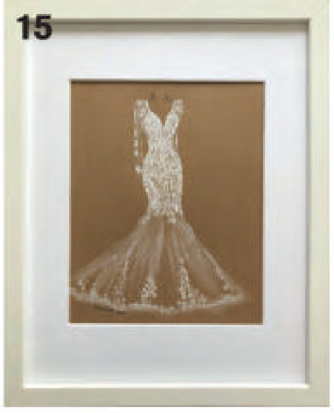
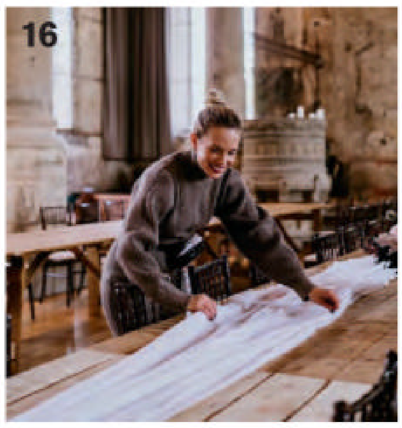
14. **QueenyBee & Co.** Inspired by Boho - Chic Design, where you will discover their signature style. Creating uniquely elegant bohemian dreamscapes. Headed by Charlie Hunter, Creative Director, a multi award-winning Designer/Stylist. Unlock the magic of bohemian inspired design & styling for your wedding celebration. See more at www.queenybeeandco.com and on Instagram @queenybeeandco

15. Bridal artist **ANNELI TINT** creates unique and personalised bridal illustrations so that brides can cherish their wedding day style. Anneli's illustrations are high quality and environmentally friendly with each piece lovingly made-to-order and perfect as a very special gift. Visit www.annelisillustrations.com and Instagram @annelisillustrations



16. Founded by Beth Derrick, **Daughter Bloom Weddings** is a luxury wedding planning, styling and design company. Daughter Bloom truly cares about you and works with you to create a magical and memorable day. To them, your wedding is a story that is delivered with style, elegance and love. Visit www.daughterbloomweddings.com and Instagram @daughterbloomweddings



17. Luxury award-winning event design agency, **VERMILLION EVENT SPECIALISTS** create lavish weddings and bespoke arrangements for discerning clients nationwide. With a dedicated team of expert designers and florists, Vermillion is committed to flawless execution, able to style any event from small intimate gatherings to opulent wedding receptions resulting in an event that will be spoken about for years to come. Where your dreams and their creativity fall in love. See more at www.vermillionevents.co.uk and check out their work on Instagram @vermillioneventspecialists

18. Luxury design studio, **INKETCH**, create stylish wedding signs, decor and stationery for both UK and destination weddings. Working closely with couples, the experienced and reliable team offer full bespoke, personalised packages with every item handmade and designed in house to ensure impeccable quality. Offering a wide variety of services, the team offer personalised acrylic signs, signature drink stirrers and drink tags, wedding favours, signage, cake toppers and more, all able to be tailored exactly to your tastes. See more of their beautiful collection at www.inketch.com and on Instagram @inketch.weddings

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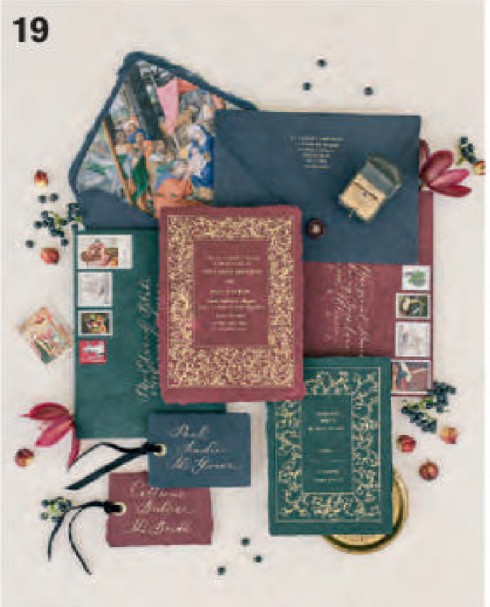
Elizabeth
AND
George

19. **ANNE TAYLOR STUDIO** aims to create timeless heirlooms that display careful attention to detail and spark joy upon opening. Her dark, fine art wedding stationery incorporates touches of the old world with inspiration from European culture. Having honed her craftmanship over the last decade, her detail orientated artistic process creates a beautiful first impression of your wedding day. Photography: Julia Mary Photography. Visit annetaylorstudio.com and Instagram @annetaylorstudio

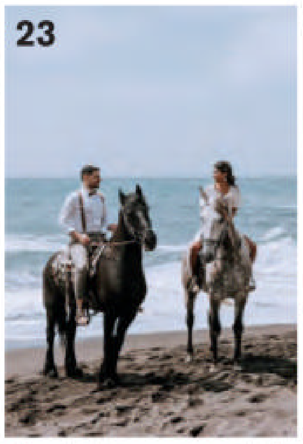


20. Combining timeless elegance, authenticity and a touch of fashion flair, **ADRIAN OLIVER PHOTOGRAPHY** infuses an editorial touch into all his work. With a remarkable ability to not only capture images but encapsulate moments, his undeniable talent transports you back to those precious memories. See more on Instagram @adrianoliverphotography

21. Luxury photo-booth brand **SWIT SWOO** offer stylish booths for hire with a modern twist for weddings, parties and events across the UK. With a background in interior design and a passion for detail, the team work intimately with you to create your dream photo entertainment. Whether it's sourcing specialised props, shimmer walls, or bespoke neon signs, Swit Swoo's photo booths are sure to be the talking point of the evening long after the party is over. To see more, visit www.switswoo.co.uk and explore their Instagram @switswoophotobooths

22. Inspired by editorial and film photography, **REBEKAH BRONWEN** beautifully marries modern elements with a timeless feel. Her artistic and intentional approach results in effortless and elegant frames to cherish forever. Based in the USA and available worldwide. Visit www.rebekahbronwen.com and Instagram @rebekahbronwen.photo

23. With an impeccable eye for detail and an innate ability to seize fleeting moments of pure emotion, **Peachy Moments Photo** weaves enchanting narratives through its lens. Their photographs not only encapsulate the essence of the couple and their chosen destination but also evoke a sense of wanderlust and timeless romance. With their exceptional talent and unwavering dedication, Peachy Moments Photo stands tall, capturing love stories that will be cherished, for a lifetime. See more at www.peachymoments.co.uk and check out their Instagram @peachymomentsphoto



24. Designer **Anna Lindh** creates unique wedding, evening, and cocktail dresses. Her collections are built on the principle of sustainable design. Anna Lindh uses exclusively high-quality fabrics, such as silk and hand-sewn laces and sequins, creating gowns that are meant to withstand the test of time. Anna Lindh gowns are designed, and fully hand-made in Finland. Visit www.annalindh.com and @annalindhofficial

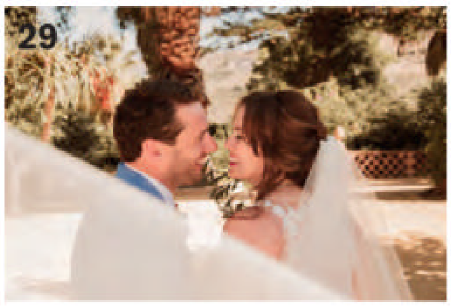
25. **ISABELLA VILLANI** is a editorial destination film and digital wedding photographer based in both Toronto and Italy. Inspired by art, fashion and love. Her goal is to capture organic raw moments exactly as they are in a stylish light. Styling by Vibi & Co. Visit www.isabellavillaniphotography.com and Instagram @isabellavillaniphoto

26. If you're a bride-to-be on the hunt for the perfect wedding dress, **Olivia Bottega** should be your go-to. Their free custom sizing and ability to create your own unique wedding gown make them stand out from the competition. Plus, their customer service is top-notch and they can have your dream dress ready in as little as 4-13 weeks. With Olivia Bottega, you'll be able to find the perfect dress with ease and confidence! See more at www.oliviabottega.com and check out their Instagram @oliviabottega

27. Based in Hawaii, **Emily Choy** is a luxury destination photographer blending a photojournalistic and editorial style to encapsulate the full story of your wedding day. Emphasising human connection, Emily artfully captures stylish and honest images, using both digital and 35mm and 120mm film, leaving you with a beautiful collection of photos to treasure every memory and fleeting moment of your most intimate day. See more at www.emilychoyphotography.com and on Instagram @_emilychoy

28. **Wise Productions** has over thirty years' experience delivering luxury weddings in Europe's most unique and spectacular venues. With a deserved reputation for their creativity, professionalism, and diligence, they have perfected an unparalleled wedding production service that leaves a lasting impression amongst couples and guests alike. See more at www.wiseproductions.co.uk/wedding-celebrations and check out their Instagram @wiseweddingslondon

29. Wedding Photographer, **AMY LAVIN**, focuses on connection and creativity to capture the moments in life worth waiting for. Wearing her heart on her sleeve, Amy photographs how life feels, capturing those candid moments of your wedding day and all the emotions that come alongside. Making memories out of moments. Based in Almunecar, Spain and available worldwide. See more at www.amylavinphotography.com and explore her portfolio on Instagram @amylavin_photography



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TATLER ADVERTISING FEATURE

TATLER AT HOME

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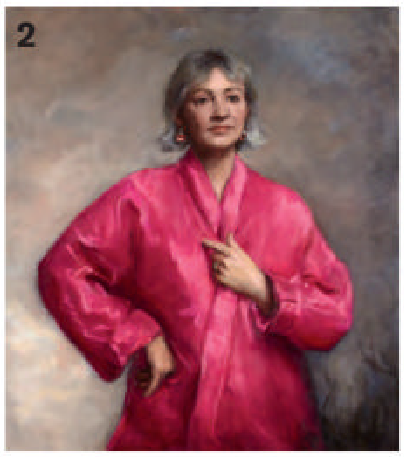
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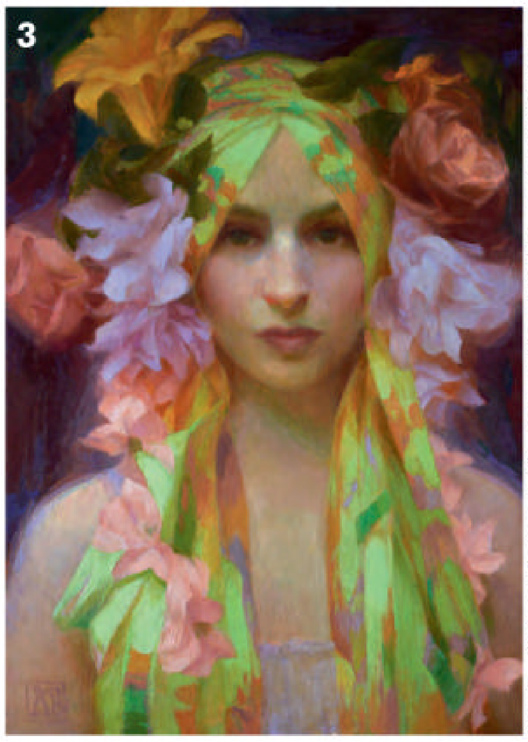
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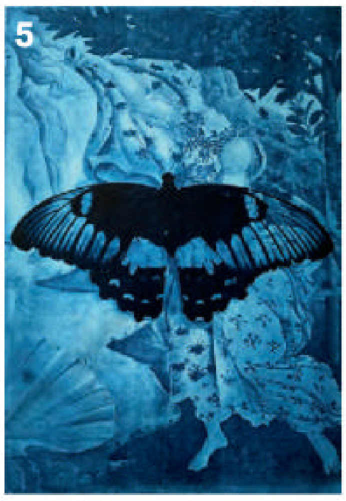
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1. Based in the heart of the Cotswolds, **Lissi London**'s award-winning designs are dynamic and contemporary. She achieves an understated elegance and beautifully unique results, designing town and country residences for private individuals in the UK and internationally. Visit her at www.lissilondon.com and follow her on Instagram @lissi_london

2. Having trained at the prestigious Charles H. Cecil Studios, award winning portrait artist **Daisy Denning** SWA produces life sized oil portraits in the tradition of Velazquez, Gainsborough and Sargent. With studios in Kensington and Kent, she is currently accepting commissions. Find out more at www.daisydenning.com or follow @daisy_denningart on Instagram.

3. **Adrienne Stein** is an an award winning American artist. Her paintings celebrate the natural world through bold, vibrant colour. The lush magical figures and environments she depicts merge reality and fantasy, expressed through a world of symbolic imagery. To view available works for sale or to commission a painting, visit: www.adriennestein.com and follow @adriennestein on Instagram.

4. **The Natural Screen Company**, who are based in Hampshire, pride themselves on supporting local craftsmanship, using British sourced materials and eco paints to create bespoke, modern and versatile pieces. The range includes contemporary screens, perfect room dividers for open plan living, modern day butlers trays, fold away desks and bedside tables. Discover more at www.naturalscreencompany.co.uk and follow @thenaturalscreencompany on Instagram.

5. **Kristen Flynn** is a female contemporary Australian artist. Her practice is concerned with beauty, life cycles, mortality, and her identity. Botticelli's Butterfly is hand printed using oil on Fabriano paper and was created combining old and new printmaking technologies. Visit kristen-flynn.com or follow her @kristen_flynn_artist

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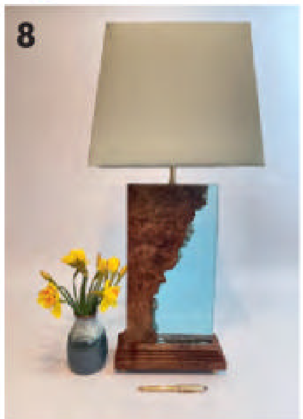
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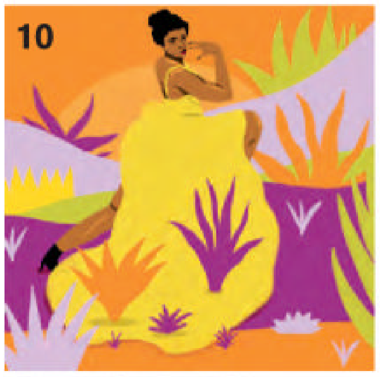
6. **Charlie Kirkham** turns intricate hand drawings into bold laser cut statement artworks. She won a Visions of Science Award and worked in collaboration with the Milner Centre for Evolution. Her work has been shown across the UK including in Bankside Gallery, The Mall Galleries and at The University of Bath. Visit www.charliekirkham.com and follow @CharlieKirkhamArt on Instagram.

7. London-based ceramicist **Malory Tate** creates one-of-a-kind sculptural vessels inspired by the 17th and 18th century. Her contemporary designs feature show stopping pieces including tulipieres, flowerbricks and baskets to delight any art collector. Shop and browse her full collection at malorytate.com or email directly malorytateceramics@gmail.com Image Credit: Layton Thompson.

8. Contemporary handmade items for the home describes **DAMA Designs** and 'functional art' is the intent behind each piece Ayo Daramola-Martin creates. Whether a table lamp, ottoman tray, or something specially commissioned, every item is made using hand-picked sustainably grown hardwoods infused with accents of resin. Visit www.damadesigns.com and follow @dama_designs on Instagram.

9. Antique lighting with a modern twist. Fall in love with the unique lamps from **Light and Lustre**; handcrafted with your choice of cable colour. They source vases and ginger jars, for their timeless aesthetic appeal, transforming them into show-stopping table lamps that are truly one of a kind. Discover more at www.lightandlustre.co.uk and follow @light_and_lustre on Instagram.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10. **Danie Drankwalter** is a Brooklyn-based illustrator. Her work is bright, joyful, lively and a little weird, known for her use of texture, colour and the intimate portrayals of the characters that live in her world. Danie has worked with clients such as The LA Times, Warby Parker, and Southern Poverty Law Center. She is available for commissions. Visit www.daniedrankwalter.com and follow @danieblobwalter on Instagram.

11. **Moppet**'s handmade crewel tapestries make spectacular heirloom gifts for little ones. Meticulously hand embroidered from wool in limited batches, every piece is entirely unique. Marrying the traditional folk art design and technique of Kashmir with contemporary colourways and natural materials, each is a one-of-kind craft piece to be treasured for generations. Visit www.moppetshop.co.uk and follow @moppetuk on Instagram.

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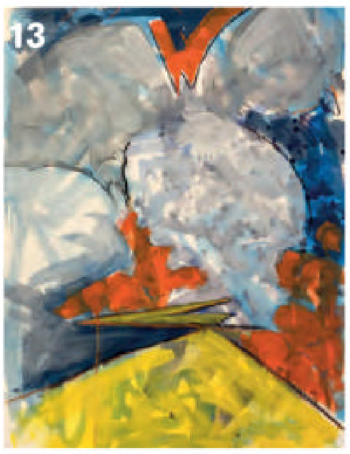
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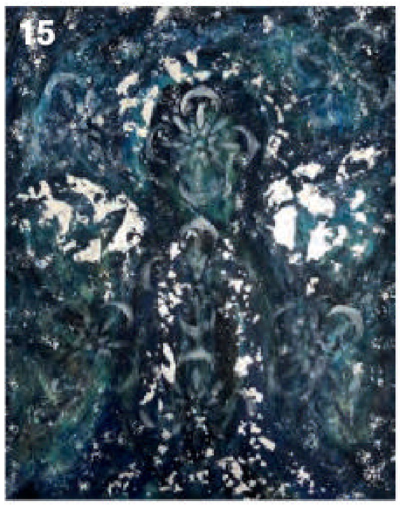
12. **Hideaway Home Fragrances** is a luxurious, sustainable brand that will awaken your senses and bring warmth and comfort to your home. All hand poured in small batches and using only UK sourced materials. Their candles, diffusers, room sprays and wax melts are created for those special moments in life which reminisce those magical memories. Visit www.hideawayhomefragrances.com and follow @hideawayhomefragrances on Instagram.

13. 'A Path of Light' by **Loran Thrasher**, 2022. Mixed media on paper. 22 x 30 inches. Loran works with acrylic paints, pastels, and cardboard. Creative and resilient, he blends shapes & textures and loves the chemistry between the elements. See his work at www.loranthrasherartwork.com and follow on Instagram @loranthrasher

14. **Bauldry Botanicals** specialise in luxury sustainable fabrics, wallpapers, soft furnishings and window dressings; decorated in a range of exclusive floral designs. Create unique interiors through a kaleidoscope of colours and inspire a space filled with imagination. An opportunity to reconnect with nature. Visit www.bauldrybotanicals.com and follow @bauldrybotanicals on Instagram.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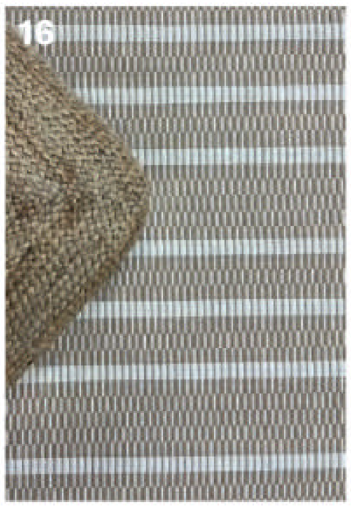
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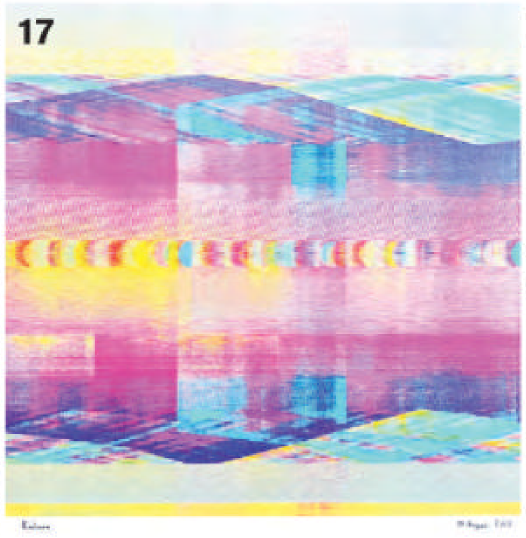
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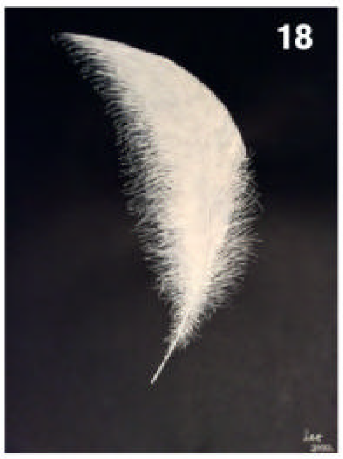
15. **Kathy Stanley** is a visionary artist and ecopsychology educator based on the US West Coast. Her artworks reflect meditative inner journeys of exploring the ecological self, celebrating earth and the rising feminine spirit. Shown is "Archangel" 24 x 30 inch acrylic painting. Connect with her at sacredartjourneys.com and @kstanleyart on Instagram.

16. Capri is a design from the Calypso rug collection by **Concept Hand Tufting**. This collection is made with beautifully soft yet durable indoor/outdoor yarn and is available to buy online at www.concepthandtufting.co.uk For more information email studio@concepthandtufting.co.uk or follow @concepthandtufting on Instagram.

17. **Massimo Magee** is a multimedia artist who uses audiovisual techniques to create a hybrid form of still image and sound: a new avant-garde, abstract art for the 21st century called audiovisual digital abstraction, drawing on the traditions of abstract painting and experimental music to present a bold new vision. Visit www.massimomagee.com and follow @massimomagee on Instagram.

18. Lee Driver is an artistic chef who focuses on painting feathers from 30cm to over 100cm. Lee primarily works in acrylic, water colour and paint pens on canvas, paper, wood and even glass. Follow @leedriver65 on Instagram to discover more of his work. For any interest or commissions email leeleeroy60@icloud.com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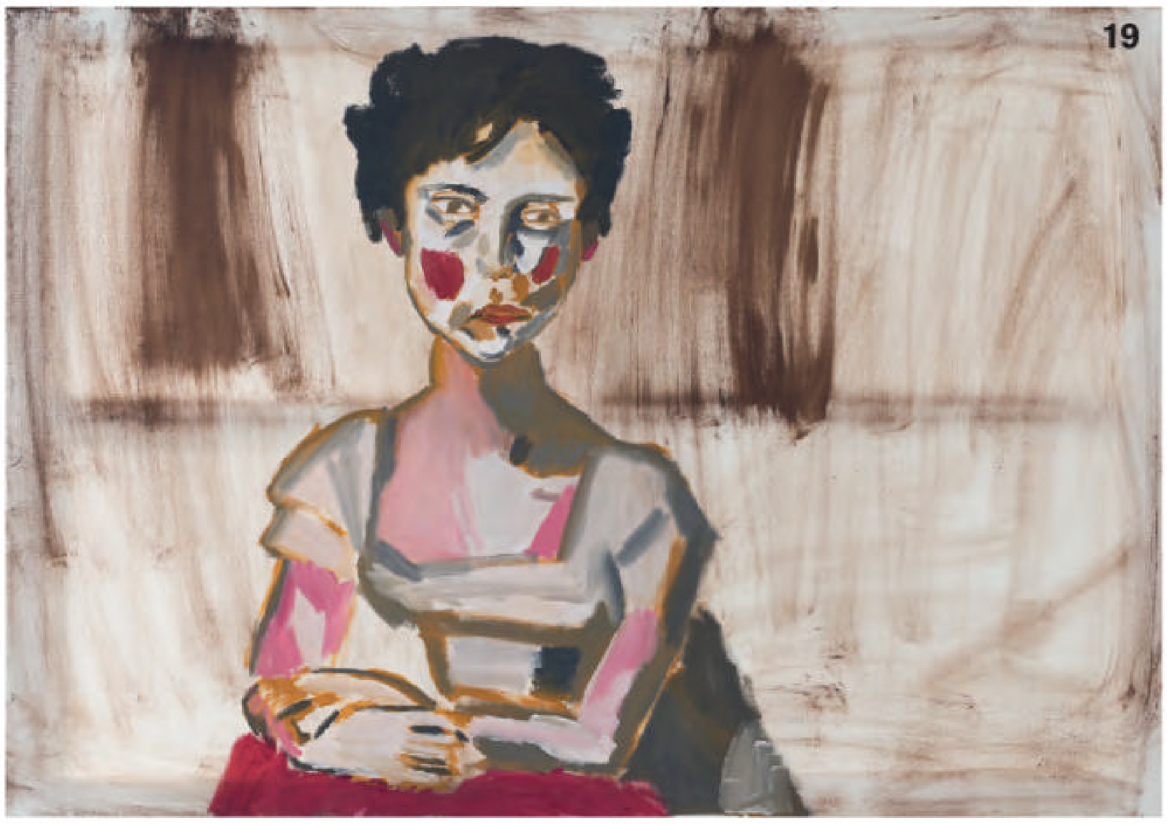
19. Roland Kassar (born 1986) is a London-based artist who works from direct observation. Since 2018, Roland is a resident artist at Store Street Espresso. Currently he is studying psychoanalysis and previously read philosophy, both of which influence his life and art. Visit rolandkassar.com and follow @rolandkassar on Instagram.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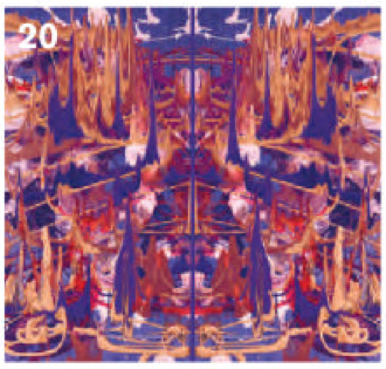
20. Bring art to life with **The Puzzled Artist**. This sister-run business combines the founders' passion for Art and Jigsaw Puzzles. Their designs begin life as canvas artworks painted by their very own Puzzled Artists. The puzzle turns back into a work of art itself – ready to be displayed! Discover more at www.thepuzzledartist.com and follow @wearethepuzzledartist on Instagram.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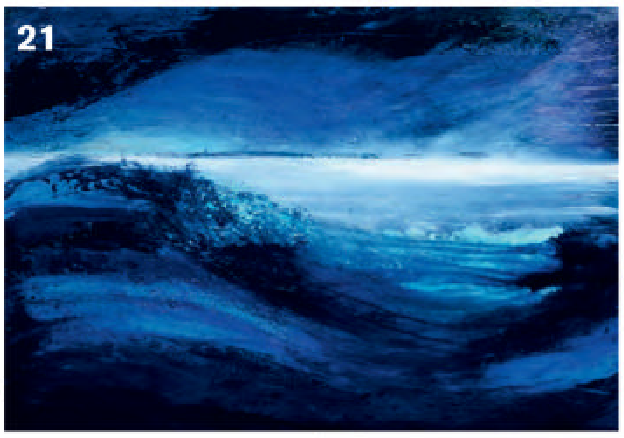
21. Immerse yourself in the power of the sea with one of **Lisa Wharton**'s large scale, semi-abstract paintings with their intense blues and beautiful textures. Lisa paints original canvases for private and public spaces. For unique pieces and commissions visit bankstudio.uk and follow @_bankstudio_ on Instagram.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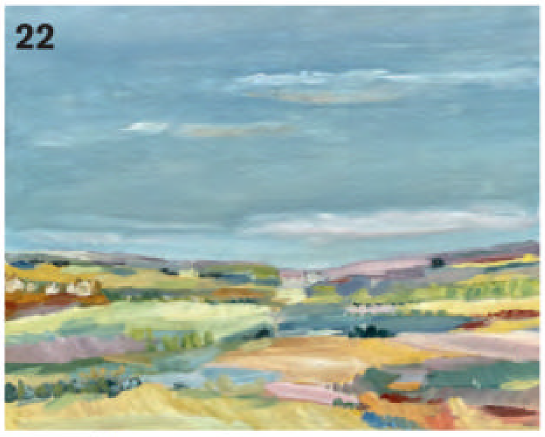
22. Ali Russell is a Wiltshire based landscape painter whose work is inspired by the eclectic beauty that forms the English countryside. Her pieces are created using rich colour palettes and fluid brush stokes to depict the landscape's fluidity, rhythm and gentleness. Explore more at www.alirussellart.com and follow @alirussell_art on Instagram.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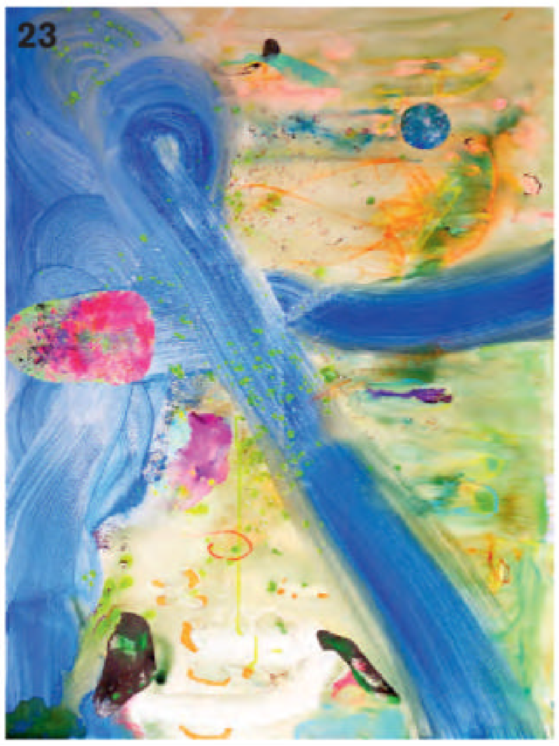
23. MiHee Kim Magee's abstract, mixed media paintings build on the type of unplanned, improvised and intuitive techniques associated with Helen Frankenthaler or Frank Bowling and connect them to the philosophy of avant-garde jazz and experimental music, constantly challenging herself to discover new forms and unpredictable outcomes in the paintings themselves. Visit www.miheekimmagee.com and follow @miheemagee on Instagram.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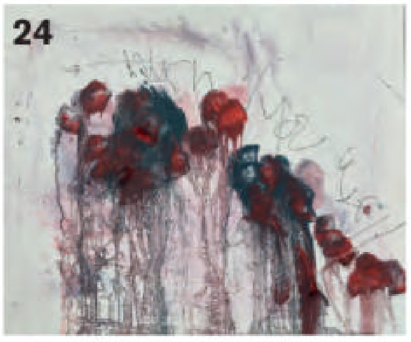
24. An abstract painter, **Louise Edwards** paints quickly and intuitively to create paintings which are full of energy and rhythm. Louise combines gestural charcoal drawing with deeply textured oil pigment and cold wax to create an emotional communicative response. Discover more at www.louiseedwardsart.com and follow @led_wards on Instagram.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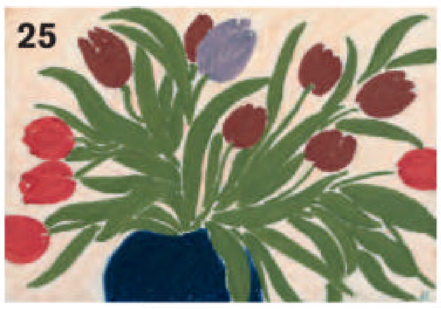
25. Anine Cecilie Iversen is a self taught artist based in Copenhagen, Denmark. She creates floral pieces in watercolours and oil pastel and takes inspiration from modern art, fashion, botanicals, and finding nuances in aspects of colours, lights, inner feelings and thoughts. Her works are intuitive and expressive, focusing on contrasting, vibrant colours, and organic shapes. Visit www.lapoire.art or follow @lapoire_imaginaire on Instagram.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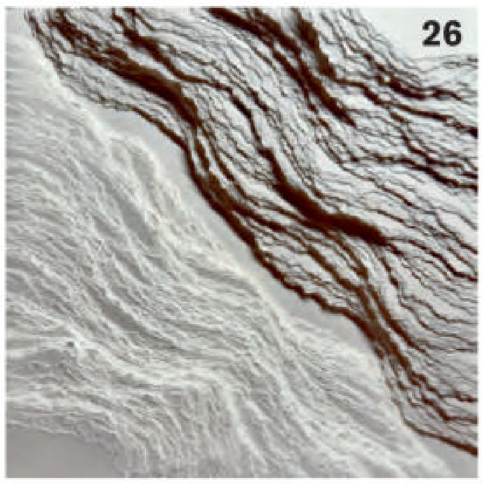
26. Sandra H. Andersen is an Icelandic artist located in New York. Specialising in paper sculptures she creates her own experience of life, that goes layer by layer, emulating human life wherein nothing is perfect and the abnormal is beautiful. Every layer has a purpose and no layer is the same. Each one representing a different occurrence, feeling, thought or emotion, together making a whole. Visit www.sandrahandersen.com to find out more. Follow @sandrahandersenart on Instagram and email studio@sandrahandersen.com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27. Reinvent your living space with **William Wood**, the undisputed home of luxury statement mirrors & occasional furniture. Discover the best designs in the market with a clear focus on clean and sophisticated aesthetics. Find your next piece of home luxury at www.williamwoodmirrors.co.uk and follow @williamwoodmirrors on Instagram.

27

28. LINAR is a London-based interior design studio founded by Dennis Teepe in 2015. The studio creates refined and understated luxury for private, residential and commercial clients. Each interior is carefully curated to reflect the taste of its owner and fit like a tailor-made suit. Shown here is the living room design for one of the Penthouses at the Battersea Power Station. Visit www.studiolinar.co.uk or call 0203 883 4450 to enquire.

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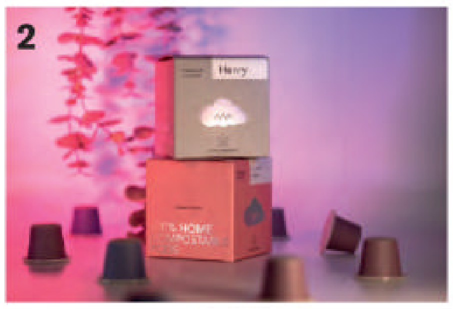

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1. **Root2Ginger** Natural Cold Pressed Ginger Drinks promise a fiery ginger kick. The drinks are a modern twist on Jamaican family recipes made by generations of ginger drink makers. Dilute with or without alcohol, if you like ginger you will fall in love with these Great Taste award winning drinks made from premium organic ingredients. Shop the full range at www.root2ginger.co.uk and follow @root2ginger on Instagram.

2. 100% Home Compostable Pods. Specialty coffee pods in both **Cloud Picker**'s Henry blend and Ethiopian Single Origin Acha, compatible with Nespresso original pod machines and similar compatible brands including the Morning Machine. Cloud Picker is a Dublin based specialty coffee roaster born from passion and curiosity and the quest to create a unique coffee product. Visit cloudpickercoffee.ie and follow @cloud_picker on Instagram.

3. **Cocofly** launches sparkling coconut water in the UK ahead of summer. The simple addition of bubbles turns the functional goodness of their delicious coconut water into a lively, recreational experience that can be enjoyed in myriad ways. This sparkling coconut water is, quite simply, a game changer! Visit www.cocofly.life and @drinkcocofly on Instagram.

4. **J.J. Textile** is a designer-owned business based in the UK, known for its cosy blankets, cushion covers and throws all in original designs. Their soft furnishings are made from the natural fibres of wool and cotton. Each accessory is carefully crafted to be cherished, shared and to last. Shop their stunning collection at www.jjtextile.co.uk and follow on Instagram @jj_textile

5. Discover **Golden Coast Candle Co.** This elegant brand is based in San Francisco and offers a beautiful range of hand poured 100% soy candles. Take a moment to relax and enjoy these clean burning, eco-friendly, and non-toxic candles in your home. Visit www.goldencoastcandleco.com and follow @goldencoastcandleco on Instagram.

6. **Camp Craft Cocktails**, an independent female founded brand, builds cocktail confidence for home bartenders, whatever spirit they might prefer to serve. Their exquisitely beautiful cocktail kits contain dried fruits, herbs, and artisan sugars. Shop their collection at campcraftcocktails.com and follow them on Instagram @campcraftcocktails

7. **Edinburgh Whisky** is a family-owned company, passionate about showcasing exceptional examples of regional malts from across Scotland. Matured and bottled in the Scottish capital, the standout from their Discovery Collection is the 7 year old Speyside. Light, drinkable and bursting with fresh flavours. Visit www.edinburghwhisky.com and follow @edinburgh_whisky on Instagram.

8. Discover **Adaptogenic Apothecary** and their signature Harmony elixirs. Created by medical Herbalists, this clinically proven system aims to help relieve the feeling of menstrual cycle and perimenopausal symptoms. Made from synergistic adaptogens, medicinal mushrooms and Afrron®, Harmony includes 22 pure, natural ingredients with no fillers or GMO's and is vegan friendly. Visit www.adaptogenicapothecary.com to find out more and follow @adaptogenic_apothecary on Instagram.

9. **Anonymous Coffee Co.** are an Oxfordshire-based independent speciality coffee roaster. Offering carefully roasted selections of interesting beans and blends, their ethically sourced small-batches can be traced back to sustainable producers. Try their 'No Name' blend, smooth and full-bodied, combining chocolatey and nutty flavours with caramel and a fruity sweetness. Order online at www.anonymouscoffee.co.uk and visit @anonymouscoffeeco on Instagram.

10. **Colorbloc** is a premium, fully knitted and sustainable loungewear clothing brand. They offer unique minimalistic designs in bold colour combinations for everyday wear. They focus on offering skin and earth friendly pieces! Go visit them at www.colorbloc.com and follow @colorbloc.clothing on Instagram.

11. Combining the science of superfoods with collagen, **PURER VITA** have created a superior formulation using high-quality, hydrolysed collagen peptides from the purest sources. Designed to promote feeling energised and leave skin and hair appearing rejuvenated, their products are free from any preservatives or additives. Providing collagen peptides with the GMP stamp of quality. Full traceability with the highest international quality standards. See more at www.purervita.com and on Instagram @purervita

12. **Altwater** is on a mission to take the waste out of bottled water! Ditch plastic and enjoy British Spring water in a refillable aluminium bottle designed to be reused time and time again. Discover more at www.altwater.co.uk and follow their journey @altwater on Instagram.

13. Limited only by their imagination, **The Mini Baker's Box** is here to help you create meaningful moments with their themed cookie decorating kits and bespoke hand-iced biscuits. Using quality local ingredients, their wide range of unique biscuits are baked-to-order and can be personalised for any occasion. Order yours at www.theminibakersbox.co.uk and follow @theminibakersbox on Instagram.

14. **GLORIAH** is a Scottish business redefining the menopause. Their premium natural Liberation Oil is carefully formulated to relieve the feeling of intimate dryness. Encased in luxury glass bottles with 70's inspired packaging, GLORIAH'S products are designed to fit alongside your skin care regimes. TATLERAUG for free shipping (expires 31/08.2023). www.hellogloriah.com | @hellogloriah

15. **MYTH DRINKS**, Est 2002, have created a range of luxury drinks offerings that truly expands the horizons of non-alcoholic drinking. The award-winning, rich, rum-inspired flavours offer a taste of sunshine and smiles, providing a pleasurable experience at any occasion. Find out more about this extraordinary story at mythdrinks.co.uk and @myth.drinks on Instagram.

16. **Amber Hue Candles** is a sustainable business that offers affordable luxury products to promote self-care, mindfulness, and daily routines. Their candles, wax melts, and flower reed diffusers create a calming atmosphere. They provide gift sets to help customers discover new scents. Every order plants a tree via Ecologi, and they offer candle refills to reduce waste. Check out www.amberhuecandles.co.uk and follow @amberhuecandles on Instagram.

17. **Sidral Life** is a vegan, sugar and gluten-free new brand. All of the products are made with a unique purpose to suit different health journeys and fitness goals, the brand also offers quick and easy smoothies as a way to enjoy a healthy lifestyle on busy days! Visit www.sidrallife.com and follow @sidrallife on Instagram.

18. **Truffly Yours** are the perfect luxury handcrafted chocolate truffles using only the finest ingredients to create a unique blend of flavours. Inspired by flavours of the Caribbean, their chocolates are perfect for all occasions and the ideal gift. Find them online at www.trufflyyours.co.uk and @truffly_yours on Instagram.

19. **Paula Carnell** is a bee expert, honey sommelier and author. Her podcast 'Creating a buzz about health' explores connections between bees and human wellbeing. 'Paula's choice' of honeys includes her favourites from the UK, Spain and Morocco. Stocking over 20 global honeys from her 'Hive' in Somerset and website www.paulacarnell.com Follow @paula.carnell on Instagram.

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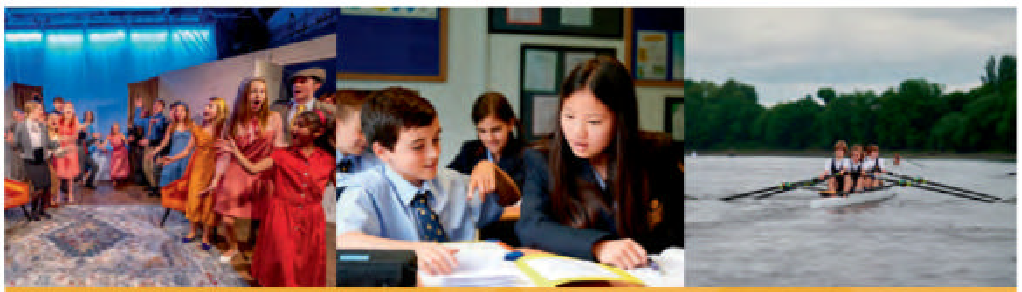

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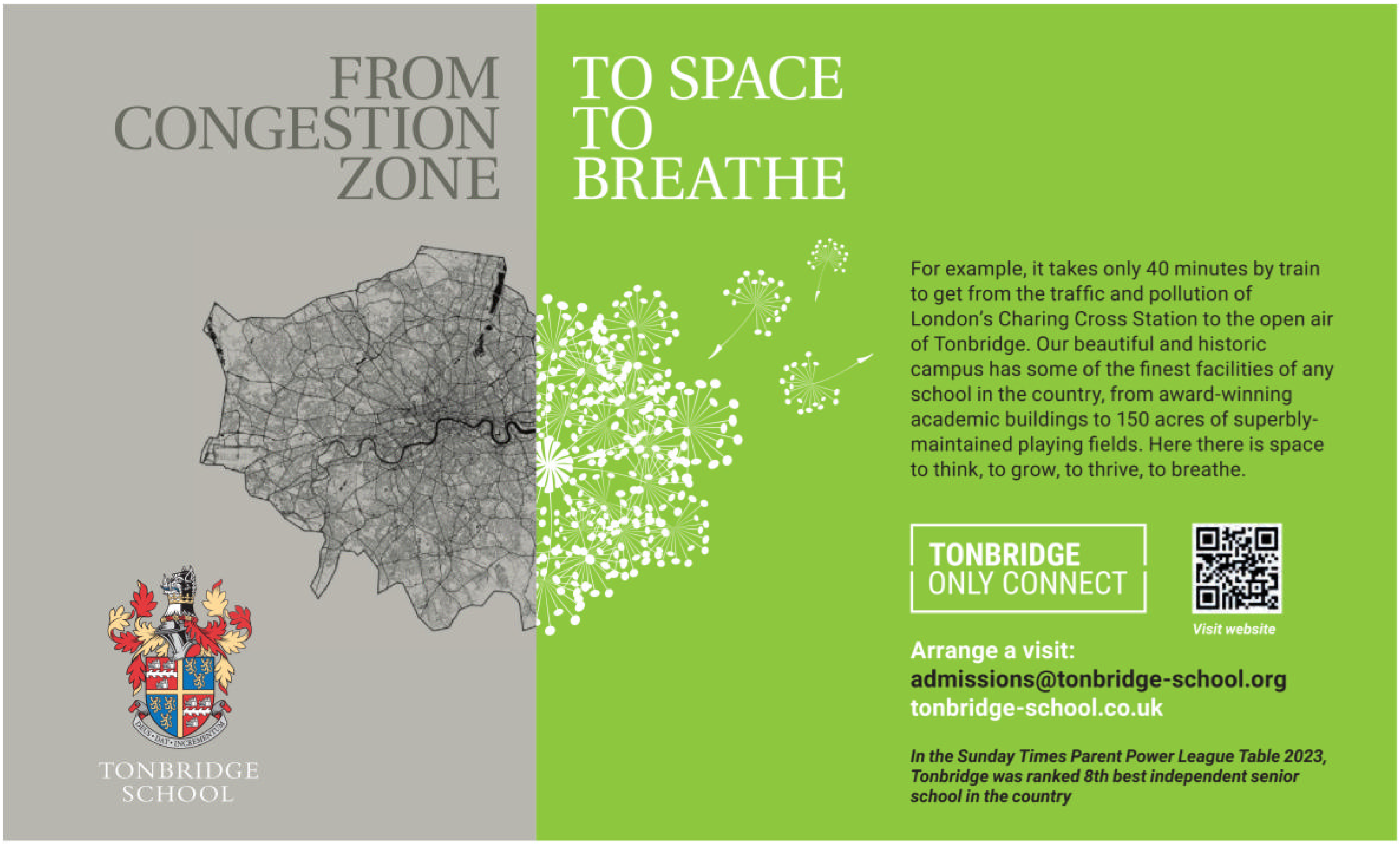

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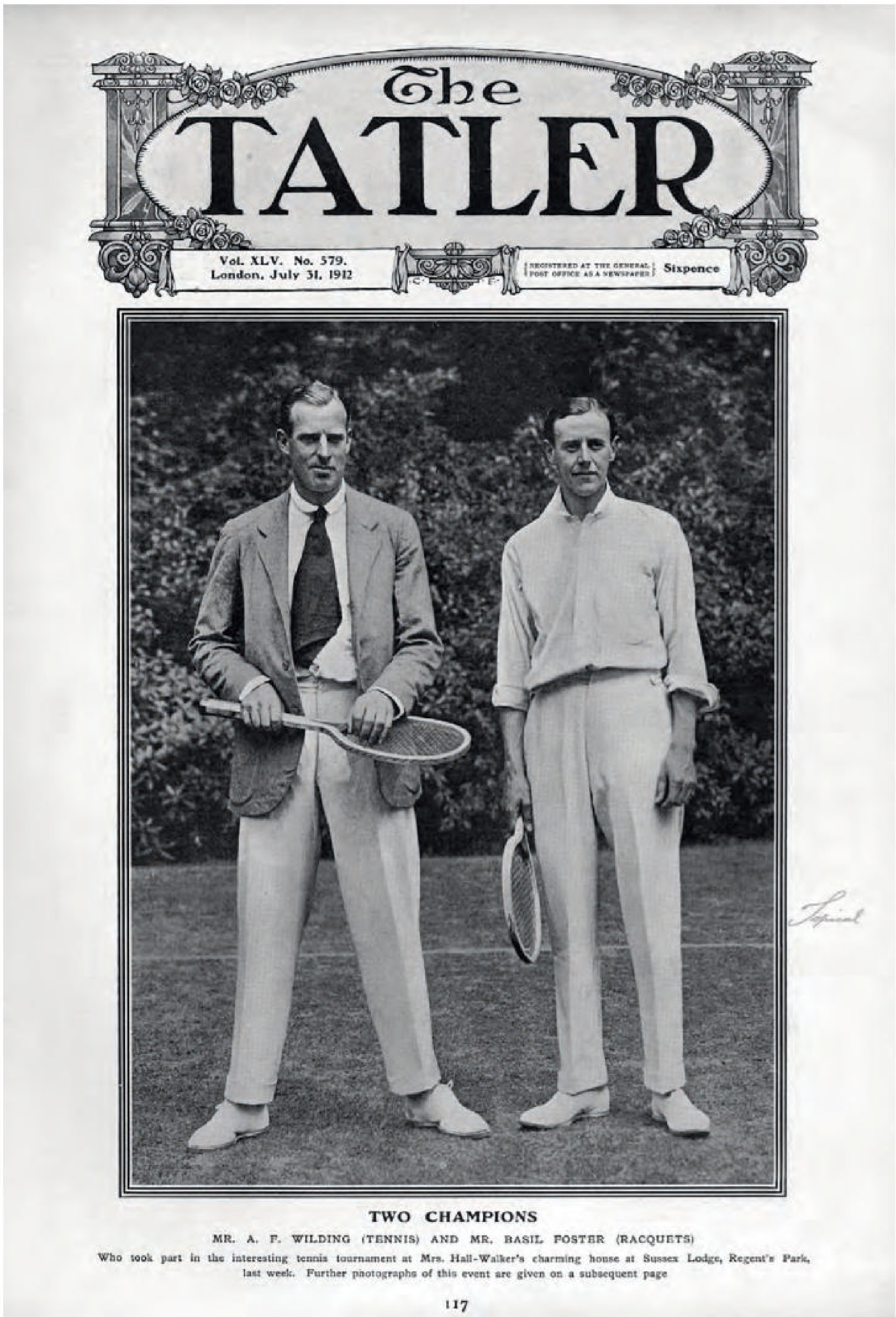
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Vol. XLV. No. 579.
London, July 31, 1912
REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER
Sixpence

TWO CHAMPIONS
MR. A. F. WILDING (TENNIS) AND MR. BASIL FOSTER (RACQUETS)
Who took part in the interesting tennis tournament at Mrs. Hall-Walker's charming house at Sussex Lodge, Regent's Park, last week. Further photographs of this event are given on a subsequent page

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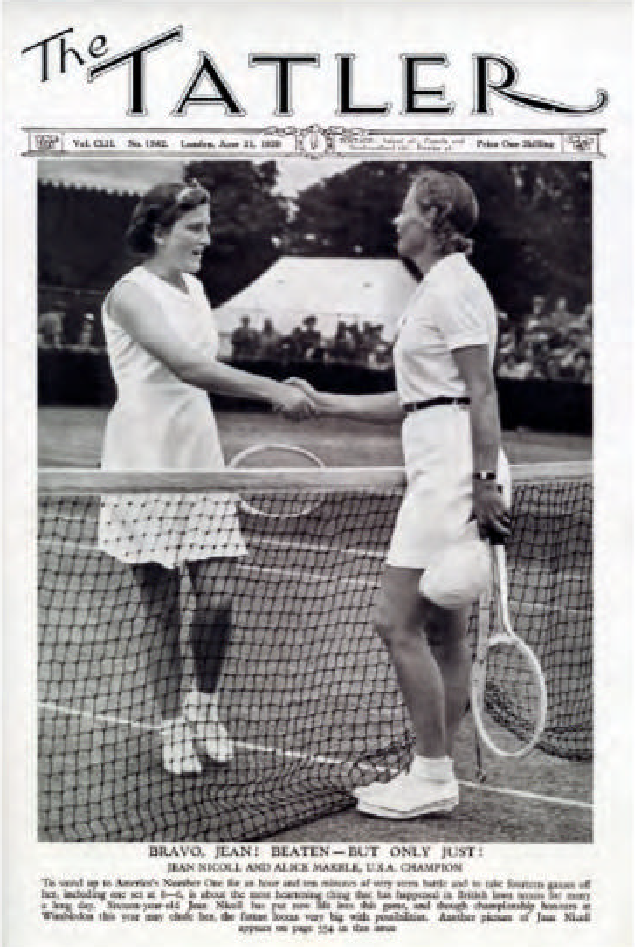
Tatler
& Bystander 2s.6d. weekly 27 June 1962
Wimbledon: The style-makers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JULY 1912, JUNE 1939 & JUNE 1962

All that racket

Tatler has served up ace after ace of tennis-themed covers throughout the years

Tennis is a bona fide tradition on the front cover of *Tatler*. This month's issue features British Wimbledon hopefuls Jack Draper, Cameron Norrie and Katie Boulter, but in July 1912, it was New Zealand tennis player Anthony Wilding (four-time Wimbledon men's champion) and English sportsman and actor Basil Foster (the inspiration for PG Wodehouse's character Catsmeat Potter-Pirbright). Together, they posed during a private tennis tournament at Sussex Lodge in Regent's Park, the home of society hostess Mrs Hall-Walker. The competition was a social affair, 'partnering many well-known society people with doughty champions of the racket', *The Tatler* summarised at the time. In June 1939, *The Tatler* served up more tennis coverage, featuring 16-year-old British player Jean Nicoll – then considered the most promising junior player in the country – and Alice Marble, America's No 1, at the Kent Championships (the so-called 'dress rehearsal for Wimbledon', which Marble won that same year). In June 1962, it wasn't the players but rather the evergreen allure of on-court style that inspired the front cover, which showed a frolicsome model leaping the net in a Teddy Tinling-designed tunic – all very like John Betjeman's singularly English archetype, Joan Hunter Dunn. **DORA DAVIES-EVITT**

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